

SECOND SHIFT

Episode #13: The Last Home You Will Ever Know. Part II: Fight
(v3.1)

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Scene One — Screwed

SFX echoy dripping water, other dungeon-y sounds

SHAUNA

<pained groan as she wakes up> My head... ow... 's cold...
<slowly beginning to come around> What happened? Hold on...
where am I?

<beat>

Oh no.

<beat>

No. This isn't happening. I'm not locked up in a dungeon. I'm
asleep and...

<beat>

Oh god... Ohgodohgodohgodohgod

SFX pounding on wall

SHAUNA

Let me out let me out oh god let me out! Please! I just want to go
home!

<note, everyone's voice other than Shauna's is a bit muffled>

MIKE

Shauna?

SHAUNA

Mike?

MIKE

Shauna, it's okay. Well, no it's not. But calm down. We'll get out of
here.

SHAUNA

Mike where are you?

MIKE

Alone in a five by ten cell. You?

SHAUNA

Are you okay?

MIKE

Well I kinda feel like the Count of Monte Cristo, but other than that
and a bruised leg, I'm okay.

SHAUNA

The Count of...

MIKE

You know, like the movie? Locked up in a dungeon for a crime he
didn't commit.

SHAUNA

Yeah I know. What happened? Where are we?

MIKE

Best guess? The Legion locked us up in a dungeon.

SHAUNA

That's helpful.

MIKE

One sec. HEY! KATHERINE! WAKE UP!

KATHERINE

<confused/alarmed> What? What's happening?

MIKE

Shauna's awake!

SHAUNA

Katherine? Are you okay?

KATHERINE

Well, I'm alive and still have all my limbs. So that's good. Are you okay? We were really starting to get worried.

SHAUNA

What? Why?

MIKE

I woke up, like, hours ago. Well, I think it was hours ago. Can't really tell down here. Katherine and Fesmer woke up a bit later. We were starting to worry that they'd taken you somewhere else.

SHAUNA

Fesmer? Are you there? Are you okay?

FESMER

Sa amo cha, Shaena? [Is that you Shaena?]

(Pronounced: sah // AY-mo cha. Hard stop after "sa")

SHAUNA

I'm sorry; I didn't catch that.

FESMER

Shaena! *Eye ra-na cha? Cha vonti own-draen fai?*

[Are you okay? Can you understand me?]

SHAUNA

Uh...

KATHERINE

They took our translation pendants.

MIKE

All our other stuff too, of course.

FESMER

Kath, *pror eye ackondi?*

[what is happening?]

KATHERINE

Shaena *eye prefaen. Ban fuo hakika.*

[Shaena is awake. She is not hurt.]

(Pronounce: PREE-fay-en, BAHN, and HACK-ee-kah.)

SHAUNA

What did you say?

KATHERINE

I told him you were alright.

SHAUNA

Well, I'm not alright. I feel like death warmed over. And what's this thing around my neck?

MIKE

What thing around your neck?

SHAUNA

That's what I want to know. It's like a collar...

KATHERINE

I don't have a collar. Do you?

MIKE

Nope. Fesmer? Oh, right.

SHAUNA

It's a thick leather strap with some type of rock poking against my neck. Oh. Ooh... I think I know what it is.

<beat>

Katherine, does Fesmer have one?

KATHERINE

Fesmer, *den cha... parii own-renia?*

[Fesmer, do you... thing on neck?]

(Pronounce: REN-ee-ah)

FESMER

Parado fai?

[What?]

(Changed to "excuse me?" so the listener can play along. "What?" would be *Pror?*)

KATHERINE

Umm... *Parii own-renia?* [Thing on neck?]

FESMER

Piay. Fai arin sola tae-od.

[Yes. I think it is a] *tae-od.*

KATHERINE

He said yes. And that it is a—

SHAUNA

Tae-od. I know. It's cutting me off from Odi.

MIKE

So... I'm lost.

SHAUNA

Umm... It's like a lump of anti-magic.

MIKE

Okay. So like a dispelling stone. Or a jewel of arcane dampening.

SHAUNA

Sure.

<beat>

MIKE

Or Kryptonite. Sort of.

SHAUNA

So recap. We're stuck in a Legion dungeon. Fesmer and I can't use Odi.

KATHERINE

We have no idea where we are.

MIKE

Translation pendants are missing.

SHAUNA

We have no idea how long we were out or how much time we have left to get home.

KATHERINE

And we were betrayed.

<pause>

MIKE

We're screwed aren't we?

<pause>

MIKE

Yep...

<pause>

SFX Heavy lock unlocking (door to dungeon)

KATHERINE

Shh! Someone's coming.

SFX heavy footsteps for a few paces

SHAUNA

Hello?

SFX Key in door. Heavy lock.

SHAUNA

They're opening my door!

MIKE

Don't be scared Shauna!

CAILEB

Taki-egralin Carenta! [Silence prisoners!]
(Pronounce: tahk-ee // ee-grahl-een car-en-TAH)

SFX Noisy, heavy door opening

SHAUNA

You! Cleb. Cailb. Whatever your—

CAILEB

Carenta! Fuonin zapena.
[Silence! Stand still.]

SHAUNA

Hey, what are you—Hey, there's no need for handcuffs. I'll come quiet—

SFX Click! of manacles

CAILEB

Gerin dalip ken fai.
[Come with me.]

SHAUNA

What?

CAILEB

Dalip. Ken. Fai. [Come. With. Me.]

SHAUNA

Um...

CAILEB

<Sighs> *Tujen dalip ken.* [Just come along.]

SFX Footsteps start

SHAUNA

Aah! Where are you taking me? Guys?!

MIKE

Be strong Shauna!

KATHERINE

We'll get out of here somehow.

SFX Slamming door.

MIKE

We are so screwed.

Scene Two — Into the Parlor...

SFX Walking

SHAUNA

So. Nice place you got here.

CAILEB

Senjen, cha own-carenta.

[Please be quiet.]

SHUANA

Not “villainous fortress” at all. Very classy.

CAILEB

Lor pashti den haber cha?

[Why must you keep talking?]

SHAUNA

What is this place? It looks like some sort of... I don’t know.

Trading post or something.

CAILEB

Cha woun eye ne-ay minem egrail alix-bok fai.

[You may be the most annoying person I have ever met.]

(Pronounce “woun” like “noun” with a w.)

SHAUNA

So... what’s your story? What made you become an evil henchmen?

CAILEB

Senjen, fuo-haber cha.

[Please just stop talking.]

SHAUNA

How’s the pay? They give you benefits?

<beat>

Where we going?

SFX footsteps stop

SFX knocking on door

POREC

<from within>

Gerin ponaema! [Enter!]

(If this is not a command, drop “gerin”.)

SFX Door opening.

CAILEB

Gerin desi. Plix.

[Inside. Now.]

SHAUNA

Yeah, yeah, I’m coming.

POREC

Senjen, wolia desi.

[Please, come in.]

SHAUNA

So, you're the boss?

<beat>

Nice office.

POREC

Ria ginte ne-ay reniawonin.

[Give her the pendant.]

CAILEB

Piay valo. [Yes sir.]

SHAUNA

Oh hey, my pendant. 'Bout time.

SFX: As in Ep 8, mid-sentence translation effect

POREC

Cha vonti

[You can] understand us now?

SHUANA

Yeah.

POREC

I apologize for the inconvenience. We had to examine the pendants. We were uncertain of their purpose.

SHAUNA

And you couldn't have asked of course.

POREC

Senjen, take a seat. Would you care for something to drink? *Ocris Piarula?* *Hoj?* Oh, where are my manners. Caileb, would you remove her manacles?

CAILEB

Yes, *yen schwa*.

SFX unlocking

SHAUNA

That's better.

POREC

Caileb, fetch our other guest. And bring the others their pendants.

CAILEB

Of course.

SFX door

POREC

Senjen, be comfortable. Would you like some food? You must be quite hungry. Here, these are a particular favorite of mine. Sweets from Karinth.

SHAUNA

Who are you? What do you want with us?

POREC

My name is Porec, of the Brotherhood of Oren. But, *senjen*, let us save the questions for later. I would rather not repeat myself.

<beat>

POREC (cont)

An impressive meal is being prepared for us, but are you certain you would not like some small morsel or a drink while we wait?

SHAUNA

Well...

POREC

Do not look at me so suspiciously. Nothing is poisoned.

SHAUNA

I could go for some water.

POREC

That is better.

SFX pouring

SHAUNA

Cha grendillo fai.

[Thank you].

POREC

Ah, so you *have* managed to learn some Charendraen in your time here. That is good. It is best not to rely too much on Odi, no matter how fine Jareth's craftsmanship.

<beat>

I must say Shauna Brown—do you mind if I call you Shauna Brown? You have been going by a different name, yes?

SHAUNA

Shauna is fine.

POREC

Shauna then. It is not such an unusual sounding name. I must say, I do not understand why they insisted on giving you a new one. Especially a child's name. It is not as if you can conceal that you are foreign to Laundi.

SFX knocking

POREC

Ah, that will be our other guest. Enter!

SFX Door opening

FESMER

What is happening here?

<beat>

No... You... By *Ainorem*, this not possible...

POREC

Greetings little brother! Come in! It has been far too long. Ah, but let us proceed to the parlor, as I believe our meal is ready. We have much to discuss.

Scene Three — Plans

SFX *dungeon ambiance*

KATHERINE

So... Do you think they'll come back for us too?

MIKE

I kind of doubt it. I think we're being demoted to a B-plot.

KATHERINE

<exasperated> Mike...

MIKE

Come on, you know it's true. I mean there's a reason we're all here. And it's not us. I mean, what can we do?

KATHERINE

Well that's a little negative.

MIKE

Can you think of anything we can do? If you know a way out I'd love to hear it. <beat> At least they gave us our pendants back...

<pause>

KATHERINE

Well, Jareth is still out there, I think.

MIKE

True. It's not so much a plan, but better than nothing.

<pause>

MIKE

So... What are you going to do if we can't get back?

KATHERINE

<sighs> I don't even know any more.

MIKE

You mean you had plans before?

KATHERINE

I wouldn't call them plans, but I did have some ideas. I guess if we're going to have to stay here, I'd want to see more of this world. Travel a bit. We never really left Laundi.

MIKE

Yeah. <sincere> I'm sorry.

KATHERINE

Why?

MIKE

It's my fault. If I hadn't been in a coma, we could have actually done something with our time here.

KATHERINE

I guess we'll have plenty of time now.

MIKE

We'll make it back somehow. Even if we have to wait until next year.

SFX Heavy lock unlocking (door to dungeon)

MIKE

Someone's coming!

KATHERINE

Shhh!

SFX Heavy footsteps, fading out.

Scene Four — Dining with the Enemy

MUSIC Chamber music in background

POREC

Shauna, eat, *senjen*. I know you must be hungry.

SHAUNA

I'm afraid I just don't have much of an appetite right now.

POREC

And you as well Fes, try some of these.

FESMER

Do not call me Fes. It is Fesmer now. Even if you are Porec, you have no right to... Are these father's secret recipe biscuits?

POREC

I recall that you always did enjoy them.

FESMER

But how?

POREC

He passed along the recipe shortly before he died.

FESMER

No. How are you here? Mother told me you were dead! The Legion burned our house with you and father in it! You are not alive!

POREC

Father breached protocol and paid for it. Fortunately, I was able to persuade certain parties to allow you and Mother to flee, to survive.

FESMER

Breached protocol... What are you saying? That Father was...

POREC

That Father was a servant of Oren? Of course.

<beat>

You truly did not know? Come now Fes, I had hoped by now that you would have pieced it together. Why should a simple riverboat pilot need to know such powerful magics?

FESMER

<his world pulled out from under him:>

I thought it was a family tradition.

POREC

And it is, of course. We are an important family to Lord Oren.

FESMER

This is not possible. Father was a good man! Not some... evil Legionnaire!

POREC

Legionnaire? Ha. Father was far more important than that. And he was a good man. A fierce idealist. Unfortunately, he never knew when to compromise. Ideals alone are not enough to live by.

<beat>

POREC (cont.)

I must say that I am slightly disappointed in you, Fes. I had hoped reports of your willful blindness had been exaggerated. Well, it is nothing a little education cannot fix.

<beat>

Shauna, would you care for some biscuits? They are a family specialty.

SHAUNA

I... Well. Alright.

FESMER

What do you mean, reports?

POREC

I mean what I say. You do not think I would allow my dear brother to fall out of my sight, do you? Not to mention your tremendous potential, which I see now that you have indeed squandered. I know your entire life, Fes. From your menial job to your new friends.

FESMER

How?

POREC

I have heard that you are given to elaborate theories about the Legion. A few of which are even true. The Legion does have eyes and ears everywhere.

SHAUNA

Arkahn.

POREC

Very perceptive, Shauna.

FESMER

What have you done to Arkahn?

POREC

Done to her? We have done nothing to her. With few exceptions, she has performed her tasks admirably for years. Currently, she is sharing one of our finer suites with her parents. I'm afraid we must reevaluate their current role. We may even have to transfer them into a new position as we did young Caileb.

SHAUNA

Arkahn's been a Legion spy this whole time?

FESMER

No. That can not be possible. She is my friend.

POREC

She may indeed be your friend Fes, but it was my hand that brought her to your side. I would not want my little brother to be alone!

FESMER

She knew...

POREC

That I was alive? No no. But as this region's... ascending star amongst the Brothers of Oren, I have considerable influence on orders given.
<beat>

POREC (cont.)

But we digress. The truth of the matter is that we were not intended to meet for some time more, and the only reason you are here today is because we desired to meet your intriguing and beautiful new friend before she... how did you phrase it?... folded space and returned whence she came.

SHAUNA

What do you want with me?

POREC

I want to understand you better Shauna. Most of all, I want to understand why Oren is reportedly so interested in you.

SHAUNA

The dreams...

POREC

Yes, I have heard of these. I must confess to being slightly jealous. I have never encountered the Herald. Indeed, I do not think it has come to any in a century or more.

SHAUNA

Suddenly, I don't feel so good.

POREC

We can converse later, Shauna. There is no hurry. I shall have Caileb escort you back to your accommodations. *Boxen wo fai* that we did not have anything more comfortable but we do not possess many secure options. Neither the inn nor the barracks seemed appropriate choices. It would not do to have you leave so soon after all the effort spent to retrieve you. I will have some blankets sent down for you and your companions.

POREC (cont.)

Caileb!

SFX Door opens

CAILEB

Valo?

[Sir]

POREC

Escort Shauna back to her cell. And Caileb, there is no cause for roughness.

<beat>

Now Fes, dear brother. I do believe we have much to discuss.

Scene Five — Jareth to the Rescue

SFX dungeon sounds

SHAUNA

So this was your big promotion, huh? Prison guard?

CAILEB

Only temporarily. The Legion is not in the habit of holding prisoners. Inside.

SHAUNA

Yeah, yeah.

SFX Heavy door closing, locking

SHAUNA

Home sweet cell.

SFX Footsteps walking away

SFX dungeon door closing, locking.

KATHERINE

Shauna! Are you okay?

MIKE

What happened?

SHAUNA

I had dinner.

MIKE

What?

SHAUNA

You know that scene in the movie where the hero has dinner with the villain? Well, that's what just happened. Sans villainous organ music.

KATHERINE

So what do they want?

SHAUNA

I don't really know. I think I'll find out soon though.

MIKE

Where's Fesmer? Where's Arkahn.

KATHERINE

Burning in Hell, I hope.

SHAUNA

<interrupting> Did you guys think of any way to get us out of here?

KATHERINE

Not yet.

SHAUNA

<disappointed> Well, Jareth's still out there. Maybe he'll be able to save us.

JARETH

Unfortunately, that is not the case.

SHAUNA

Jareth?

JARETH

Boxen minem wo fai, Shae.

MIKE

They threw him in a bit after they took Fesmer. I thought maybe they were coming for us, but...

SHAUNA

Are you hurt Jareth?

JARETH

Only my pride. They discovered me attempting to find a convenient entrance. I think they are holding me until they decide what to do with me.

SHAUNA

So you know where we are?

JARETH

Indeed. We are half a day's ride from Laundi in some sort of trading post overrun by the Legion.

KATHERINE

Trading post?

JARETH

Yes. They have an inn, a blacksmith, supplies, everything travelers and merchants would need. But they also have their strange Legion devices and large black wagons filled with Undying.

SHAUNA

How long ago were we captured?

JARETH

It is shortly after midday, almost twelve hours since you were taken from the clearing.

SHAUNA

<aside> Then we haven't missed Silver Night.

JARETH

They brought you here on *waa-loren*. I had to ride as fast as I could to follow the trail.

KATHERINE

How did you know we were captured?

JARETH

I arrived at the clearing in time to see them taking you away. There was nothing I could do.

<beat>

I sighted Arkahn. She was speaking with them...

SHAUNA

Arkahn betrayed us. She's a Legion spy.

MIKE

Maybe it's a misunderstanding. I mean—

SHAUNA

Kind of doubt it, Mike. She was planted to watch Fesmer for his evil brother.

JARETH

Porec is here?

SHAUNA

Yep. Apparently he's the man in charge. Wait, did you know he was alive?

JARETH

Yes, I am ashamed to say. Fesmer's mother came to me in confidence shortly after she and Fesmer fled to Laundi. I swore that I would shield him from the truth, lest his impetuous nature cause his undoing. I had even hoped that he might live a quiet life, free of Legion entanglements, but I see now that will never be the case.

SHAUNA

Well, I wouldn't say anything about it to him. He's had enough surprises for one day. I think we all have.

JARETH

Unfortunately, I fear there are many more to come.

Scene Six — Shauna No Longer Hearts Arkahn

SFX Door opens

CAILEB

In here.

SHAUNA

In here?

CAILEB

Yes. Step into this room and wait.

SHAUNA

Why should I?

CAILEB

What?

SHAUNA

What are you going to do if I don't? Oren thinks I'm *special*.

CAILEB

Just go into this room and wait, *senjen*.

SHAUNA

Fine. See, it doesn't hurt to be polite.

CAILEB

You are perhaps the most irritating person I have ever met.

SFX Door slamming, locks

SHAUNA

Think Shauna. How do I get out of here...

<beat>

If I could just... get this... damn thing.... Off. My. Neck. <sigh>

Can't even find a clasp.

SFX Door unlocks, opens

SHAUNA

<angry> You!

ARKAHN

Cha builana fai, Shaena.

SFX Door closes, locks.

SHAUNA

What do you want Arkahn?

ARKAHN

I wished to speak with you, Shaena. Concerning what happened.

SHAUNA

Well I don't want to talk to you. I don't have time for lying spies.

ARKAHN

I had to do what I did. I did not want to, but I had no choice.

SHAUNA

I don't want apologies Arkahn. I don't want anything to do with you.

ARKAHN

I did not desire for them to know about you, Shaena. When you first appeared, even though Caileb was captured and likely sighted you three, I said nothing. I thought perhaps you would depart before my parents returned. But then, when they arrived and you were still here... I could not keep the secret any longer. I had to tell them everything. I *had to* Shaena.

SHAUNA

Forgive me if I'm not sympathetic.

ARKAHN

I never wanted it to come to this! But once you began having those dreams...

SHAUNA

You know, I think I'm ready to go back to my cell.

ARKAHN

I never had a choice Shaena. My life is not my own. I did not desire this...

SHAUNA

Oh cry me a freaking river. I find out you've been spying on Fesmer for years, you share my *secrets* with the bad guys, betray us when we try to leave, and now you try to feed me this sob story? Why should I believe you? Why should I even care?

ARKAHN

Shaena, you are my friend. As is Fesmer. *Boxen wo fai* that I had to conceal this from you, but our friendship is no lie.

SHAUNA

Then you have a very screwed up idea of friendship. I'm done with this. Let me out of here. I'd rather be in my cell with rats than here with you.

ARKAHN

Shae...

SHAUNA

Arkahn. You are a liar and a traitor. I don't want to have anything to do with you. Ever.

ARKAHN

I... *boxen minem wo fai* to hear that. Goodbye Shaena. I enjoyed being your friend, however briefly.

SFX Door unlocking, opens.

ARKAHN

Caileb will be escorting you to Lord Porec now.

SHAUNA

More five-star meals, huh? Well, there are worse ways to die...

CAILEB

This way, *senjen*.

Scene Seven — The Seduction of Shauna

CAILEB

Proceed.

SHAUNA

Where's the *senjen*? Manners, Cailebbe.

POREC

Come in Shauna. Would you care for anything to eat? To drink?

SHAUNA

What's with all the food? Are you trying to fatten me up or something?

POREC

I would feel remiss if I did not offer. Mother always did say to never let a girl's plate be cleared or her glass emptied.

SHAUNA

What do you want Porec?

POREC

I merely wish to talk.

SHAUNA

Everyone just wants to talk. What kind of villain are you?

POREC

Villain? Harsh words for one with limited knowledge of the truth.

SHAUNA

Limited? What, did I miss you caring for a wounded puppy or something while we were locked up in the *dungeon*?

POREC

Would you have come with us voluntarily if we had asked?

SHAUNA

No.

POREC

Why not?

SHAUNA

Why? Because you're in the Brotherhood or Legion or whatever of Evil. Not exactly a difficult choice.

POREC

This is the limited truth of which I spoke.

SHAUNA

Seemed to be a pretty unanimous point of view in Laundi.

POREC

There is more to this world than a single, isolated town. A town you never once decided to leave.

SHAUNA

I was kind of busy trying to find a way home.

POREC

With admirable dedication. Still, you had an opportunity to see things no one from your world ever could. And you did nothing.

SHAUNA

Pretty much.

POREC

And that is why truth eludes you.

SHAUNA

So, what? If I had gone exploring around I would have seen that the Legion isn't all Evil? What, you're actually good guys? Nobly herding Undying into farming communities for justice?

POREC

Evil? Good? These words are meaningless Shauna.

SHAUNA

Now *that's* a villain line.

POREC

The followers of Oren are not interested in morality. We seek only to guide the world to a better way of life.

SHAUNA

Here's an idea. Why don't you let people live how they want?

POREC

What would people's lives be if they lived how they wanted? People's *wants* are the cause of troubles Shauna. Want of land, of wealth, of riches, of love. Driven beyond their needs, Man invariably falls into a violent state of barbarism.

SHAUNA

That's a little pessimistic.

POREC

Your world may be different, but ours is plagued by strife. Theft, murder, rape, war, slavery. The greatest agonies of man, born out of want, not need. Unchecked, Man's wickedness will bring only ruin.

SHAUNA

And the Legion trying to conquer the world is different how?

POREC

The Brotherhood of Oren fights for all people. We fight to liberate them from their fallible, corrupt leaders and their misguided ethics. Such is Oren's will. We are his hands and the Legion is his instrument.

SHAUNA

And you would be better leaders?

POREC

Our eyes are open and our vision broad. We have learned from history, Shauna. History is filled with leaders who have attempted to impose a false morality on their people. To beat out the wickedness in people's hearts. Naturally, all have failed, for repression only makes the darkness stronger, more appealing. Faith, fire, and steel can not remove it. It is in man's nature.

<beat>

And there lies the quandary. Man can neither be allowed total freedom, nor can his nature be controlled utterly.

<beat>

Oren has shown us the truth. It may not be a beautiful truth, but it is a practical one. The true path to lasting peace is not to revile Man's nature nor to revel in it. It must be accepted.

<beat>

Man will never be able to overcome the wickedness in his heart. In accepting this, the way to the greatest peace becomes clear.

SHAUNA

<not as brassy as before> Where are you going with this?

POREC

If one accepts the wickedness born of man's wants, one is able to use it to his advantage. One can work *with* those wants.

SHAUNA

What do you mean?

POREC

In the shadowy side of civilization, there is powerful and subtle influence. Bribery open doors faster than swords and does not broker revenge.

SHAUNA

So... You're bribing your way to world peace?

POREC

Bribes and their ilk are but crude tools, Shauna. Yet with them, we can begin to subvert existing structures of power and, ultimately, replace them. Two sovereigns answering to the same master will not war with each other. It is a slow path, but a more certain one.

<beat>

Laundi, for example, has long eluded Oren's grasp. Until recently, the Red Circle were an insurmountable obstacle. However, Legion sympathizers provided us with important names. Soon we will be able to replace their Circle with our Legion. And Laundi will, at long last, see Oren's light.

SHAUNA

What does this all have to do with me?

POREC

You are here at Oren's call. Though Fesmer's spell may have, somehow, interfered, it was not he that carried you to this world.

SHAUNA

But why me?

POREC

I do not know. But you heard his call and, intentionally or not, accepted. And now you are here.

SHAUNA

But *why*?

POREC

Oren may have his own, hidden purposes. But in one fashion or another, you are to become an instrument of his will.

SHAUNA

So I'm supposed to be some Odi-powered mob enforcer? No thanks.

POREC

You have a habit of summarizing things in a bitter manner. Oren summoned *you* Shauna. He required the strength that only you possess.

SHAUNA

My strength? Sorry. Even I don't know what that would be.

POREC

Then remain here Shauna. Stay, and find it.

Scene Eight — A Cliffhanger

SFX walking

MIKE

I gotta say. It's nice to get out of that cell. But, you know, there's no need for these manacles.

CAILEB

Of course there is.

MIKE

Ahh, afraid you won't be able to take me in a fair fight?

CAILEB

Not at all. But you are to be kept alive and unharmed. These are for your own protection.

MIKE

Ha ha.

SFX walking stops

SFX Door opens.

CAILEB

Wait in here.

MIKE

For what?

CAILEB

I really do not care.

MIKE

Uf! Hey, no need to push.

SFX Door closes, locks.

MIKE

Now I'm locked in a slightly larger room. This *is* an improvement.

<pause>

SFX Door unlocks, opens.

ARKAHN

Bii, Meek.

SFX Door closes, locks.

MIKE

...Hi.

ARKAHN

Are you injured?

MIKE

I'm fine.

ARKAHN

I desired to speak with you.

MIKE

Kind of figured that.

ARKAHN

I must tell you something Meek. You must listen, *senjen*. Shaena would not and...

MIKE

Then out with it.

ARKAHN

Meek...*boxen minem wo fai*. I never wanted any of this to happen.

MIKE

Oh, well in that case, that's fine. We all betray our friends to evil crime syndicates sometimes.

ARKAHN

I am telling you the truth Meek. I can not deny what I did. But I did not want it. I never wanted to hurt you.

MIKE

Well, since we already established that I'm not... I guess you're all set. So, we done?

ARKAHN

Meek, *senjen*, do not dismiss me as Shaena did. You must understand; this is the truth.

MIKE

Do you even know the meaning of that word?

ARKAHN

What? Of course I do.

MIKE

Then tell me the truth Arkahn. All of it.

ARKAHN

I never lied to you Meek. Not once. Our friendship is not a lie.

MIKE

Friends don't betray each other Arkahn. They don't spy and hide things and play with their emotions.

ARKAHN

I am your friend, Meek.

MIKE

Then prove it.

ARKAHN

How?

MIKE

You can wallow in guilt all you want, but we're still locked in a cold Legion dungeon. What are they going to do with us?

ARKAHN

I do not know.

MIKE

Help us.

ARKAHN

I could not possibly. I wish that I could.

MIKE

Don't give me that bull. You can do anything you want, Arkahn. *Anything*. Don't tell me you're powerless to save us, because you and I both know that you could if you wanted. I mean, you got us captured. Just do that again, but in reverse.

ARKAHN

My parents—

MIKE

Are jerks. I know how that is, trust me. You're better than they are. At least you could be, if you wanted.

ARKAHN

I... I must go, Meek.

MIKE

Do whatever you want. But *do* it, and don't say that you had no choice. At the end of the day, you only have to answer to yourself.

SFX: Door opens, closes. Locks.

MIKE

<to self> Read that somewhere. Maybe it's even true...

Scene Nine — Freed

SFX: Dreamy noises. Voices echo slightly.

SHAUNA
You lied to me.

HARPY
Did we?

SHAUNA
Yes, you, creepy bird-woman. You said you were real.

HARPY
We told no lie.

SHAUNA
But you're only in my head. No one else can see you.

HARPY
Our presence is a gift not bestowed to any mere fleshling.

SHAUNA
Just the crazy sleepless ones?

HARPY
Your mind is being released, Shauna Brown. Purified of mortal stupor.

SHAUNA
Well, that's certainly one point of view.

HARPY
You are only beginning to understand your place in this world. Your potential. Your power.

SHAUNA
Yeah...

HARPY
Power, Shauna Brown. The ability to change that which displeases you. No longer the helpless victim.

SHAUNA
I just want to go home.

HARPY
This desire is mere habit. You do not belong there. You know this.

SHAUNA
You're wrong.

HARPY
Are we? Tell us true.

SHAUNA
You're trying to destroy me. And it's not gonna work.

HARPY
<laughs> Destroy you? No, Shauna Brown.

SFX: Overlapping, as the HARPY (and the dreamy stuff) fades out and ARKAHN comes in:

HARPY

We are setting you free.

ARKAHN

I am setting you free.

SHAUNA

<waking up, but pissed to see her> Arkahn.

ARKAHN

Time is scarce. I have released Undying from their pens to distract my parents and the others. Caileb and the guards outside have been dispatched.

SHAUNA

Yeah, right.

ARKAHN

It is the truth.

SHAUNA

You're freeing us?

ARKAHN

Yes! Now come.

SHAUNA

I don't believe you. This is another trick of yours.

ARKAHN

Shaena, *senjen*, we will be discovered if we linger any longer.

SHAUNA

Not moving until I get answers.

ARKAHN

<sighs> I made a terrible mistake, and I am attempting to remedy it. You can still return to Boston, but only if we make great haste. The apex of Silver Night approaches. Can you not feel it?

SHAUNA

No. Haven't been able to sense Odi at all since they locked this *tae-od* collar around my neck.

ARKAHN

Ah. Allow me.

ARKAHN

There is a small clasp in that back that must— ah.

SFX: Unclasping of collar. It falls to the floor.

SHAUNA

<breathing in the considerable power she's been cut off from>
Hooooooooo yeah. That's better..

ARKAHN

Now we must—

SHAUNA

Work Stupid Magic Paralyze Arkahn!

ARKAHN

Mph! Erk!

SFX: SHAUNA searching ARKAHN, taking key

JARETH

<muffled> Shae, what is—

SFX: SHAUNA walking

SHAUNA

It's Shaena now. Or just Shauna. Take your pick.

SFX: Cell door unlocking and opening.

SHAUNA

Free the others while I figure out a plan.

SFX: Under the following, footsteps and three more cell doors unlocking and opening

JARETH

No need. Begin carving the array immediately, while I—

SHAUNA

Carve it into what, the dungeon's stone floor? With my fingernails? No, we have to get outside. Bad enough I'm trying this miles from the clearing... and after using Odi...

KATHERINE

Where's Arkahn?

SHAUNA

In my cell.

KATHERINE

Good. Leave her there.

MIKE

We can't!

KATHERINE

Ohhh yes we can.

MIKE

Guys, she's trying to free us!

SHAUNA

Remains to be seen. Fesmer, Jareth, come here. I'll take your collars off.

FESMER

<miserable> Yes, Shaena.

MIKE

You *ra-na*, man?

FESMER

No, Meek. I am not *ra-na*.

SFX: Collar unclasping and falling to floor

JARETH

We are five strong and unarmed. We must secure weapons. *Chagrendi*, Shae...na.

SFX: Collar unclasping and falling to floor

MIKE

Caileb over there has a sword.

JARETH

<alarmed> Where! <relieved> Ah, unconscious...

MIKE

Kid sure does get knocked out a lot.

SFX: JARETH pulls CAILEB's sword from its scabbard

JARETH

Cha grendi for the sword, Caileb.

KATHERINE

Arkahn must have painsticked him. Thought I heard something...

JARETH

Pain stick? Arkahn possesses a Velian Pain Stick?

KATHERINE

Sure does. And speaking of which...

SFX: KATHERINE walking to SHAUNA's cell.

MIKE

So back to the part about how we can't leave Arkahn for her parents or the other big bads to find...

FESMER

<hollow> She betrayed us. She is Legion scum. Nothing more.

MIKE

She's your *friend*.

FESMER

She was sent to spy on me. She was never my friend.

MIKE

So maybe you two have a thing or three to work through, but she doesn't deserve to die.

FESMER

Yes, she does.

SFX: (under conversation) KATHERINE walking back to the group

KATHERINE

Here's the pain stick. Should have done this weeks ago. Hrgh!

SFX: KATHERINE snaps it in half, a tae-od clatters to the floor

KATHERINE

Huh. What's that...

JARETH

That might have been a useful weapon, Kath.

KATHERINE

It's an evil device. No one should use it.

JARETH

Tools are not evil, they are—

KATHERINE

Hey isn't this a *tae-od*?

JARETH

Fascinating. We have long suspected that Legionnaires use *tae-oden* to fuel their *waa-loren* and other devices, but—

FESMER

Let us not linger. We have remained in this foul place too long.

SHAUNA

Agreed. Let's go.

MIKE

Guys! We are *not* leaving Arkahn! Shauna?

SHAUNA

I don't know, Mike. We can't trust her.

JARETH

True, but neither are we familiar with the layout of this trading post. Arkahn is.

MIKE

Fine, forget you all. I'll—... wait, did Jareth just agree with me?

KATHERINE

Shauna's seen a lot of this place. Right?

SHAUNA

Yeah. But not all of it. There could be surprises.

KATHERINE

Great. Let's bring Arkahn, so she can lead us into yet another trap.

MIKE

Why would she free us just to capture us again?

KATHERINE

I'm sure there's a great reason. Can't wait to find out.

SHAUNA

Okay, she's coming with. But I'm counting on you to keep an eye on her, Katherine.

KATHERINE

Both of 'em.

SFX: ALL (except ARKAHN) walking briskly

SHAUNA

She said she freed Undying to distract the others.

MIKE

Undying?! <moans>

KATHERINE

'Cause that won't backfire...

SHAUNA

Just be on your toes, guys. We aren't home yet.

Scene Ten — In Which Six Unnamed Extras Buy the Farm

SFX distant shouts, crashing, etc throughout as appropriate
(fighting/chaos outside)

ARKAHN

We must go this direction.

FESMER

But this leads deeper into the compound.

ARKAHN

It is a safer way out. We are less likely to be seen. At this stage,
were I captured my fate would be far worse than yours.

LEGIONNAIRE A

The prisoners are escaping!

LEGIONNAIRE B

Stop them!

ALL

<various expletives>

SFX running footsteps, clanking of armor, weapons (6
Legionnaires (A-F))

MIKE

So much for not being seen.

KATHERINE

We're trapped!

LEGIONNAIRE C

Surrender!

SHAUNA

This is becoming a trend...

LEGIONNAIRE D

There is no escape!

LEGIONNAIRE E

Resistance is ill-advised!

JARETH

<quiet> Fesmer, the four on the right. The two on the left are mine.
Kath. Protect Shae and watch Arkahn. Meek, be ready to fight.

LEGIONNAIRE E

You! Unhand the sword!

LEGIONNAIRE F

Lie down on the ground!

JARETH

Fesmer!

FESMER

Fai ctholl Odi *Chakendu Flio!* [Thunder Blast]

SFX a Big Explosion! takes out A+C

FESMER

Ha! Two at once!

JARETH

Cha saben! [en garde]!

<Jareth engages E+F>

SFX Sword noises! (continuous)

LEGIONNAIRE B

Stop the mage!

FESMER

You are welcome to try! *Fai ctholl odi baraz!*

SFX Electric shock

LEGIONNAIRE B

Yaagh!

SFX Thump as Legionnaire B falls.

FESMER

Meek! Take his weapon! Assist Jareth!

MIKE

Hey, an axe. Ha! Remember that?

SFX Legionnaire (D) footsteps approaching fast

FESMER

Meek!

MIKE

Bring it! Raggh!

SFX Tackle! Mike and Legionnaire A grunts. Legionnaire D hits ground!

MIKE

And stay down! Another *quality* tackle.

JARETH

<between sword clashes> Help. Would. Be. Good!

FESMER

Fai ctholl odi push!

LEGIONNAIRE E

Wahh!

SFX Painful thud as E crashes against a wall

JARETH

It is just you and I friend. Will you yield?

LEGIONNAIRE F

Absolutely not!

JARETH

You should not be so inflexible. Thrust!

SFX Stab! (sword fight stops)

LEGIONNAIRE F

Hurk!

SFX Slump

MIKE

Is that it?

ARKAHN

Fesmer! Behind you!

SFX Slice!

FESMER

AAhGG!

MIKE

Bastard! Ragggh!

SFX Heavy, meaty chop of axe into flesh

SFX Thump

JARETH

Fesmer!

ARKAHN

Ainorem! Fesmer!

SFX Arkahn running short distance

ARKAHN

Fesmer? Are you *ra-na*? Fesmer!

FESMER

<Weakly> Get away from me traitor...

JARETH

Step back!

<beat>

Fesmer?

SHAUNA

How bad is it?

KATHERINE

Is he?

JARETH

Unconscious, but bleeding rapidly. The cut is deep and long across his back. I will need to... Retrieve a knife from one of the fallen Legionnaires, *senjen*.

<pause>

KATHERINE

Here.

SFX Cutting fabric

SHAUNA

What are you doing?

JARETH

Kath, help me remove his shirt.

<beat>

After Meek's fall, I studied as many emergency techniques as I could. I did not want to stand by helpless again.

<beat>

JARETH (cont.)

There. I suppose no one has any salt or ink? Well, there is more than enough blood with which to draw the array.

<pause>

SHAUNA

Mike? Are you okay?

MIKE

Huh.

SHAUNA

You okay?

MIKE

<quiet> I killed him.

SHAUNA

What?

MIKE

I just killed a man.

SHAUNA

<concerned> Mike...

MIKE

Look at him. I almost chopped him in half.

SHAUNA

Put down the axe, Mike, it's over.

JARETH

Begin!

KATHERINE

<soft> The wound is closing. Thank god.

MIKE

God. There's blood all over me.

SHAUNA

Mike. Hey, Mike. Look at me. It's going to be okay.

KATHERINE

Will Fesmer be alright Jareth?

JARETH

I hope so. But I fear we will not be able to flee with you.

SHAUNA

Hold on, Jareth, what do you mean?

JARETH

I need to stabilize his wounds. We need to find somewhere safe to hide. We can leave on the sunrise. The light slows Undying.

ARKAHN

There is a storage room with a shipment of medical supplies down the hall and on the right.

KATHERINE

<suspicious of course> Well that's a little convenient.

ARKAHN

It is truth. What do I have to gain from lying to you at this point?

JARETH

Then this is where we part.

SHAUNA

Jareth. I...

JARETH

There is no need Shae. I have treasured our time together.

SHAUNA

As have I.

KATHERINE

Good luck Jareth. I hope Fesmer gets better quickly.

JARETH

Do not concern yourself. I will ensure that he receives the best of care.

SHAUNA

Psst! Mike.

MIKE

Wha? Oh! Um, good to know you Jareth. Keep on eye on Fesmer, will you? I'm gonna worry about him.

ARKAHN

Jareth—

JARETH

You. You should hope with all your being that Fesmer recovers or I will *hunt* you down. And do not let me see you in Laundi ever again.
<beat>

Now go, all of you. Waste no time and be safe. I wish you success Shae.

SHAUNA

Thank you Jareth. Come on guys. Let's get moving.

SFX running, fading out

Scene Eleven — Boss Battle

SFX distant screams etc (continuous).

SFX 4 people running interior

ARKAHN

Down this passage! Hurry!

<pause>

SFX Running stops

SHAUNA

Where now? Left or right?

ARKAHN

Uh... Left. I think.

KATHERINE

You *think*?

ARKAHN

Yes, left.

SFX Door opens

ARKAHN

Bensa wai! To the right! The right!

POREC

Cha builana fai as well Arkahn. You seem to be in a hurry.

[Greetings to you]

SHAUNA

You!

SFX door failing to be opened

POREC

I believe you will find—

MIKE

The other door is locked!

KATHERINE

She led us into a trap!

ARKAHN

I did no such thing!

POREC

We seemed to have developed a situation with our Undying herd. Would you know anything about this?

SHAUNA

Go back guys!

ARKAHN

But Shaena we *must* go through this way.

POREC

Indeed. If you retreat, you may discover yourself trapped between my men and Undying. It would be a pity to lose you in the fray Shauna.

KATHERINE

What is going on?

MIKE

Yeah, who's the jerk?

SHAUNA

That's Fesmer's brother.

POREC

Ah yes, Michael and Katherine. Forgive me for not introducing myself earlier. I am Porec, son of Loxoronpo and Tristenonpo.

MIKE

Well I'm Mike son of *get the hell out of my way!*

POREC

<dismissive> Interesting names.

<beat>

Shauna. You would leave us so soon?

SHAUNA

Damn straight Porec. Now move aside. I'm going home.

POREC

Are you?

SHAUNA

<off balance> Yes.

POREC

You must realize that you are fleeing your destiny, Shauna. Your place is here.

SHAUNA

My place is at home. With my family.

POREC

You have lived your life only to satisfy what others think you should be Shauna. Here is an opportunity to make a choice for yourself.

KATHERINE

Don't listen to him Shauna.

POREC

And she proves my point. *Cha grendi*, Katherine.

SHAUNA

We are going home, Porec. There is no choice about it.

MIKE

All right buddy, you heard the lady. Get out of the way.

POREC

This is most unfortunate. Shauna, I desired that you would make this choice of your own free will, but I am afraid I cannot allow you to leave. You are too important.

MIKE

No one is asking your opinion. Now *move*. I've already killed one man with this axe. Don't make it a twofer.

POREC

I had also desired to allow your friends to live. I knew they were important to you. But now I realize that they are halting your growth. It pains me to do this but... *Fai ctholl odi*—

MIKE

No you don't!

SFX swing, chop!

SHAUNA
Mike—!

POREK
AGHHH! My hand! *Ainorem!*

MIKE
Move!

SFX Kick! Thump.

MIKE
Come on!

ARKAHN
That way!

SFX 3 people running

KATHERINE
Let's go! Shauna.

SHAUNA
Yeah... Let's go home.

Scene Twelve — Last Stand

MIKE

Raggh!

SFX: Double doors bursting open!

MIKE

Whew! We're out! Hey, Silver Night! Look at that, it's like day out here. I can see—

SFX: Undying everywhere!

MIKE

Oh, f—

ARKAHN

Undying!

SHAUNA

They're everywhere!

KATHERINE

Was this part of your brilliant escape plan, Arkahn?

ARKAHN

I... I did not think so many would escape...

KATHERINE

Yuh-huh.

MIKE

There's too many. We'll never kill 'em all.

KATHERINE

You can't kill Undying, Mike.

MIKE

Re-kill them then...

KATHERINE

We've gotta go back inside.

SHAUNA

We can't go back. I can't be distracted when I cast Shift.

MIKE

I'd call dozens of Undying a definite distraction.

ARKAHN

The remaining Legionnaires are no better. And my parents are within. Shaena is correct.

KATHERINE

They're getting closer. Somebody make a decision!

ARKAHN

This way!

SFX: They all begin running

KATHERINE

Someone other than Arkahn?

SHAUNA

How do you want to escape Katherine?

KATHERINE

...Fine.

SFX: Running. Undying swiping at them as they pass.

MIKE

Ah! Hoof! Raggh!

SFX: MIKE slices off an arm.

MIKE

Oh gross! Its arm is still moving.

SHAUNA

Don't attack them! Just run!

ARKAHN

In here!

SFX: Running, then bolting of large wooden doors.

ARKAHN

We are safe for now.

KATHERINE

Oh, faboo. A rickety old barn. This will keep them out for maybe a minute, and then we're trapped.

SHAUNA

It's now or never. I'm drawing the array. Keep the "we're all gonna die"s to a minimum, please. I need to concentrate.

SFX: Undying pounding against large wooden doors and Shauna scratching an array into the ground (continuous).

MIKE

Back to this "they can't be killed" business...

ARKAHN

Why must I explain this? They called Undying for a reason.

MIKE

I just chopped off an arm, so they can be hurt. Maybe if I aim for the neck instead...

KATHERINE

Guess we'll find out soon enough.

MIKE, KATHERINE and ARKAHN continue talking beneath Shauna's conversation (improv'd)

SFX: Harpy mindspeak effects

HARPY

Shauna Brown...

SHAUNA

<quietly, lest the others overhear> Buzz off. I'm busy.

HARPY

You are attempting to leave us now?

SHAUNA

No. I *am* leaving. But it's not you; it's me. Nothing personal.

HARPY

Ah. Let us not interfere.

SHAUNA

Thanks. Appreciate that.

SFX: SHAUNA ceases carving the array.

SHAUNA

Work Stupid Magic: Farsight to Tyler. Begin!

SFX: Farsight spell effect.

HARPY

Where is your brother? We cannot see him.

SHAUNA

I don't know. It's all hazy. Wait...

HARPY

Ahh.

SHAUNA

There he is. I think.

HARPY

As clear as murky waters.

SHAUNA

Well, it'll have to do.

HARPY

You are more powerful than this.

SHAUNA

I did everything right. He's incredibly far away, so—

HARPY

You are incorrect, Shauna Brown.

SHAUNA

Do you always have to use my full name? My middle name's Marie, for the record...

HARPY

It is not distance that obscures him.

SHAUNA

What do you mean?

HARPY

You are at the precipice of a revelation. Knowledge gained is innocence lost. You may prefer not to know.

SHAUNA

This hazy thing... will Shift not work unless I find a way around it?

HARPY

That is a possibility.

SHAUNA

Perfect. Just tell me! I don't have much time!

HARPY

Your brother is not so far away as you believe.

SHAUNA

Yes he is! He's like halfway across the universe!

HARPY

No. He is not. Cast your gaze upwards... and *through*.

SHAUNA

It's a roof. A roof with holes in it—

HARPY

You are thinking again of space. Physical things. *Transcend*, Shauna Brown. Release yourself.

SHAUNA

<her breath catches> Oh. *Oh*. God.

HARPY

Yes.

SHAUNA

I can see him perfectly. He's playing violent video games. <a small, distracted laugh> Figures.

HARPY

This is how we found you. Alone, unhappy. Like us. We reached out, and you reached back. Reach for him. Just so.

SHAUNA

Tyler...

TYLER

<from far away, slightly distorted> ...Shauna?

SHAUNA

Oh my God! Tyler!

TYLER

Shauna? Shauna!

SHAUNA

This is amazing. I didn't even have to cast Farspeak. I just wanted it to work, and it did.

HARPY

See what you can do? What you are capable of?

SHAUNA

Yes.

KATHERINE

Shauna, is it working? What's going on?

SHAUNA

Yeah. Better than I'd imagined. Mike, come here. You're going first.

MIKE

Me? Why do I have to go first?

SHAUNA

Because you fought so hard for it before. Just get over here.

SFX: Door is splintering; the Undying are breaking through!

ARKAHN

Go, Meek! They are breaking though!

MIKE

I don't know. Shauna—

SHAUNA

Shift Mike to Boston!

SFX: Shift spell effect, but stronger than what we've used before; she's accessed a level no one else has. Its sounds resonate. The shed rattles. The Undying freak out, go into a sort-of frenzy.

KATHERINE and **ARKAHN** gasp/react in an awed manner

ARKAHN

<small> He is gone.

SHAUNA

<weakened> Katherine next.

KATHERINE

Nuh-uh. I'm not leaving you alone with Arkahn. Can't you send both of us at once?

SHAUNA

No. Don't argue with me. I'm losing strength and the Undying are freaking out. They're attracted to magic, remember? Come on!

KATHERINE

But—

SHAUNA

Step into the circle, Katherine. It'll be okay. I'm right behind you.

ARKAHN

Shaena... you did not use your mantra when you Shifted Meek.

SHAUNA

What?

KATHERINE

...She's right. What happened to Work Stupid Magic?

SFX: The doors shatter and collapse. Undying shamle through!

ARKAHN

Ainorem!

SHAUNA

Goodbye, Katherine.

KATHERINE

Shauna, no—!

SHAUNA

Shift Katherine to Boston!

SFX: Shift spell effect, but this time we follow it (and KATHERINE) to Boston, leaving SHAUNA, ARKAHN and the Undying behind.

Scene Thirteen — Where's Shauna?

NOTE: Continuous

SFX: The sounds of scene 12 transition into the sounds of traffic outside, violent video game music in background

MIKE

It's a long story, man.

TYLER

It would have to be. Why are you covered in blood, Mike?

KATHERINE

Ughgh...

MIKE

She's waking up.

KATHERINE

<coughs> Hgh, the air here, it's...

TYLER

Katherine...

KATHERINE

Tyler? <beat> Why are you dressed all goth?

MIKE

She's back. You were out for a little while, Kath.

TYLER

Katherine, where's Shauna?

KATHERINE

Undying broke through just as she Shifted me. I don't know...

MIKE

She made it out. She's on her way.

KATHERINE

They were really close... and she looked pretty taxed after sending you...

MIKE

She has crazy abilities. She wouldn't let a bunch of zombies stop her.

TYLER

Fascinating discussion n'all, but *where the Hell is my sister?*

MIKE

Ty, how long have we been gone? What year is it?

TYLER

You've been missing for almost three months. Same year it was when you disappeared. Where. Is. Shauna.

SFX: Shift effect starting up

KATHERINE

Something's happening.

MIKE

Oh thank God. Here she comes.

SFX: Shift effect flashes in and vanishes.

ARKAHN

Ughgh...

MIKE

Oh. Shit.

TYLER

That's... not Shauna.

KATHERINE

<venomous>Arkahn.

ARKAHN

....*pror?*... *Cor?*...

[...What?... Where?...]

MIKE

Arkahn, what happened?

ARKAHN

...Meek? *Eye cor fai?* [Where... am I?]

KATHERINE

Arkahn, why are you here and not Shauna? <small beat, then quietly but murderous:> What did you do to her?

MIKE

Um, I don't think the translation pendants work here...

ARKAHN

<crying> Shaena... *boxen wo fai, Ainorem, boxen minem wo fai...*

TYLER

What's she saying?!

MIKE

Arkahn. Where's Shauna?

ARKAHN continues crying

KATHERINE

<sinking feeling> Oh God... oh no...

MIKE

<starting to tear up, but fighting it> Arkahn. Look at me, Arkahn!
What happened? Where's Shauna? Tell me! Where's Shauna?

FADE OUT on **ARKAHN** crying