## **SECOND SHIFT**

Episode #5: The Day of Undying © 2006 Blue Sky Red Design

# Scene One – Mike and Fesmer on the run

**AMBIENT:** Tolling Bells

### **SFX**

Mike and Fesmer running. Faint Undying groans.

## **MIKE**

<Breathing heavily> Come on Fesmer buddy. We're almost there. Just... a little more...

### **FESMER**

<Barely conscious> 'S all my fault Mike. S' my fault.

# **MIKE**

Oh, sure it is. Just keep running.

## **FESMER**

They are following me. They want me. To eat my magic.

# **MIKE**

Not gonna happen. Keep going.

# **FESMER**

I can not. I... <falls to the ground>

## **MIKE**

Aww hell. Come on. Get up. <grunts as he picks up Fesmer> Why am I the only one who ever takes the endurance feat?

# **FESMER**

Just... leave...

### **MIKE**

I couldn't have gotten through those things without you, and I'm sure as hell not leaving you. Even if I have to—Oof—carry you. Good thing you're so skinny, and I am ever so strong. Let's go!

# <Running for a moment>

### **MIKE**

There's Zana's! We're there dude! We're... oogh!

# SFX

Crackling sound as he runs into ward wall

#### MIKE

Oh man! Some kind of outer ward thing... Wonder if there's a weak spot somewhere...

# SFX

Running throughout

### **MIKE**

Maybe here. Hnh!

# SFX

Crackling

# MIKE

Ow. <a second or two> Maybe here? Hnh!

# SFX

Crackling

## **MIKE**

Ow. Damn. <a second or two> Maybe here! Hnh!

# SFX

Crackling

## **MIKE**

Ow! C'mon! There has to be a secret entrance or something. No time to dig. Crap. Crap crap crap. Ah, the cellar door! Alright ward-- Hnh! Whoa!

# SFX

MIKE and FESMER tumbling to the ground. Running SFX ceases.

### **MIKE**

Oof! Ow! <a beat> Hey, it worked! What're the odds? And now, into the cellar...

# **SFX**

Rattles the door; it's locked

# **MIKE**

...which is locked. Of course. Alright then, time for a strength check... Hnh!!

# SFX

Boom!

# **MIKE**

Puny door, you cannot withstand the tremendous force of my... foot... Rugh!

# **SFX**

Boom!! Undying moaning approaching.

# **MIKE**

Crap, zombie bastards are catching up. Why must zombie bastards catch up. All joking aside, door, you're going down. I'm sorry, but... well okay, I'm not sorry. Huggh!

### SFX

BOOM! Undying moaning closer.

### MIKE

Not giving. Why is it not giving. Ohhh zombie crap crap crap crap crap crap RAGGH!!!

#### SFX

CRASH! Splintering wood! Undying moans!

# Scene Two - Mike busts in and busts himself

**AMBIENT:** Tolling Bells, muted

### **KATHERINE**

What should I even aim for! Their head?

### **ZANA**

It matters not. You can only hope to turn them away.

### **KATHERINE**

What! You mean I can't kill them!

### **ARKAHN**

They are called "Undying" for a reason, Kath.

### **KATHERINE**

Oh fuc—

**SFX**: Enormous crashing sound as the door is destroyed and knocked off its hinges.

# MIKE

Raaaaagh! Whew, finally. Hello, ladies!

# ALL

Mike!

# **MIKE**

No time for heroic lovin' now, I gots me some Zombies to kill. Here, someone take Fesmer. Where'd his box o' Spellbombs go...

# **ARKAHN**

Fesmer! He is unconscious.

### **MIKE**

He'll be fine; took a clobbering, though. Ah, here they are!

### **SHAUNA**

Mike, how did you get here? Were you outside this whole time?

#### MIKE

I can answer any and all questions later. Clear the door! Pull and – hike! Hot tamale!

**SFX**: Spellbomb exploding. Bodies knocked backwards. Moaning.

### **MIKE**

Sweeeeet. Spellbomb! And another for good measure—

SFX: Spellbomb exploding.

# **MIKE**

That should keep 'em away long enough for me to get to the roof... and rain death upon them! God, I love this game. Back in a bit!

SFX: Mike running upstairs, door opening and slamming shut.

# **KATHERINE**

Mike, you idiot! Mike! Get back here! Oh, I hate you so much.

# **SHAUNA**

I'm going after him.

#### **ZANA**

No, Kath should go. I need you to help me block the hole where my expensive door used to be.

### **SHAUNA**

But—

### **KATHERINE**

Yeah, I should go get him. Idiot jock. He is so dead.

**SFX:** Katherine running upstairs, door slamming.

**SFX:** Undying

## **SHAUNA**

They're coming! What do we do!

### ZANA

Quickly, help me stack these boxes. Arkahn, arm yourself with that large broom.

# **ARKAHN**

This broom? You cannot be—

# **ZANA**

Fend them off. They are coming!

# **ARKAHN**

Back!

# SFX

Thump, Zombie moans loudly.

# **ARKAHN**

Shi-schwa, there are so many of them!

#### ZANA

Use your magic if you have to.

### **ARKAHN**

But—

### **ZANA**

I know you have more skill than you show. They are coming down the stairs!

### **SHAUNA**

Hey, Zana! How 'bout this? Is this good?

# **ZANA**

That? That is huge! Stop wasting your time and—

### **SHAUNA**

Arkahn! Get out of the way! Work stupid magic, Move!

SFX: Heavy dragging sound. Slam!

# **ARKAHN**

Ainorem! How did you do that?

# **SHAUNA**

It worked!

**SFX:** Bang! Bang! Of Undying pounding on wood.

# **ZANA**

That should discourage them. Both of you, pick up Fesmer and bring him to the kitchen!

SFX: Running upstairs. Door slamming.

### SHAUNA

<Breathing heavily> Oh my god. We're alive. We're okay.

### **ARKAHN**

That spell was incredible Shae!

### **SHAUNA**

Yeah... I figured why just push, pull, or lift. A little of each and there we go... Oh I don't feel so good...

### **ZANA**

Sit down. Drink water. We are all safe.

## **SHAUNA**

<totally winded> What about Fesmer?

### **ARKAHN**

None of these injuries look very serious. I think this blood is not his own. From the smell, I would say he fought Undying. Zana, that water, *senjen* (*please*).

SFX: Splash!

# **FESMER**

Wha! Hu! Whe! Undying!

# **ARKAHN**

Calm Fesmer. Be calm. You are in Zana's.

# **FESMER**

Where is Mike?

# **SHAUNA**

He grabbed some "spell bomb" things and ran off as soon as he busted into the cellar

#### **FESMER**

But they are not stable. Why would he...

**SFX**: Pounding footsteps

### **SHAUNA**

What do you mean, "not stable"?

#### **KATHERINE**

Mike! Mike! He...

#### ZANA

Slow Kath. What is the problem?

#### **KATHERINE**

Mike fell off the roof! I think he's dead!

<Dismayed reactions from everyone except for SHAUNA.>

### **SHAUNA**

<in crisis mode> Where is he.

# **KATHERINE**

I don't know, I don't know, I ran back in, I—

# **SHAUNA**

Katherine! Where is he!

# **KATHERINE**

I think, the explosion knocked him left of the front entrance. Right out there.

SFX: SHAUNA running to a window.

#### SHAUNA

<her breath catches; a beat> We need to get outside and help him.

### ZANA

Shae, we can do nothing for him—

### **SHAUNA**

I don't want to hear it, Zana, I'm going outside and—

## **ZANA**

<using full command of her presence> --we can do nothing for him while Undying are outside my ward, Shae. If they see you, they will try again to break through, and this time, my ward will fail completely. Then we will all be lost.

#### **KATHERINE**

But how did Mike get in if the ward's still up?

## **ZANA**

I do not know. Perhaps it was not fully charged when he—

# **ARKAHN**

Actually, shi-schwa, the cellar door sits just outside your ward.

# **ZANA**

...It does? Well, that is useful knowledge...

# **SHAUNA**

They're coming back! I have to go outside. I'm not going to let them take him.

# **ARKAHN**

Come back, Shae!

#### **SHAUNA**

No, Arkahn! I have to stop them!

#### **FESMER**

I am coming as well...

### **ARKAHN**

You are not going anywhere Fesmer. You can barely stand. Lie back down right now.

### **SHAUNA**

Well, to hell with you all. I'm going out there.

**SFX**: Front door opening and slamming.

### **ARKAHN**

Idiot girl!

## **KATHERINE**

Shauna no! Shauna!

# ZANA

All of you: remain inside and do not move. If they take Shae and myself, they may not afterwards trouble you.

## **ARKAHN**

Shi-schwa, surely you are not—

## **ZANA**

Remain here. That is a command. Key-NA! (Activate!)

**SFX**: Front door opening and closing.

<running to the door> "Command" my--... Hey! The door won't
open!

# **ARKAHN**

Neither will the windows. It is Zana's home security ward. It is weak, but will protect us a little longer.

## **KATHERINE**

How do we deactivate it?

## **ARKAHN**

We cannot. It is bound to Zana.

### **KATHERINE**

Yeah, right. All security systems can be hotwired. I bet it has something to do with the hearth...

### **FESMER**

Kath, Arkahn. I am full of shame. This is all my doing.

# **KATHERINE**

Then help me undo it! Get that door open!

# **FESMER**

I will not. It is out of our grasp now. If only I could cast more magic...

# **KATHERINE**

I am <u>not</u> going to lose Shauna, too... how does this thing work...

# Scene Three - Jareth to the rescue

**AMBIENT:** Tolling Bells, Undying very close, and coming closer.

**SFX**: Door closing.

### SHAUNA

<crying> Mike! Oh God...

### **ZANA**

Oh, Meek... <a beat> Shae...

### **SHAUNA**

Zana, here's right there but I can't reach him! You have to lower the barrier ward.

### ZANA

Look at him, Shae.

# **SHAUNA**

Please!

# **ZANA**

Look at him.

<SHAUNA breaks down>

# **ZANA**

We, at least, are still alive, but if that ward fails... I do not mean to be harsh.

# **SHAUNA**

I can still save him... if I can just reach him... I'll bring him back to life...

### ZANA

No, voluna (love). That is not a spell you ever wish to use.

### **SHAUNA**

Oh, God, they're-- Get away from him! Leave him alone!

### **ZANA**

Shae... they are not taking him. Look.

### **SHAUNA**

They're... walking around him?

#### ZANA

Yes. They are coming for us. We must go inside Shae.

#### **SHAUNA**

Drop the ward Zana! Just for a moment. I can get him. There's still time.

# **ZANA**

The ward does not work in that way.

# **SHAUNA**

I'll push them back with my magic.

**SFX**: Undying slashing at the ward, the ward's defiant crackles grow weaker throughout this next bit.

# ZANA

Get inside, Shae. Now.

# **SHAUNA**

<In tears> I can't leave him Zana!

#### **ZANA**

Now Shae. There will not be time to reactivate the home security ward if we stay out here any longer.

### **SHAUNA**

Jareth said not to give up. Never surrender to a terrible fate.

## **ZANA**

The most we can do for Meek now is to offer him our prayers. We cannot do even that if we stay out here any longer. The ward is about to—

SFX: The ward falls.

### **SHAUNA**

The ward!

### ZANA

We reach to you, wise *ainorem*: send our hearts to Odi, our knowledge to Draenmer, our strength to those who walk after...

**SFX:** Undying moaning loudly.

# **SHAUNA**

This is not the end. This cannot be the end.

# **ZANA**

...welcome us among you, even those who have only just begun to walk your paths...

# **SHAUNA**

I'm going down swinging, Zana. Like Mike did.

#### ZANA

...embrace Meek, wild of spirit, pure of heart...

### **SHAUNA**

Work stupid magic: Push!

SFX: Spell sound, Undying react.

#### ZANA

...embrace Shae, strong of spirit, big of heart...

#### SHAUNA

Unnnngh. Work stupid magic: Shove!

**SFX**: Spell sound, Undying react.

#### ZANA

...embrace Zana, ever your humble servant. I am ready.

### **SHAUNA**

Hurgh! <weak> Ohhh... I can barely...

## ZANA

Take my hand.

# **SHAUNA**

Work stupid magic: Burn!

**SFX**: Weak puff of a small flame that goes out almost instantly.

# **SHAUNA**

I can't... anymore...

#### **ZANA**

Take my hand, Shae.

#### SHAUNA

Okay... Zana... I don't want to die...

## **ZANA**

Fortunately, it is not our time.

**SFX:** A rock hits Shauna and then clatters to the ground.

# **SHAUNA**

Ow! What--...

### **JARETH**

<in distance> Begin!

**SFX**: A ward springs up around Shauna and Zana. It should sound similar to the ward sound effect, but more persistent, and with undertones of an electric hum. It should not sound cute or natural, but somehow otherworldly or sinister.

#### **ZANA**

<relief> We are shielded.

# **SHAUNA**

Jareth!

# **JARETH**

<Less distant> Now men! Drive them back! CHARGE!

# **MILITIA**

FOR LAUNDI!

**SFX:** Battle sounds! Undying moans! Fleshy hitting sounds! Shouts!

### **SHAUNA**

They're winning! Mike! I'm coming! Agh, I can't move... What did Jareth throw at us?

### ZANA

A wardstone, it creates a barrier similar to—

### **SHAUNA**

Nevermind, just tell me how to deactivate it. I need to get to Mike!

### **JARETH**

Good work men! They are falling back! Keep them moving! Drive them out! <horse sounds> Zana! Are you hurt!

# ZANA

No, but we cannot say the same of Meek.

# **SHAUNA**

Let me go!

# **JARETH**

You are welcome. <SFX: Jareth spell> End!

SFX: Ward desists.

# **SHAUNA**

He's not breathing! Dear god, he's not breathing! Get Katherine! Quick!

## Scene Four - 911

### **KATHERINE**

Gah, there aren't any wires or anything, how do I short-circuit--Wait, is that Jareth?! What is he riding...

#### **FESMER**

Jareth is here? Praise ainorem.

ARKAHN RKAHN KAHN AHN HN N

Your foolish friends nearly got Zana killed! our foolish friends nearly got Zana killed! ur foolish friends nearly got Zana killed! r foolish friends nearly got Zana killed! foolish friends nearly got Zana killed! friends nearly got Zana killed! riends nearly got Zana killed! iends nearly got Zana killed! ends nearly got Zana killed! nds nearly got Zana killed! ds nearly got Zana killed! s nearly got Zana killed! nearly got Zana killed! early got Zana killed! arly got Zana killed! rly got Zana killed! ly got Zana killed! y got Zana killed! got Zana killed!

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KATHERINE ATHERINE THERINE HERINE ERINE RINE INE NE

Oh shut up. I gotta get out of here. I have to help Mike! I— h shut up. I gotta get out of here. I have to help Mike! I— shut up. I gotta get out of here. I have to help Mike! I— shut up. I gotta get out of here. I have to help Mike! I— hut up. I gotta get out of here. I have to help Mike! I— ut up. I gotta get out of here. I have to help Mike! I— t up. I gotta get out of here. I have to help Mike! I—

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**SFX:** Ward drops

# **KATHERINE**

Finally!

# **FESMER**

Arkahn, help me stand.

SFX: Running, door opening

# **KATHERINE**

Shauna! Is he—

# **SHAUNA**

<hurried> Is it two and fifteen or three and thirty? I can't remember.

# **KATHERINE**

What?

## SHAUNA

CPR!

# **KATHERINE**

Two and 15. You do the breaths. I'll do the compressions. Jareth! Stop! Don't pick him up! You could make it worse!

<Fesmer and Arkahn run in>

#### **FESMER**

Mike! Is he...

### ZANA

I am afraid so.

# **FESMER**

Oh no... no...

# **SHAUNA**

Quiet all of you! Call 911... or whatever it is you do.

# **ARKAHN**

Nine one one?

# **SHAUNA**

Get help!

# **KATHERINE**

Shauna!

### **SHAUNA**

Okay, I'm here.

### **KATHERINE**

Hold him steady. We don't know how badly—

### **SHAUNA**

I know! I took the class too.

#### **KATHERINE**

<giving compressions> One two three four...

## **ARKAHN**

What are they doing?

### **ZANA**

Perhaps this is some sort of last rite?

# **JARETH**

If only I had arrived sooner...

# **KATHERINE**

Fifteen! Breathe!

<beat>

One two three...

# **ZANA**

Shae? What are you doing?

# **SHAUNA**

Saving his life! What are you doing?

Fifteen! Breathe!

<beat>

One two three...

### **ZANA**

But is he not—

### **SHAUNA**

Don't you people know anything about first aid?! Get some damn help! NOW!

# **FESMER**

What can I do?

#### **KATHERINE**

Fifteen! Breathe!

<beat>

One two three...

# **SHAUNA**

Fesmer, can you still cast any spells?

# **FESMER**

<doubtful> I can try...

# **SHAUNA**

Do you know any electric spells?

# **FESMER**

Any what?

# **KATHERINE**

Fifteen! Breathe!

<beat>

One two three...

### **SHAUNA**

Like lightning.

### **FESMER**

I... I know something like that. I can deliver a powerful shock from my hands.

### **SHAUNA**

Perfect. Do it on Mike.

# **FESMER**

What? That is terrible. We should be guiding his spirit to ainorem, not... attacking him.

# **KATHERINE**

Fifteen! Breathe!

<beat>

One two three...

# **SHAUNA**

Do it Fesmer! And the rest of you, I don't see you going for help!

# **JARETH**

But... he is dead Shae...

# **KATHERINE**

Jareth?

# **JARETH**

Yes Katherine?

SHUT UP and get help!

# ZANA

Jareth, come with me. I have an idea...

**SFX:** Door shutting

# **KATHERINE**

Breathe!

<beat>

Still nothing?

# **SHAUNA**

Do it Fesmer! Not too hard—just enough to give him a big jolt. Right here. <br/> <br/>beat> DO it!!

# **FESMER**

Fai Cthlolll Odi BARAZ! (SHOCK!)

SFX: Zap!

# **KATHERINE**

Check his pulse!

<br/>beat>

Well?

# **SHAUNA**

Oh god... Oh god...

# **KATHERINE**

Shauna?

# **SHAUNA**

Thank you God! Fesmer! We did it!

# **FESMER**

What did we do?

# **KATHERINE**

<bre><bre>dreaking into tears> He's alive...

# Scene Five - Calling in a Favor

**AMBIENT:** Inside Zana's, distant bells.

### **JARETH**

The moment Targonone glimpses the things that have happened here, whatever his personal feelings for us, he will be duty-bound to report all of it to University.

### **ZANA**

And you are duty-bound to do the same, yet you have not.

### **JARETH**

I nearly have. Twice. Yet, instead, I have lied to my superiors – Targonone included – and quietly gone about my work.

#### ZANA

Jareth, you are a good man, and so is Targonone. It is not always possible to be both good and lawful. Sometimes, we must choose one or the other.

# **JARETH**

It is only that none of this is necessary, shi-schwa. Mike is lost to us. Revealing the remaining foreigners to Targonone will not alter this fact.

**SFX**: Door opening quickly

# **KATHERINE**

He's alive!

# **JARETH**

...he is?

#### **KATHERINE**

But he needs serious treatment. Is the doctor mage person almost here?

### ZANA

What is a "doctor"?

### **KATHERINE**

A healer?

#### ZANA

Some can cast faint enchantments which might aid the healing process, but the body and spirit must do the rest. How is it that Meek is alive now?

### **KATHERINE**

We pounded on his chest, forced air down his throat, and Fesmer electrocuted him. He's not going to make it if we stand around talking about this!

# **ZANA**

She is correct, Jareth.

# **JARETH**

Qin-Kath. This is a delicate situation, one in which—

# **KATHERINE**

You bet your ass it's a delicate situation! Mike's going to die for good if we don't find someone who can help him! Is there someone?

# **JARETH**

Well, yes, but he-

Is he on his way?

### **JARETH**

Well, no-

### **KATHERINE**

Why is he not on his way?

### **ZANA**

Because I have not yet called him. It will take but a moment.

### **JARETH**

Shi-schwa...

## **ZANA**

Stand where you must, Jareth. I have made my choice.

SFX: Magiphone noises.

# **TARGONONE**

<magiphone distortion and sounding a little irritated at being called during an undying assault> Builana (hello)? What is it? Make it fast.

## **ZANA**

Builana (Hello) Targonone.

# **TARGONONE**

Zana! This is a surprise. Are you safe?

# **ZANA**

I am unharmed, thanks to the timely intervention of Jareth and several of your *laertun (footmen)*. But one of my employees is gravely injured.

#### **TARGONONE**

I will dispatch a healer immediately.

### ZANA

No Targonone, it has to be you. The injury is quite serious.

#### **TARGONONE**

There are many healers here more talented than I. What is the problem?

### **ZANA**

Please Targo. It has to be you alone. And you must tell no one. Do you remember that time in Dandar?

#### **TARGONONE**

<beat>

I will be there as fast as I can, of course.

<beat>

And Zana?

## ZANA

Yes?

# **TARGONONE**

I trust we are even on that count?

# ZANA

Yes, Targonone. We await your arrival with great expectation.

# **SCENE SIX – Whence Targonone?**

**AMBIENT:** Outside; bells louder, but less urgent

### **FESMER**

I still cannot believe that he is alive! I have never seen anything like this before.

#### ARKAHN

What sorcery was that Shauna?

### **SHAUNA**

That wasn't magic. That was just CPR.

#### **FESMER**

How could that be magic, Arkahn? Shauna has just started learning.

## **ARKAHN**

And already she can shape Odi.

# **FESMER**

What? [An eager mammal still cannot lay eggs], Arkahn. It has not yet been a day since we began her lessons.

# **SHAUNA**

It's the truth Fesmer! I cast Push and Pull and Lift and I even made up some myself! I think I've reached my limit for the day though...

# **FESMER**

If the two of you are attempting to make a fool of me...

# **ARKAHN**

I assure you, this is no joke Fesmer.

#### **FESMER**

But that is impossible.

#### SHAUNA

So is getting teleported to magical fantasy worlds. But you don't see me complaining... anymore.

### **FESMER**

But—

### **SHAUNA**

Look, does that really matter right now? Mike's still in danger here. We need to get him to a hospital.

#### AKRAHN

A what?

#### **SHAUNA**

Oh, you've got to be kidding me. Where do you take people if they are sick or injured?

# **ARKAHN**

We do not take them anywhere.

# **FESMER**

Well... University has its medical ward.

# **SHAUNA**

From what all of you have been telling me, that's not really an option. So where else?

# **ARKAHN**

There is no "else."

#### SHAUNA

You can't be serious.

#### ARKAHN

I assure you, I am quite serious.

#### SHAUNA

What is wrong with you people? You've got phones and lights but no doctors? What kind of warped sense of priorities are you running on around here?

## **FESMER**

We have healers for the sick and injured. But here in Laundi they are all part of University.

## **SHAUNA**

Well that's just the stupidest thing—

**SFX:** Door opening

# **KATHERINE**

Good news! Help is on the way!

# **SHAUNA**

Finally!

# **FESMER**

Who is coming?

# **KATHERINE**

Zana called him. What's his name. Jareth's mentor.

# **FESMER**

<sounding a little skeptical> Targonone?

#### **KATHERINE**

That's the one.

#### SHAUNA

That's good, right?

#### **FESMER**

He is a powerful healer, but...

### **KATHERIN**

But what?

#### **FESMER**

The two of you should remain hidden while he is here. It is best if he has no reason to look any closer.

#### **SHAUNA**

I don't know. I don't want to leave Mike alone...

### **FESMER**

*Senjen* Shae. This is important. So much has happened that he cannot learn about.

# **ARKAHN**

Fesmer, we should probably leave as well. There is little more we can do here.

## **FESMER**

I should stay Arkahn. It is my fault that Mike—

# **ARKAHN**

Fesmer, it is not your fault. Though he may be rash, Meek is a grown man. He acted on his own will.

She's right. Nobody blames you for what happened.

#### ARKAHN

Besides, may I remind you that a high-ranking official of University is going be here very shortly. In your own words, it would be best if he has no reason to look any closer.

#### **KATHERINE**

It's okay Fesmer. It's under control now. I think. We couldn't have saved him without you.

### **FESMER**

Thank you Kath. I should visit my mother and ensure that she is safe. Cautious trails, Shae.

#### **SHAUNA**

Oh- okay. See you then...

### **ARKAHN**

Shae, will you be staying at my house again tonight?

# **SHAUNA**

No, I think I'm going to stay at Zana's with Katherine and Mike. Thank you though.

# **ARKAHN**

Very well. I shall see you tomorrow. Take care Shae. Good night Kath.

# **SHAUNA**

'Night..

# **KATHERINE**

See ya.

#### **ARKAHN**

<fading; walking away>
Here, let me support you, Fesmer...

### **FESMER**

I am capable of walking on my own.

### **ARKAHN**

Of course you are.

<they're gone>

#### **KATHERINE**

How is he?

#### **SHAUNA**

He's still breathing and his heartbeat seems stable. But I don't know. His leg looks really bad. It's broken in at least two places. And I'm worried there might be more, like his hip or his back.

<beat>

Katherine, what are we going to do?

# **KATHERINE**

I don't know. I guess we just have to hope this Targonone is enough.

# **SHAUNA**

No, I mean what are we going to do? It could take Mike months to heal. What if he's paralyzed or something? Where does that leave us?

Same place we were before, I guess. We need to get home. These people don't know anything about medicine. Boston has some of the best hospitals in the country. Maybe when we get back home we can do more. For now, I guess we just have to hope that magic is enough.

### SHAUNA

I guess you're right. Home... It seems so far away.

**AMBIENT:** Bells cease ringing

### **SHAUNA**

Huh. Bells stopped.

### **KATHERINE**

Guess that means the Undying are gone?

# **JARETH**

Yes. We have either driven them away or they have lost interest. We are fortunate that matters are not worse.

# **SHAUNA**

I dunno Jareth, it looks pretty bad to me.

# **JARETH**

Believe me when I say that we are fortunate. I fear, however, that this is only the beginning of our trials. Where are Fesmer and Arkahn?

# **KATHERINE**

Fesmer's checking on his mother, and Arkahn... I don't think she said.

#### **JARETH**

No matter. It is best that they do not speak with Targonone. He would likely smell their guilt. The both of you should conceal yourselves, as well.

# **SHAUNA**

I'm not leaving Mike.

### **JARETH**

I will stand watch until Targonone arrives. Do not fear.

### **KATHERINE**

Yeah, after today's stress, I think we're both starting to reek of guilt.

## **JARETH**

I did not intend that. You are innocents in all of this.

# **SHAUNA**

You sure about that?

## <a beat>

# **KATHERINE**

Come on, Shauna. Let's go.

## Scene 7 - Jareth's Mentor

#### **SHAUNA**

I hate this. Being stuck up here, having to hide like we're doing something wrong. Having to watch from this window, straining to hear anything.

#### **KATHERINE**

We saved his life, Shauna. And Targonone seems to know what he's doing. As best as he can, anyway...

### **SHAUNA**

I know I know. But still...

#### **KATHERINE**

I know.

<beat>

What did he say?

## **SHAUNA**

I don't know. They— Ooh! That looked painful...

# **KATHERINE**

I hope that leg heals. With no x-rays or anything... I don't think Mike's going to be playing football again. I hope he'll at least be able to walk.

# **SHAUNA**

Since when do you care about Mike's football playing?

# **KATHERINE**

Well, I guess I don't, but it's his dream. He probably never had a chance, but to have any hope taken away like that. Mike doesn't deserve that. No one does.

#### **SHAUNA**

<a beat>

You know, it is kind of funny to watch Jareth take orders instead of give them.

#### **KATHERINE**

Yeah...

#### **SHAUNA**

Well that was a laden "yeah." What's up? Trouble in paradise?

## **KATHERINE**

There is no paradise Shauna. The man needs a major attitude adjustment.

## **SHAUNA**

Wait, Shh! They're talking again.

### **JARETH**

I believe that is all the breaks, *paren-schwa* (*term of respect to your mentor*). Should we bring him inside now?

# **TARGONONE**

No Jareth, there is still much to be done.

# **JARETH**

But it is beginning to darken.

# **TARGONONE**

Patience, Jareth. Your friend here is in more danger from our haste than the darkness.

# **JARETH**

Yes paren-schwa.

#### **TARGONONE**

I am amazed that he is still alive at all. A fall from such height would easily kill a lesser man. And these burns... How *did* he acquire those?

## **JARETH**

I do not know, paren-schwa. I arrived after it happened.

#### **TARGONONE**

Of course. Pass me that poultice? <shift in tone> Your first command, Jareth. It sounds as if you did quite well.

## **JARETH**

Thank you. It was quite an experience.

### **TARGONONE**

Yet you abandoned your squad.

# **JARETH**

But—

# **TARGONONE**

No Jareth, let me speak. I understand why you did what you did. But we must address this before it comes up in a disciplinary hearing.

# **JARETH**

A disciplinary hearing?

# **TARGONONE**

Yes Jareth. You abandoned your post. It may have been in an attempt to save this man who is, as you say, little more than an acquaintance of yours. Yet in the process, you left a group of ordinary men without your support. You may have had Undying in retreat, but what if they turned? Your mens'

# **TARGONONE** (cont.)

halberds and shields are only so much help. All five of them could have died.

## **JARETH**

But I had to-

### **TARGONONE**

A leader must know when to stop to help others, it is true. But from what you tell me, Zana and two of her laborers were present and unharmed. You *must* learn to assess a situation on sight Jareth! For the sake of the lives of those you lead, you must learn to *think*.

### **JARETH**

Yes paren-schwa.

#### **TARGONONE**

No Jareth, you must listen. Listen with both ears. You are intelligent. You frequently demonstrate a keen, analytical mind in a classroom setting. Your potential is great. Yet you have been a Task Mage for how long? Others with lower scores have gone on, advancing in rank in their chosen direction. Yet you, you stay here. You assist me. You work in Zana's shop. What else have you done? <a pause>

I do not intend to be so harsh Jareth, but you must realize that time is flowing away. And all because time and time again you fail to do the right thing.

# **JARETH**

But I am constantly—

#### **TARGONONE**

What you seem to be unable to grasp, Jareth, is that the right thing is not blindly following the rules laid out for you. There is so much more to life than that. You must learn to seize the opportunities with which you are presented. You must take control. I have sensed in you lately a great conflict. I can give you advice, Zana can give you counsel. But only you can actually *do* something about what troubles you.

#### **JARETH**

Do something?

#### **TARGONONE**

Yes Jareth. You are a leader born. Both Zana and I have recognized this in you since you were a child. You are so much like your grandfather was. But the difference between the two of you was that he *took* command, whereas you have only accepted it when offered. Your grandfather did not sit idly by while others struggled. He used his two hands to create his path and others, witnessing his resolve, followed him willingly. Learn from him Jareth. I know the man inspired your choice of path, but you must go beyond that. You must learn from him. Do you understand me?

### **JARETH**

Yes. Yes, I think I do.

# **TARGONONE**

Good. Now, help me lift him into this stretcher. Carefully now...

# **KATHERINE**

Wow. So that's Jareth's mentor? Now I know where he gets his bluntness from. But that still doesn't— Shauna? Are you okay?

#### SHAUNA

<sounding very fatigued and a little depressed>
Yeah... I... Well, no. I'm not okay. I'm exhausted. I don't think
I've ever been this tired.

#### **KATHERINE**

Well, you did learn magic today, and you've cast how many spells?

#### **SHAUNA**

Too many. And, I just... I just don't know if I can go through with this. I'm scared, y'know? ... I just wish I could still pretend it was all a dream. That I'd wake up and it would all be fine and I'd be at home and I'd just go to school and work and Mike would be late and... And now I don't even know if Mike's going to walk again and I'm stuck here and there's no doctors and zombies tried to eat me and... and all I want to do is sleep. I just want to sleep.

### **KATHERINE**

Hey, come on. Lie down here. We're gonna get home, Shauna. We're superstars here, right? The three of us will be back at Antonio's before you know it.

### **SHAUNA**

Yeah, I know. All three of us... I know...

# Scene 8 – Targo and Zana have a discussion

**SFX:** Footsteps on wooden floor.

### **ZANA**

Is that you, Targo--? Oh, Kath. What are you doing downstairs?

## **KATHERINE**

Shauna passed out, so I tucked her in and came down to check on Mike. How is he?

#### **ZANA**

I am not certain. Targonone seems to be hopeful.

#### **KATHERINE**

What did he do?

## **ZANA**

He used a combination of spells and medicines that should help Meek's body heal. It will be several weeks before he is able to move again.

## **KATHERINE**

God, he looks terrible. He's still unconscious?

# **ZANA**

Yes. The spells should keep him so through the worst pain, but hopefully he will wake up in a few days.

# **KATHERINE**

Hopefully?

#### ZANA

Meek fell a long way, Kath. There is a chance it damaged his brain.

### **KATHERINE**

Oh god. I didn't even think of that...

#### ZANA

Worrying bears no fruit Kath. The best we can do for now is care for Meek in his convalescence.

<beat>

How is Shae?

#### **KATHERINE**

Fine now, but she kind of had a breakdown before she crashed. She's been running on adrenaline this whole time. I think she's really scared that she'll never return to her family. She said that she was trapped here...

### ZANA

You have only been here for three days. It is no wonder she is still having difficulties.

## **KATHERINE**

Three days?? Wow, you're right. The night we got here, the day we went to Draenmer, and today. So much happened today... It seems we have been here so much longer.

# **ZANA**

Time does move strangely in strange places.

# **KATHERINE**

Seems like.

#### **TARGONONE**

<distant> Zana?

#### ZANA

Conceal yourself in this closet. <Sigh> I hate to do this.

SFX: door close

### ZANA

I am over here, Targo.

### **TARGONONE**

To whom were you speaking just now?

#### ZANA

An employee. How is the patient?

#### **TARGONONE**

He is stable. But I must speak to you about him.

## **ZANA**

About his injuries?

# **TARGONONE**

They are most severe. He may never be able to move as he once did on that leg. But I feel he should recover. There seems to be no serious damage to his back and neck. As well as I can determine, he is not paralyzed.

# **ZANA**

That is fortunate tidings.

# **TARGONONE**

But there are several unusual things about him. They may affect his healing in ways I cannot predict.

#### ZANA

Such as?

#### **TARGONONE**

How can I explain this... He is different.

#### ZANA

As I explained earlier, he is a foreigner.

### **TARGONONE**

Yes, I am aware. But you know that I am well traveled and I have never seen someone like him. I noticed his unusual proportions immediately. The width of his shoulders, his height, his blunt features...

### ZANA

There are many kinds of people in this world, Targonone.

### **TARGONONE**

That is true. The other two things are the most perplexing.

# ZANA

Yes?

# **TARGONONE**

It is his musculature. It is like nothing I have seen before.

# ZANA

He is an athlete.

# **TARGONONE**

I have treated many an injured brikka player in my day but never have I seen the like of him. The density of his muscles, his bones. It is incredible.

#### **ZANA**

I am not certain what you are trying to say?

#### **TARGONONE**

The other matter of note is the way his body reacts to Odi. It resists in a peculiar way, as if... well, as if his body perceives Odi to be a foreign element. How is that possible?

#### **ZANA**

The Seekers of Truth do not use Odi. How is this different?

#### **TARGONONE**

Where is he from, Zana?

# **ZANA**

Parado fai?

#### **TARGONONE**

I need to know where he is from. I am concerned that my spells will not have their full effect. I attempted a Point of Origin ritual, and yet it revealed nothing. If I knew where he was from, I could research...

# **ZANA**

I am sorry Targonone. There is nothing I can tell you.

# **TARGONONE**

Nothing you can tell me, or nothing you will tell me?

# **ZANA**

Just what are you implying?

#### **TARGONONE**

I know you are keeping things from me Zana. I know you too well.

<beat>

Very well. If you will not tell me any more, will you at least allow him to be treated at University?

### **ZANA**

I am sorry, Targonone.

### **TARGONONE**

You know it is best for him and still you refuse? <beat>

Very well. I will abide by our agreement Zana. I will speak to no one of what has transpired here. I shall return tomorrow with the medicines necessary to sustain him. But tread carefully, Zana. You walk perilous paths.

#### ZANA

Cah tra-am fai for your aid, Targonone. It has been too long.

# **TARGONONE**

It has. Good night, Zana. Try to acquire some sleep.

## ZANA

And you as well. Deliver my regards to your wife and children.

# **TARGONONE**

I will do that. Oh, before I forget. I heard something troubling as I was leaving University.

# ZANA

Yes?

#### **TARGONONE**

The Legionnaire that Jareth captured near your property has been under questioning since arriving to our custody. We had been unable to learn anything from him, and today, under cover of the attack, he escaped.

## **ZANA**

Escaped?

#### **TARGONONE**

Yes. We suspect that the entire attack was merely a distraction. Please be cautious Zana. We know you saw his face. If you have any fear of retaliation...

### **ZANA**

I will contact you immediately.

### **TARGONONE**

Please do. Good night, Zana.

# **ZANA**

And to you, old friend. Safe trails.

SFX: Door opening and closing.

# **ZANA**

You may come out, Kath. I apologize for the deception.

SFX: Closet door opening.

# **KATHERINE**

No, I'm sorry. I feel like I'm constantly eavesdropping on you guys.

#### ZANA

In tight quarters, secrets cannot remain so. It is *nai-nai* (OK)

#### **KATHERINE**

So, did I hear that right? The Legionnaire escaped?

### **ZANA**

It would appear so.

#### **KATHERINE**

What does that mean for us? For you?

#### **ZANA**

In truth, it does not bode well. The Legion, as a whole, is not typically prone to petty vengeance, but neither have they orchestrated an Undying attack merely to rescue one of their own. Something is out of balance.

## **KATHERINE**

I don't think he knew too much. The Legion guy.

## **ZANA**

Caleb, you mean.

# **KATHERINE**

Yeah. He and his two friends were on their way to something else, a gathering I think, when they found us hiding. I think they chased us because we ran, not because they wanted us for anything.

## ZANA

Legionnaires can be capricious. Their *waa-loren* and strange weapons grant them a sort of invulnerability, which is not a fact that has escaped them.

What do you mean?

#### **ZANA**

They are just people, and sometimes they are even our neighbors, but in the young, it is common to see such unchecked ability making monsters of otherwise good folk.

#### **KATHERINE**

"Absolute power corrupts absolutely."

#### ZANA

Yes. Just so. But Meek proved to be more than a match for Caleb, and while the Legion is not vengeful, Legionnaires often are.

#### **KATHERINE**

So what do we do?

#### **ZANA**

We will do as we should. We will aid Meek as we can, we will continue to guide Shae in her efforts to find the three of you a way back to your world, and we will continue to bake pig pies. I do, after all, have a business to run. But do not stray far from your bow, Kath. The day of Undying is ended, but we are still in great danger. Be watchful.

## **KATHERINE**

I will, Zana.

# **ZANA**

That is well. And now, I must rest.

# **KATHERINE**

It has been an exhausting day.

#### ZANA

There is that, of course, but I have seen worse. I am weary because I did something just now that I never in my life thought I would do.

### **KATHERINE**

What's that?

#### ZANA

I denied Targonone the truth.

#### **KATHERINE**

But you had to.

#### ZANA

Perhaps, but that does not lift the weight from my heart. <a beat> Good night, Kath.

### **KATHERINE**

Night, Zana.

<sigh>

Mike, you moron. If you can hear me, I want you to know something. If you die on us, I'm going to head to Draenmer and kick your ass... <sigh, a beat> Come back Mike. Just, come back.