

1 SECOND SHIFT  
2 Episode #2.13 Dreams (FINAL-Rev)  
3 © 2008 Blue Sky Red Design  
4 CONFIDENTIAL  
5  
6 Written:  
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8 with  
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10  
11 Edited:  
12 John Tanzer  
13  
14 Cast  
15 OREN (NOTE: Oren's sub-characters are tagged appropriately.)  
16 SHAUNA  
17 DJ  
18 TYLER/REMNANT  
19 MR. BROWN  
20 MIKE  
21 KATHERINE  
22 TIM  
23 RUSS  
24 REPORTER  
25 POLICE OFFICER  
26 EMT  
27 ANCHOR A-E  
28 Fire Depart Spokesman  
29 CHAIR CÆP 1 & 2  
30 KEVIN  
31 TAREN  
32 VELI  
33 HARPY  
34 KENELM

35 Scene List  
36  
37 Teaser  
38 • Oren, Shauna, Narrator, DJ, Tyler, Mr. Brown  
39 Scene 1  
40 • Shauna, Mike, Katherine, Tim, Russ, Reporter, Oren  
41 Scene 2  
42 • Shauna, Police officer, EMT, Mike, Katherine, Tyler, Oren  
43 Interlude A  
44 • Reporter, FD Spokesman Oren  
45 Scene 3  
46 • Shauna, Mike, Katherine, Remnant of Tyler's Spirit, Oren  
47 Interlude B  
48 • Anchor A  
49 ACT BREAK  
50 Interlude C  
51 • Anchor B  
52 Scene 4  
53 • Shauna, Oren, Remnant  
54 Interlude D  
55 • Anchor B, CHAIR CÆP 1  
56 Scene 5  
57 • Shauna, Oren  
58 Interlude E  
59 • Anchor C  
60 Scene 6:  
61 • Shauna, Kevin, Oren  
62 Interlude F  
63 • Anchor D, CHAIR CÆP 2  
64 Scene 7:  
65 • Shauna, Oren  
66 Interlude G  
67 • Anchor E  
68 Scene 8:  
69 • Shauna, Oren, Taren, Veli, Harpy, Kenelm

1 **Teaser**  
2 • Oren, Shauna, DJ, Tyler, Mr. Brown  
3 —The Brown house. AM.  
4  
5 OREN  
6 Shauna Brown.  
7  
8 SHAUNA  
9 Yes.  
10  
11 OREN  
12 Know this: when you give them your truth, they will use it to  
13 betray you.  
14  
15 SHAUNA  
16 They will not.  
17  
18 OREN  
19 They will. It is the way of things.  
20  
21 SHAUNA  
22 “History is naught but a large wheel...”  
23  
24 OREN  
25 ...live long enough, and watch history begin again. And  
26 again. And—...  
27  
28 SFX: Click! of radio alarm coming on  
29  
30 NOTE: the grayed out text is over radio  
31

32 DJ  
33 And we’re back. You know, we have a great—  
34  
35 SFX: A jingle: “Beans and Pranks!” mixed over a farting  
36 sound  
37  
38 DJ  
39 —today, folks. Our victim is 19-year old MSU sophomore  
40 Kather—  
41  
42 SFX: Alarm slapped off.  
43  
44 SHAUNA  
45 ...mrghgh...  
46  
47 SFX: Rustle of sheets, clothes  
48  
49 SFX: Staggering on hardwood  
50  
51 SFX: Fumble with handle, and door being opened  
52  
53 SFX: Walking  
54  
55 SHAUNA  
56 Ty!  
57  
58 SFX: Loud “thump!” against door  
59  
60 TYLER  
61 (muffled from behind door)  
62 Mrgh!

63 SHAUNA  
64 School!  
65  
66 TYLER  
67 (muffled)  
68 Holiday, jerkface!  
69  
70 SHAUNA  
71 Oh. Sorry...  
72 (beat)  
73 Don't say "jerkface"!  
74  
75 TYLER  
76 (muffled)  
77 Mmphb...  
78  
79 SFX: Walking, then down stairs  
80  
81 MR. BROWN  
82 Morning, pumpkin.  
83  
84 SHAUNA  
85 Coffee...  
86  
87 MR. BROWN  
88 Already on the table. Toast, too.  
89  
90 SHAUNA  
91 Love you...  
92  
93 SFX: She sits down, drinks. Bites toast.

94 MR. BROWN  
95 You're up late. Quarter of six?  
96  
97 SHAUNA  
98 Think I hit snooze the first time.  
99  
100 MR. BROWN  
101 Are you feeling alright?  
102  
103 SHAUNA  
104 Yeah.  
105 (beat)  
106 Today's a holiday?  
107  
108 MR. BROWN  
109 Veterans' Day.  
110  
111 SHAUNA  
112 Oh. Always forget that one. Wait. Who's watching the boys  
113 today? Just Ma?  
114  
115 MR. BROWN  
116 Relax. I took the day off. Thought your mother could use a  
117 hand. And I bet you could use a day off, huh?  
118  
119 SHAUNA  
120 I wish. No school just means more hours at Antonio's.  
121  
122 SFX: Sip.  
123  
124

125 MR. BROWN  
126 Sleep okay?  
127  
128 SHAUNA  
129 (uncertain)  
130 Yeah. It's just...  
131  
132 SFX: Sip.  
133  
134 MR. BROWN  
135 What?  
136  
137 SHAUNA  
138 I had the weirdest dream!

1 **Scene 1**  
2 • Shauna, Mike, Katherine, Tim, Russ, Reporter, Oren  
3 —Antonio's, evening  
4  
5 SFX: Door opening, bell ringing (same as 1.01)  
6  
7 KATHERINE  
8 Shauna.  
9  
10 SHAUNA  
11 Katherine.  
12  
13 KATHERINE  
14 You are so glad you're not Mike right now.  
15  
16 SHAUNA  
17 As opposed to all those times I am?  
18  
19 KATHERINE  
20 This isn't funny!  
21  
22 SHAUNA  
23 Oh. 'Kay. Sorry.  
24  
25 KATHERINE  
26 He got some trashy shock-jock to prank call me this morning,  
27 pretending to be the Dean of something.  
28  
29 SHAUNA  
30 Yeah?  
31

32 KATHERINE  
33 Yeah. He said I plagiarized that stupid group report by only  
34 giving myself credit.  
35  
36 SHAUNA  
37 But didn't you—?  
38  
39 KATHERINE  
40 I simply attached a note explaining that I'd had to do all of  
41 the work myself. Anyway, the DJ told me to explain or I'd  
42 face expulsion. I cried on the radio, Shauna. On the radio! I'm  
43 going to kill him.  
44  
45 SHAUNA  
46 Well... until you do, I had this really strange, kind of epic  
47 dream I have to tell you about.  
48  
49 KATHERINE  
50 (uninterested)  
51 Yeah?  
52  
53 SHAUNA  
54 Well it—I can't remember how it started. I think maybe I was  
55 trying to get home. We were in this like, other world.  
56  
57 KATHERINE  
58 Uh-huh.  
59  
60 SHAUNA  
61 And like a skeksi from The Dark Crystal was chasing me,  
62 only it was kind of just in my head—

63 KATHERINE  
64 Skeksi?  
65  
66 SHAUNA  
67 —and you and—  
68  
69 SFX: Door opening, bell ringing (same as 1.01)  
70  
71 KATHERINE  
72 (venom)  
73 Mike...  
74  
75 MIKE  
76 Before you say anything else, I want to state for the record  
77 that I had no idea you'd react like that. If I did, I would have  
78 recorded it and made a ringtone!  
79  
80 KATHERINE  
81 This is a joke to you, isn't it?  
82  
83 MIKE  
84 Absolutely not.  
85  
86 KATHERINE  
87 What you did to me was awful and mean. It was the polar  
88 opposite of funny!  
89  
90 MIKE  
91 Look, Rinson. I said I was sorry.  
92  
93

94 KATHERINE  
95 No you did not!  
96  
97 MIKE  
98 Well then... Anyone mind if I turn on the radio?  
99  
100 SFX: "Click!" of radio  
101  
102 DJ  
103 ...let's play that one again for those who missed it the last  
104 twenty times.  
105  
106 KATHERINE  
107 (distraught and livid)  
108 A T-SHIRT!? You want to give me a [wacky censoring SFX:  
109 HEE-HAW!] [wacky censoring SFX: AH-OOOGA!] t-shirt  
110 for this? Do you have any idea how [wacky censoring SFX:  
111 CLUCK!] up and evil this was?!  
112  
113 KATHERINE  
114 MIKE!  
115  
116 MIKE  
117 Oopsie! Wrong station.  
118  
119 SFX: Flipping past stations to the "Tim & Russ Sports Show"  
120  
121 SFX: Bumper for Tim & Russ Show  
122 MIKE  
123 That's my boys!  
124

125 TIM  
126 —I just think it is unlikely the Patriots will see another  
127 perfect season! Yes they seem unstoppable now, but...  
128  
129 SFX: Mike turns down the radio to a whisper  
130  
131 NOTE: Following fades under Mike & Katherine's lines  
132  
133 RUSS  
134 Ordinarily I'd agree, but with the kind of performance we've  
135 seen in the NFC and the AFC this season, I don't see any  
136 team standing a chance against the unstoppable force of these  
137 New England Patriots.  
138  
139 TIM  
140 There's no such thing as an unstoppable force in this sport.  
141 The past few games have revealed some growing flaws in the  
142 Patriots defensive line.  
143  
144 NOTE: Ad-libbed sports radio fades towards inaudibility,  
145 becoming part of the Antonio's background noise.  
146  
147 MIKE  
148 Anyway, Rinson, you've gotta learn to take a joke. Stop  
149 living life for how it'll look on your resume. Y'know?  
150  
151 KATHERINE  
152 Is that actually your philosophy, or a defense mechanism to  
153 compensate for your many learning disabilities?  
154  
155

156 MIKE  
157 Ouch.  
158  
159 KATHERINE  
160 You keep on farting your way through school on a football  
161 scholarship, Mike. The rest of us will be working for what we  
162 want.  
163  
164 MIKE  
165 So you haven't made up with Money and Daddy yet?  
166  
167 KATHERINE  
168 Excuse me?  
169  
170 MIKE  
171 Hey Shauna. What's shakin'?  
172  
173 SHAUNA  
174 Well, I had this dream, and—  
175  
176 KATHERINE  
177 I have not asked my parents for a thing, and you know that.  
178  
179 MIKE  
180 We really do. You tell us all the time.  
181  
182 KATHERINE  
183 So don't you dare imply that—  
184  
185  
186

187 SHAUNA  
188 Guys! Sweet *Ainorem*, you two have not changed at all. I  
189 cannot believe I forgot about the stupid bickering.  
190  
191 KATHERINE  
192 Sweet what...?  
193  
194 MIKE  
195 How could you forget? You saw us yesterday, and we  
196 bickered then, too.  
197  
198 SHAUNA  
199 (confused)  
200 Yeah... right...  
201  
202 KATHERINE  
203 Not about this, though. Just don't ever do that again and I  
204 won't have to take out a restraining order, alright Mike?  
205  
206 MIKE  
207 Obviously not. They don't prank the same person twice.  
208  
209 KATHERINE  
210 I'm not joking!  
211  
212 SFX: Katherine storms off  
213  
214 MIKE  
215 She never is. So Shauna, what's this about a dream?  
216  
217

218 SHAUNA  
219 I dunno, I'm still trying to remember exactly what it was  
220 about, but it was one of those that felt real, you know? Felt, I  
221 dunno, important somehow. And I could do magic. Almost  
222 feels like I still can. It ended just as someone I cared about  
223 was dying, but I wasn't there to—  
224  
225 MIKE  
226 Magic, eh? Harry Potter stuff or more D'n'D like?  
227  
228 SHAUNA  
229 No, not like that. It was terrifying... and kind of awesome.  
230  
231 MIKE  
232 Were you like a barbarian sorcerer-princess or something?  
233  
234 SHAUNA  
235 What?  
236  
237 MIKE  
238 'Cause I've also had that dream. Well, not the princess part  
239 but I was this axe-wielding conqueror dude, and we... well,  
240 I'll tell you about that one later. Maybe after a movie tonight?  
241  
242 SHAUNA  
243 Yeah! We were all going to a movie, and then we were  
244 sucked into a magical fantasy world, and there was this  
245 voice...  
246  
247 OREN  
248 Hello, Shauna Brown.



249  
250 SFX: The reality of Antonio's distorts for a very brief  
251 moment, then is restored. Not unlike a ripple in the Matrix.  
252  
253 SHAUNA  
254 (stopped cold)  
255 ...Hi.  
256  
257 OREN (NEIGHBOR)  
258 I have placed an order for pick-up.  
259  
260 SHAUNA  
261 Oh! Hi, Oren. Sorry, I... thought you were someone else?  
262 Guys, this is Oren, my new next-door neighbor.  
263  
264 SFX: Katherine approaches  
265  
266 KATHERINE  
267 (appraising)  
268 Hi...  
269  
270 MIKE  
271 (brusque)  
272 Hi.  
273  
274 SHAUNA  
275 Hold on just a sec. I'll check your order.  
276  
277 KATHERINE  
278 (quiet)  
279 Shauna, he's fine...

280  
281 MIKE  
282 (not quiet)  
283 Guy creeps me out.  
284  
285 SHAUNA  
286 Mike!  
287  
288 MIKE  
289 Sure, he's got those soft, pillowy lips and that exotic Eastern-  
290 European charm, but there's something not quite right...  
291 know what I mean?  
292  
293 KATHERINE  
294 Soft...?  
295  
296 MIKE  
297 (exasperated)  
298 God. Joke.  
299  
300 SHAUNA  
301 (to Oren, loudly to shut up the others)  
302 Your order will be ready in five minutes. Sorry for the wait.  
303  
304 OREN (N)  
305 That is no trouble, Shauna. Good things are worth the  
306 waiting. Do you not agree?  
307  
308 SHAUNA  
309 (blushing a little)  
310 Huh, yeah.

311  
312 KATHERINE  
313 (hard whisper)  
314 And he's totally into you!  
315  
316 MIKE  
317 ANYway. So we all went to the World of Warcraft and did  
318 magic?  
319  
320 SHAUNA  
321 Uh, no: I think only I could do it.  
322  
323 MIKE  
324 Lame.  
325  
326 KATHERINE  
327 No, it kind of figures.  
328  
329 SHAUNA  
330 What do you mean?  
331  
332 KATHERINE  
333 Well, it was your dream, so of course you were the one with  
334 some kind of special destiny.  
335 (beat)  
336 Everyone dreams that they're special, because, inside, they  
337 wish that they were.  
338  
339 MIKE  
340 What if you're already special, but you dream that you're  
341 awesome? 'Cause that's me all the way.

342  
343 KATHERINE  
344 Oh, you're "special" all right....  
345  
346 MIKE  
347 I go to magical fantasy worlds all the time in my dreams.  
348 They're like sequels to the video games I fall asleep playing.  
349 Tell me that isn't awesome.  
350  
351 KATHERINE  
352 You're just proving my point. Dreams are a jumble of nerve  
353 impulses given context as sensory data after the fact. Mike,  
354 you fill your mind with useless rot, so that's what your  
355 dreams are "about." Shauna's part of a large family, so she  
356 probably thinks of herself as the center of things, everything  
357 to everyone, whether she truly is or not.  
358  
359 SHAUNA  
360 Standing right here!  
361  
362 OREN (N)  
363 I believe that dreams can show the truth of things. In them,  
364 you are free to examine your past, and therefore your future.  
365  
366 SHAUNA  
367 Oh yeah?  
368  
369  
370 OREN (N)  
371 History is naught but a large wheel. Live long enough, and  
372 watch history begin again.

373  
374 SHAUNA  
375 Whoa, déjà vu...  
376  
377 OREN (N)  
378 Precisely.  
379  
380 KATHERINE  
381 So, you just moved in to the neighborhood? Where are you  
382 originally from?  
383  
384 OREN (N)  
385 Laundi.  
386  
387 KATHERINE  
388 That's... India, right?  
389  
390 OREN (N)  
391 Yes.  
392  
393 KATHERINE  
394 Huh. Your accent seems more...  
395  
396 OREN (N)  
397 I was not born there. I—  
398 (quiet alarm)  
399 What is this? Could you—... the volume of the radio, please.  
400  
401 SFX: Volume of radio turned up  
402 ON-LOCATION REPORTER

403 ...is now being categorized as a four-alarm fire. Again, we  
404 are on the scene of a large blaze in South Boston's Dorchester  
405 Heights' G Street, where firefighters are battling flames that  
406 have claimed at least one life...  
407  
408 SHAUNA  
409 Oh my God oh my God! I have to go!  
410  
411 OREN (N)  
412 I will take you there. Come with me, Shauna.  
413  
414 KATHERINE  
415 Shauna, wait! You don't know that it's your—  
416  
417 SHAUNA  
418 It is! I know it is! Oh God...  
419  
420 MIKE  
421 Shauna—!  
422  
423 SFX: Door chime.  
424  
425 ON-LOCATION REPORTER  
426 ...the victims' names are being withheld until authorities can  
427 contact the next of kin.

1 **Scene 2**  
2 • Shauna, Police officer, EMT, Mike, Katherine, Tyler, Oren  
3 —Brown house, evening  
4  
5 SFX: Chaos. Worried crowds, firefighters shouting, sirens in  
6 the distance.  
7  
8 OREN (N)  
9 (in distance)  
10 Shauna! Wait—...!  
11  
12 SHAUNA  
13 (close)  
14 Get out of the way! This is my— I live here! I—  
15 (she stops dead in her tracks)  
16 God. Oh God. This isn't happening...  
17  
18 POLICE OFFICER  
19 (walking by, on radio)  
20 Affirm. Four remains. Boys at Ladder 19 think it was arson.  
21  
22 SHAUNA  
23 (chokes)  
24  
25 KATHERINE  
26 There she is! Shauna!  
27  
28 SHAUNA  
29 (starting to hyperventilate)  
30 Can't... I can't breathe...  
31

32 MIKE  
33 (seeing it all)  
34 Holy... Hey, just, don't look. C'mere. Don't look.  
35  
36 EMT  
37 (yelling from a distance)  
38 Hey! Need another bag over here!  
39  
40 SHAUNA  
41 ...but those are Tyler's shoes...  
42  
43 KATHERINE  
44 Maybe, um, maybe you shouldn't be here.  
45  
46 POLICE OFFICER  
47 (on radio)  
48 Me again. Make that five. Christ....  
49  
50 MIKE  
51 Shauna, don't—!  
52  
53 SFX: Shauna pushes past them, rips through the police tape.  
54  
55 POLICE OFFICER  
56 Hey, Miss! You can't—  
57  
58 SHAUNA  
59 Where are they? Are they at the hospital?  
60  
61 POLICE OFFICER  
62 Are— You're Shauna Brown?

63 SHAUNA  
64 They're going to be okay, right?  
65  
66 POLICE OFFICER  
67 (into radio)  
68 Sixth accounted for.  
69 (to Shauna)  
70 Shauna, you'd better come with me, okay?  
71  
72 SHAUNA  
73 No. I want to see them.  
74  
75 POLICE OFFICER  
76 Please come with me.  
77  
78 SHAUNA  
79 No! No! You're just going to sit me down and tell me my  
80 family's dead and you're lying because I know they're not...  
81  
82 SFX: A long moment as a gurney wheels by  
83  
84 SHAUNA (cont.)  
85 (small)  
86 Ty...?  
87 (long beat)  
88 Ty!  
89  
90 SFX: Shauna starts running after the gurney  
91  
92 KATHERINE  
93 Shauna, stop! Mike—!

94 SFX: Both grunt as Mike intercepts Shauna  
95  
96 MIKE  
97 I got her. Shauna. Hey.  
98  
99 SHAUNA  
100 Let go of me!  
101  
102 KATHERINE  
103 (catching up to them)  
104 There's nothing you can do for them. This is awful and I'm  
105 sorry, but there just isn't.  
106  
107 SHAUNA  
108 Yes there is! You don't know what I can do!  
109  
110 MIKE  
111 You can't, Shauna. Please don't do this. We'll lose you, too.  
112  
113 SHAUNA  
114 (heavy breathing for a beat, then:)  
115 Okay. Okay. Just... let go of me.  
116  
117 MIKE  
118 Okay. There. Look, I am so sorr—  
119  
120 SFX: Shauna bolts for it  
121  
122 SHAUNA  
123 Ty! Ty!  
124

125 EMT  
126 Miss... Miss! You can't—  
127  
128 SHAUNA  
129 I can heal you, Ty, I can bring you—  
130  
131 EMT  
132 (overlapping)  
133 Miss, you do not want to—  
134  
135 SFX: Unzipping of body bag  
136  
137 SHAUNA  
138 (small)  
139 ...I can bring you back...  
140  
141 OREN (N)  
142 Shauna. He is gone?  
143  
144 SHAUNA  
145 No. He's right here...  
146  
147 SFX: Sound like space beginning to draw into itself. Shauna  
148 and Oren become increasingly isolated from the crowd walla.  
149 A rising dissonance.  
150  
151 SHAUNA (cont.)  
152 I can do magic, you know.  
153  
154 OREN  
155 I know. There may be consequences.

156 SHAUNA  
157 There always are.  
158  
159 SFX: Space being sucked into a small, tense point  
160  
161 SHAUNA (cont.)  
162 Work stupid magic... Give him back to me.  
163  
164 SFX: Like the silence before a large explosion (rising  
165 frequency behind the next lines)  
166  
167 TYLER  
168 ...Shauna...?  
169  
170 SHAUNA  
171 Hey. It's going to be okay now.  
172  
173 TYLER/REMNANT  
174 ...What have you done?  
175 (he screams)  
176  
177 SHAUNA  
178 Ty—!  
179 (she screams)  
180  
181 SFX: Reality shatters apart, then fades away

1 **Interlude A**  
2 • Reporter, FD Spokesman, Oren  
3 —The next day. Local radio news.  
4  
5 ON-LOCATION REPORTER  
6 ...the scene of the blaze that took the lives of Seamus and  
7 Jennifer Brown and their three sons. Shauna Brown, the only  
8 surviving member, is currently hospitalized after an explosion  
9 shook the area. Police and firefighters attribute the aftershock  
10 to damaged gas mains. Many onlookers suffered minor burns  
11 and injuries in the blast, but none have been reported as being  
12 in serious condition.  
13  
14 Investigators have not yet announced the cause of this deadly  
15 inferno. The Fire Department had this to say:  
16  
17 FD Spokesman  
18 —only concrete fact we have this morning is that the blaze  
19 started in the basement.  
20  
21 ON-LOCATION REPORTER  
22 No comment has been made regarding the many rumors  
23 surrounding this shocking catastrophe, but sources close to  
24 the department say that arson has not been ruled out.  
25  
26 Meanwhile, an entire neighborhood, indeed, the whole city  
27 mourns this terrible tragedy.  
28  
29 OREN (N)  
30 —am beyond words. I am here only six months past, yet I  
31 grieve for their loss even so. To lose your entire family at

32 once, is an unfathomable tragedy. Let our prayers aid her in  
33 her grief. Her pain is our pain.  
34  
35 ON-LOCATION REPORTER  
36 This is Rachael Garcia. Back to you in the newsroom, Steve.

1 **Scene 3**  
2 • Shauna, Mike, Katherine, Remnant of Tyler's Spirit, Oren  
3 —A cell in an undisclosed location, days later  
4  
5 REMNANT  
6 Shauna... Shauna... Wake up, Shauna.  
7  
8 SHAUNA  
9 Ty.  
10  
11 REMNANT  
12 Yes.  
13  
14 SHAUNA  
15 You're not really here.  
16  
17 REMNANT  
18 You wanted me back, and so I am.  
19  
20 SHAUNA  
21 But you're not you.  
22  
23 REMNANT  
24 Kettles and pots, like Ma used to say. You have also changed.  
25  
26 SHAUNA  
27 I don't know what's happening.  
28  
29 REMNANT  
30 They have come for you.  
31

32 SHAUNA  
33 Mike. Katherine.  
34  
35 SFX: Mike and Katherine speak through an intercom  
36  
37 KATHERINE  
38 ...Hey.  
39  
40 MIKE  
41 Hi, Shauna.  
42  
43 REMNANT  
44 They will use it to betray you.  
45  
46 MIKE  
47 How are you... uh...?  
48  
49 SHAUNA  
50 Oh, yeah... I'm sorry for the way I look right now.  
51 Sometimes, if I focus, I can be like I was. Look like I was.  
52 But it comes and goes. Everything's... different...  
53  
54 KATHERINE  
55 Look, Shauna. We don't need to know about that. We just  
56 want to go home. They've been grilling us for days about...  
57 about what happened, and...  
58  
59 MIKE  
60 We didn't have anything to do with this. We tried to stop  
61 you...  
62



63 REMNANT  
64 They lie. They had everything to do with this.  
65  
66 SHAUNA  
67 What do they want?  
68  
69 KATHERINE  
70 You have to tell them everything you know. About your  
71 dream, your... uh...  
72  
73 MIKE  
74 Your abilities.  
75  
76 REMNANT  
77 How did the fire start?  
78  
79 SHAUNA  
80 How did the fire start?  
81  
82 MIKE  
83 What? How would we know?!  
84  
85 KATHERINE  
86 Mike.  
87 (beat)  
88 It was... fireworks, Shauna. In the basement.  
89  
90 MIKE  
91 Tyler's probably.  
92  
93

94 REMNANT  
95 But who gave them to Tyler?  
96  
97 SHAUNA  
98 Gave him... You gave him the fireworks?!  
99  
100 MIKE  
101 What! How did you...? Yeah. I did. But he was the idiot who  
102 hid them right next to the boiler! That's like Darwin Award  
103 material. Someone should've noticed them! It's not my fault!  
104  
105 REMNANT  
106 He said he just needed a place to store them for a day or two.  
107 He said they were safe.  
108  
109 KATHERINE  
110 Look. No one's to blame for this, Shauna...  
111  
112 REMNANT  
113 Why did the fire alarm not alert us?  
114  
115 SHAUNA  
116 ...Your group project. You needed a 9-volt battery.  
117  
118 KATHERINE  
119 ...Yeah, I needed one. You guys should have had more than  
120 one working fire alarm in your house! I'm really sorry I  
121 borrowed it but I was stressed because I had to do all the  
122 work myself and... I forget to tell you, I guess...  
123  
124

125 REMNANT  
126 Forgot, or did not deem it worthy of mention?  
127  
128 MIKE  
129 Look, for all we know your freaky powers did this.  
130  
131 SHAUNA  
132 ...What?  
133  
134 KATHERINE  
135 You did... something back there, Shauna. Something you  
136 shouldn't have. You look... well, really bad, honestly... like  
137 burnt, dried out... We don't know what to think.  
138  
139 MIKE  
140 You shouldn't have used your powers like that. I know I  
141 wouldn't have. But you got them, not me. And you chose  
142 how to use them. Way of the world, I guess.  
143  
144 KATHERINE  
145 Please. Just tell them what they want to know.  
146  
147 SHAUNA  
148 What have you already told them?  
149  
150 KATHERINE  
151 We... can't say.  
152  
153 REMNANT  
154 Ask them. Ask them about the dream.  
155

156 SHAUNA  
157 My...? Did you tell them about my dream? About the magic?  
158  
159 MIKE  
160 We had to, Shauna. Look... we're just co-workers, okay?  
161 This has nothing to do with us.  
162 (beat)  
163 I'm sorry, but... This is your mess, not ours.  
164  
165 SHAUNA  
166 I gave you my truth. And you used it to betray me.  
167  
168 KATHERINE  
169 No, we—  
170  
171 SHAUNA  
172 Go.  
173  
174 MIKE  
175 But—  
176  
177 SHAUNA  
178 Go!  
179  
180 (a moment of silence)  
181  
182 REMNANT  
183 They have destroyed your life.  
184  
185 SHAUNA  
186 Yes.

187 REMNANT  
188 They have destroyed you.  
189  
190 SHAUNA  
191 I did this to myself. Trying to save you.  
192  
193 REMNANT  
194 Had they not killed me, would you have had reason to try?  
195  
196 SHAUNA  
197 ...No.  
198  
199 REMNANT  
200 Those closest to us, hurt us most. Such is always the way.  
201  
202 SHAUNA  
203 I don't deserve this.  
204  
205 REMNANT  
206 No.  
207  
208 SHAUNA  
209 None of us deserve this.  
210  
211 REMNANT  
212 We do not. And yet—  
213  
214 SHAUNA  
215 “History is naught but a large wheel...” But the wheel’s  
216 stuck. It’s just spinning in place.  
217

218 REMNANT  
219 Who will free it? You?  
220  
221 SHAUNA  
222 ...I can't.  
223  
224 SFX: We dip briefly into “Shauna’s head” ambiance for  
225 Oren’s first line  
226  
227 OREN  
228 You can.  
229  
230 SHAUNA  
231 (startled)  
232 Oren. Why are you...?  
233  
234 SFX: Room ambiance is restored  
235  
236 OREN (N)  
237 (through intercom)  
238 Your Men in Black have also questioned me. They wish to  
239 know if you are a threat to their way.  
240  
241 SHAUNA  
242 Well you can tell them to go home. You can see for yourself  
243 what “my power” did to me. And the spell didn't even work.  
244 My brother’s still dead.  
245  
246 OREN (N)  
247 In a way... and in a way, not.  
248

249 SHAUNA  
250 What?  
251  
252 OREN (N)  
253 Do you desire to change things? To prevent others from  
254 suffering as you have?  
255  
256 SHAUNA  
257 Sure. But I'd have to change the entire world.  
258 OREN (N)  
259 Yes.  
260  
261 SHAUNA  
262 ...I don't have that kind of power!  
263  
264 OREN (N)  
265 You do. Your friends are wrong. The wheel of time grinds  
266 their will to dust, and still they cling to it. Your way is not  
267 theirs, and so it is a threat to them. You must make your way  
268 their way. Only then will they understand...  
269  
270 SHAUNA  
271 (realizing)  
272 ...I can save them. I can save them all.

1 **Interlude B**  
2 • Anchor A  
3 —Later. Low-budget, local TV morning show.  
4  
5 ANCHOR A  
6 . . . thanks, Melinda. I can't wait to try that in my home.  
7  
8 SFX: Forced, polite laughter.  
9  
10 ANCHOR A (cont)  
11 Coming up on Wake Up Beantown: The discovery of Æther  
12 has revolutionized modern science for years and is poised to  
13 do the same for the financial sector. We'll be talking with  
14 Michael Archer, CEO of the trailblazing company Ætheric  
15 Mechanics, who will be discussing his new book. Deus Ex  
16 Machina: What Æther Can Do For America.  
17  
18 **ACT BREAK**  
19  
20 **ADVERTS!**  
21

1 **Interlude C**  
2 • Anchor B  
3 —Years later. High-budget local news.  
4  
5 ANCHOR B  
6 Now: Terror In the Streets.  
7  
8 SFX: News Swoosh  
9  
10 ANCHOR B (cont)  
11 A Channel 5 News exclusive. Moments ago the U.S. Army  
12 announced that a cease-fire has been reached with the radical  
13 group known as the “Order of Decisive Integrity.” There is  
14 no word yet, however, if the military will rescind its state of  
15 martial law in New England based on these new provisions.  
16  
17 It is unknown if the Oh-Dee-Eye, or ODI, will relinquish their  
18 hold on Eastern Massachusetts and Rhode Island, but at a  
19 press conference with the Department of Homeland Security  
20 and representatives of the newly formed Senate Committee  
21 on Ætheric Policy top officials assured the media that  
22 measures are now underway to topple this Boston-based  
23 militia’s “Founding Advocate,” Shauna Brown—who claims  
24 to be solely responsible for the discovery of Æther decades  
25 ago—and to disperse the hundreds aligned with her cause.  
26  
27 Coming up, we’ll be talking to Doctor Lauren Adams, current  
28 director of leading research group, the Rinson Institute of  
29 Ætheric Studies, about the long-term ramifications of Ætheric  
30 weapons on our front lines.

1 **Scene 4**  
2 • Shauna, Oren, Remnant  
3 —The Hub (Shauna’s base of power) much later, and inside  
4 Shauna’s mind.  
5  
6 SHAUNA  
7 My name is Shauna Brown. I don’t know why we’re here.  
8 We were going to help people, to change the world for the  
9 better. I wanted to show everyone a different way—I never  
10 wanted to start a war. And neither did you, my friends, my  
11 family. We did not start this war, it was forced upon us. We  
12 do not belong here.  
13  
14 REMNANT  
15 And yet...  
16  
17 SHAUNA  
18 And yet I do know this: we cannot back down. We will finish  
19 what they began when they trivialized my gifts; when they  
20 made Æther a toy for the rich, a prize for the elite, a weapon  
21 for their armies and not a tool of the people! They left us with  
22 no choice, and still—we will choose. We will choose victory.  
23 Victory over ignorance. Victory over betrayal. Victory over  
24 an endless cycle of pain, misery, and death! We will hold to  
25 our ways, no matter the price. We know that the price we pay  
26 today will be a hundredfold greater if we submit to their  
27 tyranny.  
28  
29 REMNANT  
30 You have them! And now, the finish!  
31

32 SHAUNA  
33 They wield illusions; they wield lies. When you cast  
34 unclouded eyes past our gates, at the enemies gathered there,  
35 what truly stands before us... but the last sputtering gasps of  
36 their ways? What stands before us, but our new dawn? The  
37 beginning of an era unlike anything seen before!  
38  
39 SFX: An enraptured crowd erupts in applause and ululation.  
40  
41 SHAUNA (cont.)  
42 We will shed the yoke of our oppressors!  
43  
44 SFX: Cheers!  
45  
46 SHAUNA (cont.)  
47 Freed of their ways, our enemies will become citizens of our  
48 new world, and they will thank us!  
49  
50 SFX: Cheers!  
51  
52 SHAUNA (cont.)  
53 Their lies will end! Down with their power! Cast them down!  
54  
55 SFX: Cheers turn into chanting: “Cast them down!”  
56  
57 [The audience’s chant continues, fading out]  
58  
59 SHAUNA  
60 “Cast them down...”  
61  
62

63 OREN (REMNANT)  
64 Is it not fitting?  
65  
66 SHAUNA  
67 I've heard better. Maybe I should start taking sleeping aids or  
68 something. I'm losing my edge... and there's so much more  
69 work to do.  
70  
71 OREN (R)  
72 You have become the visionary your people need. Do not dull  
73 yourself with sedatives. Sleep is but a distraction for you.  
74  
75 SHAUNA  
76 I'm over forty and can look nineteen when I try to. I wouldn't  
77 worry about dulling. Something keeps me going. Something I  
78 did to myself when I cast that spell to bring you—you're  
79 starting to sound different, Ty. Less like you, and more like  
80 someone I think I used to know.  
81  
82 OREN (R)  
83 A friend or a foe?  
84 SHAUNA  
85 I don't know. Both?  
86  
87 OREN (R)  
88 You brought me back. I am what you will me to be. What you  
89 need. Perhaps this voice is a comfort to you?  
90  
91  
92  
93

94 SHAUNA  
95 Maybe...  
96 (exhausted sigh)  
97 I miss the real you, Ty.  
98  
99 OREN (R)  
100 I miss the real you, too, jerkface.  
101  
102 BOTH chuckle. It's more than a little creepy.



1 **Interlude D**  
2 • Anchor C, CHAIR CÆP 1  
3 —An unspecified long time later. Fox News type.  
4  
5 ANCHOR C  
6 Digital News Cast: Your source for breaking news.  
7  
8 SFX: Action news sound bite.  
9  
10 ANCHOR C (cont)  
11 In other news on DNC tonight: An annual party with an  
12 unusual guest.  
13  
14 The followers of the Path of Self-Actualization held their  
15 annual carnival up in the Breakaway Republic of New  
16 England, celebrating Founding Advocate Shauna Brown’s  
17 first use of Æther.  
18  
19 Despite their loss in the Awakening Skirmishes, ODI  
20 reformed into its now lesser counterpart, which is still active  
21 in proselytizing the teachings of whom they call their  
22 numinous founder.  
23  
24 Unconfirmed reports circulate that the “Shauna Brown”  
25 herself is in attendance this year. While supporters claim that  
26 this is the same woman who was instrumental in the  
27 discovery of Æther over 125 years ago, official Acolyte  
28 sources describe her as, and I quote, “an obvious fraud  
29 intended to mythicize the Ætheric pioneer.” Others also slated  
30 to appear: St. Nick, the Easter Bunny, and the Great Pumpkin.  
31

32 SFX: Dry chuckles.  
33  
34 ANCHOR C (cont)  
35 Though it wasn’t too long ago such congregations of  
36 believers often caused—or brought about—conflict with the  
37 United States of New America, the Chair of the Committee of  
38 Ætheric Policy had this to say:  
39  
40 CHAIR CÆP 1  
41 It has taken decades of standoff for both groups to realize we  
42 must learn to cohabitate as people did in the 20<sup>th</sup> century. In  
43 recent years we have had an armistice of sorts allowing for  
44 “reasonable celebratory gatherings.”  
45  
46 ANCHOR C  
47 No comments from Commander Michael-David Archer VI on  
48 whether or not his state leaders and law enforcement officials  
49 will also honor or accept this proposed truce . . .

1 **Scene 5**  
2 • Shauna, Oren  
3 —Inside Shauna's mind  
4  
5 OREN (R)  
6 Shauna Brown.  
7  
8 SHAUNA  
9 Well hello. Where have you been?  
10  
11 OREN (R)  
12 Ever by your side.  
13  
14 SHAUNA  
15 It's been... I think a hundred years since we last spoke!  
16  
17 OREN (R)  
18 Ah. I suppose it has.  
19  
20 SHAUNA  
21 And I figured out who you are.  
22  
23 OREN (R)  
24 Tyler Brown.  
25  
26 SHAUNA  
27 Well, yeah. But I mean that voice you're using.  
28  
29 OREN (R)  
30 Our next-door neighbor, Oren.  
31

32 SHAUNA  
33 Also true. But I've had a lot of time to think about that dream  
34 I had, the one that started all of this. Oren was part of that  
35 dream. His life... was a lot like mine.  
36  
37 OREN (R)  
38 Very much like yours, yes.  
39  
40 SHAUNA  
41 It's connected, somehow. I need you to speak to me as that  
42 Oren. The one in my dream.  
43  
44 OREN (R)  
45 I have been doing so for some time already, Shauna Brown.  
46  
47 SHAUNA  
48 (understanding)  
49 You are what I will you to be. What I need.  
50  
51 OREN (R)  
52 Just so. Tell me, how has time been to you?  
53  
54 SHAUNA  
55 Well. We didn't win. But they didn't wipe us out wholesale.  
56 We still have The Hub. Our sanctuary. Our resting place...  
57  
58 OREN (R)  
59 You speak as if your cause is at an end.  
60  
61  
62

63 SHAUNA  
64 I led a war that we didn't win. Now we've been holed up here  
65 since our defeat, while my armies get political and I pass the  
66 time trying to figure out what the Hell to do. I tried and  
67 failed. Isn't that enough for one lifetime? I'm already twice as  
68 old as my grandmother was...  
69  
70 OREN (R)  
71 If we are indeed the same, you will live a great many  
72 lifetimes more before this life is at an end.  
73  
74 SHAUNA  
75 Speaking from experience?  
76  
77 OREN (R)  
78 Once you reach three hundred, the centuries will seem as  
79 nothing.  
80  
81 SHAUNA  
82 How am I doing so far?  
83  
84 OREN (R)  
85 You do as you will, guided by your conviction and your  
86 heart. Who could do better than this?  
87  
88 SHAUNA  
89 Winning would be a good start.  
90  
91 OREN (R)  
92 Your cause is far from lost, Shauna Brown. Simply await the  
93 next revolution of the wheel....

1 **Interlude E**

2 • Anchor D

3 —Dateline type report in-depth report

4

5 ANCHOR D

6 U.S.N.A. forces, with the assistance of the Acolytes of  
7 Ætheric Forces, gained a major strategic foothold today in  
8 their attempts to reclaim the Inner Light occupied Northeast  
9 Territory.

10

11 For two decades, Inner Light forces have maintained a  
12 seemingly impenetrable early warning screen of both solid-  
13 state radar systems and Automated Ætheric Arrays—rendering  
14 effective incursions into their territory impossible.

15

16 In a massive offensive, U.S.N.A. troops were able not only to  
17 break this barrier, but to inflict massive damage to the Inner  
18 Light garrisons present.

19

20 Sources close to the U.S.N.A.'s special-forces claim POWs  
21 will be transported to the capitol in Illinois where they will be  
22 debriefed at the Rock Island Military Complex. Though past  
23 attempts have shown that followers of Her Inner Light are not  
24 easily swayed—if at all—into renouncing their proclaimed  
25 messiah in exchange for political asylum, officials are  
26 hopeful that new methods of ætheric deprogramming will be  
27 met with greater success.

28

29 While some theologians compare this schism to that of Martin  
30 Luther's break from the Catholic Church, others see Her

31 Inner Light as a dangerous cult based on the antiquated  
32 teachings of a mentally unstable young girl.

33

34 We go now to renowned political strategist Robert Geist for  
35 what the U.S.N.A.'s victory means for the state of world  
36 affairs . . .

1 **Scene 6**  
2 • Shauna, Kevin, Oren  
3 —The Hub, hundreds of years later and inside Shauna's  
4 mind.  
5  
6 KEVIN  
7 ...Sir?  
8  
9 SHAUNA  
10 I am listening. Go on.  
11  
12 KEVIN  
13 Their forces turned us back at Washington. Between casualty  
14 and capture, we... we lost half.  
15  
16 SHAUNA  
17 Half?! How many of theirs did we get?  
18  
19 KEVIN  
20 Perhaps... five percent?  
21  
22 SHAUNA  
23 ...I see. And why?  
24  
25 KEVIN  
26 There were other factors, such as morale and in-fighting  
27 amongst and between units, but primarily we were surprised  
28 by the presence of Rinson and Archer Acolytes.  
29  
30 SHAUNA  
31 Surprised.

32 KEVIN  
33 ...Yes.  
34  
35 SHAUNA  
36 Something ceases to surprise when it keeps happening!  
37  
38 KEVIN  
39 Sincerest apologies, Sir.  
40  
41 SHAUNA  
42 We've been at war with these bastards for four hundred  
43 years! Since the Dream and the Awakening they have stood  
44 against me; their bones are dust and still they betray me!  
45 They took my truth and made it a lie, built false schools and  
46 governments to oppose me, and now their descendants  
47 destroy my work! Why?  
48  
49 KEVIN  
50 I... do not know. I am sorry...  
51  
52 SHAUNA  
53 Of course.  
54  
55 KEVIN  
56 Sir...?  
57  
58 SHAUNA  
59 Yes, Kevin.  
60  
61 KEVIN  
62 Have we lost?

63 SHAUNA  
64 (long beat, then she musters a smile)  
65 Of course not. So long as our body is whole, we cannot lose.  
66 You are dismissed.  
67  
68 KEVIN  
69 Thank you, Sir. Would... you like me to close the door?  
70  
71 SHAUNA  
72 Yes, Kevin. I think you had better.  
73  
74 KEVIN  
75 May your Light guide the People.  
76  
77 SHAUNA  
78 It will endure until the path is clear to all.  
79  
80 SFX: Big doors are closed.  
81  
82 SHAUNA  
83 (heavy breathing)  
84  
85 SFX: Building of energy, then:  
86  
87 SHAUNA  
88 (frustrated, anguished cry)  
89  
90 SFX: Explosion! Glass and furniture shatter.  
91  
92 OREN (R)  
93 No tears, Shauna Brown?

94 SHAUNA  
95 (exerted but strangely calm)  
96 I don't have any left. Physically. Guess I'm finally getting  
97 old.  
98  
99 OREN (R)  
100 Your power will sustain you forever in spirit, if not in body.  
101 Only the life-energies of others will nourish your mortal coil.  
102  
103 SHAUNA  
104 So I'm going to start looking like a mummified corpse unless  
105 I eat people's souls?  
106  
107 OREN (R)  
108 They desire nothing else but to serve you, Shauna Brown.  
109 Your tears are gone, and soon all else will follow.  
110  
111 SHAUNA  
112 Not that I don't appreciate the advice, but I'm not going to do  
113 that. My magic. My machines. Those have kept me going so  
114 far. I still have my principles, my dream.  
115 (beat)  
116 My stupid dream. My pathetically human followers. And  
117 rage. I have lots of rage.  
118  
119 OREN (R)  
120 In time, that too will be gone.  
121  
122 SHAUNA  
123 But I'll still have incompetent followers.  
124

125 OREN (R)  
126 If you are fortunate.  
127  
128 SHAUNA  
129 They're everywhere now. Mike and Katherine's "Acolytes of  
130 Ætheric Forces." I called my power "magic," but of course  
131 Mike had to steal from fantasy literature. I guess both of them  
132 were always very good at taking things...  
133  
134 OREN (R)  
135 Is your cause lost?  
136  
137 SHAUNA  
138 You heard him. "Half of our forces..." We were winning!  
139 Finally! Then the tide turned and instead of rallying to the  
140 cause, my generals bickered about which of them had failed.  
141 How can I usher in the new era when the old has claimed the  
142 hearts and minds of my own people?! What's the use of  
143 fighting for an ideal that my soldiers don't even believe in? I  
144 can't trust anyone...  
145  
146 OREN (R)  
147 Man is a fallible creature. Yet what is to be done?  
148  
149 SHAUNA  
150 People can't be cured of their imperfections. Nothing can be  
151 done.  
152  
153 OREN (R)  
154 Nothing?  
155

156 SHAUNA  
157 Certainly not war. Why did I ever think I could convince  
158 them through force?  
159  
160 OREN (R)  
161 You were without choice. Your followers came to you,  
162 pleading for your help. For freedom.  
163  
164 SHAUNA  
165 Bang up job I've done.  
166  
167 OREN (R)  
168 What now, then?  
169  
170 SHAUNA  
171 It's over. I quit. Nothing to do but get impossibly old and wait  
172 for the wheel to come back around, I guess.  
173  
174 OREN (R)  
175 It always does.  
176  
177 SHAUNA  
178 Yes. It does.

1 **Interlude F**  
2 • Anchor D Chair CÆP 2  
3 —CNN type  
4  
5 SFX: Tense Chimes  
6  
7 ANCHOR D (CONT)  
8 It has been three decades since the Reclamation of the East,  
9 yet it was only today that the Manhattan of old New York has  
10 reopened to the Just People.  
11  
12 Though construction officials, and the CDC, assure the public  
13 that the city is once again stable and sterile, many are hesitant  
14 to take up residence.  
15  
16 The Chair of the Committee of Ætheric Policy, Training &  
17 Law had this to say:  
18  
19 CHAIR CÆP 2  
20 (defensive)  
21 Extensive Preternatch Testing has shown any outfall from  
22 Ætheric weapons has fallen below three Thaums, well below  
23 the safe levels that the rest of the country's major cities boast.  
24  
25 ANCHOR D  
26 Despite the chair's reassurances, others still fear the  
27 proximity of The Hub—the capitol of the former Republic of  
28 New England.  
29  
30  
31

32 ANCHOR D(CONT)  
33 When asked about the possible threat, the Commander in  
34 General ensured the public that the Army of Shauna has not  
35 been a Threefold Lutescent threat since the storming of the  
36 Wheeling Fort during the Thaumaturgical Crusades.  
37  
38 We here on News at Three will keep you updated on this:  
39 Story in Progress.  
40  
41 SFX: Tense Chimes  
42  
43 ANCHOR D(CONT)  
44 Back to you, Bob.  
45



1 **Scene 7**  
2 • Shauna, Oren  
3 —Shauna's mind  
4  
5 OREN (R)  
6 Shauna Brown.  
7  
8 SHAUNA  
9 Yes, Oren.  
10  
11 OREN (R)  
12 It has been some time since we have spoken.  
13  
14 SHAUNA  
15 Has it?  
16  
17 OREN (R)  
18 It has. Do you know what today is?  
19  
20 SHAUNA  
21 I stopped marking time when I stopped being able to move.  
22  
23 OREN (R)  
24 It is your birthday.  
25  
26 SHAUNA  
27 Is it? How old am I?  
28  
29 OREN (R)  
30 You are seven hundred and fifty years old.  
31

32 SHAUNA  
33 That's a lot of candles. Hope you brought your sunglasses.  
34  
35 OREN (R)  
36 Are you enjoying your retirement?  
37  
38 SHAUNA  
39 I never retired. I let my power-hungry generals run  
40 operations, and I have been contemplating.  
41  
42 OREN (R)  
43 They are long dead.  
44  
45 SHAUNA  
46 Who are?  
47  
48 OREN (R)  
49 Your generals.  
50  
51 SHAUNA  
52 Ah. I guess they would be. Who's in charge now?  
53  
54 OREN (R)  
55 Power-hungry generals.  
56  
57 SHAUNA  
58 "...live long enough, and watch history begin again."  
59  
60 OREN (R)  
61 What have you been contemplating?  
62

63 SHAUNA  
64 The solution to man's ills. A cure for the fallibility of our  
65 fallible race.  
66  
67 OREN (R)  
68 What have you discovered?  
69  
70 SHAUNA  
71 Violence can solve nothing, of course. I should have realized  
72 that from the very beginning. People die, but their cause lives  
73 on through the next generation. And the next. It's as if  
74 fallibility is written into their genes. As if pain, misery and  
75 betrayal are diseases they cannot help but carry.  
76  
77 OREN (R)  
78 You could...  
79  
80 SHAUNA  
81 ...kill them all? In my darkest moments, I'm ashamed to say  
82 that I have thought about it. But no. I'm not a monster. And  
83 what would that solve? No. I just wish... I wish there was a  
84 reset button. A way to begin anew, pure and unafraid. Return  
85 to Eden and lock the gates behind us. You know?  
86  
87 OREN (R)  
88 There is a way. But it will take much time to find it. Much  
89 work.  
90  
91 SHAUNA  
92 I have all the time in the world. Maybe more. It really is  
93 possible?

94 OREN (R)  
95 It is.  
96  
97 SHAUNA  
98 Thank you. Thank you.  
99  
100 OREN (R)  
101 Happy Birthday, Shauna Brown.

1 **Interlude G**

2 • Anchor E

3 —Formal, NPR/PBS type

4

5 ANCHOR E

6 In other news, Pierre Rehjvic [Rhay•vik], Executive  
7 Anthroposopher of the Republic of Quebec, spoke out today  
8 in response to allegations that he or his cabinet have any  
9 direct connections to the Church of Shauna and Her Inner  
10 Light, which received formal—and controversial—religious  
11 recognition a quarter of a century ago.

12

13 These accusations come on the heels of the mounting  
14 witch-hunt for religious fanatics the public believes have  
15 infiltrated key government posts. The discovery six months  
16 ago that two Body of Attendants members were high-level  
17 officials of the Church of Shauna have led to a panic  
18 concerning the believed possibility of another invasion.

19

20 Many aging ‘Mericans still recall the chaos of the last  
21 Ætheric Crusade, which destroyed most major cites along the  
22 east coast and annihilated almost a generation of young  
23 people. Faced with possible extinction, the Governing Corpus  
24 established synthetic baby hatcheries, which, due to the  
25 Proposition Kali, have since become illegal. Many fear that  
26 annihilation of the human race is imminent.

27

28 Administering Functionaries have deemed such fears  
29 overblown, but nonetheless are appealing to the populace for  
30 help during these uncertain times.

1 **Scene 8**

2 • Shauna, Oren, Taren, Veli, Harpy, Kenelm  
3 —The Hub, another few centuries later, inside Shauna’s  
4 mind, and in Oren’s chamber in Sonsa  
5  
6 SHAUNA  
7 That’s it. That’s it.  
8  
9 OREN (R)  
10 You have found the way?  
11  
12 SHAUNA  
13 I have found the way. So simple and elegant. Why did it take  
14 me almost two hundred years?  
15  
16 OREN (R)  
17 Yet you have found it.  
18  
19 SHAUNA  
20 I did. Let me tell you about it...  
21  
22 OREN  
23 First, there is something you must see. Something... that may  
24 trouble you.  
25  
26 SHAUNA  
27 I have lived on this God-forsaken earth for over nine hundred  
28 years, Oren. I sincerely doubt that anything you could show  
29 me would—  
30  
31 SFX: Time jump!

32 TAREN  
33 Oren!  
34  
35 OREN  
36 Yes, Taren?  
37  
38 TAREN  
39 Had you prior knowledge of Veli’s cruel jest?  
40  
41 VELI  
42 “Cruel jest!” Your ways are far too stringent, Taren. It was an  
43 attempt to challenge your perceptions. That is all!  
44  
45 TAREN  
46 Community members might have been injured, Veli—...  
47  
48 SFX: Time jump!  
49  
50 OREN  
51 You seven have opposed me all my life—ridiculed my  
52 beliefs, barred me from sharing our gift with the world. My  
53 mother has died. You will at least allow me her!  
54  
55  
56 TAREN  
57 *Boxen wo fai*, Oren. Accessing Odi of that magnitude could  
58 have dire consequences.  
59  
60 VELI  
61 We grieve for Sonsa, Oren. We do.  
62

63 OREN  
64 No—not as I grieve! You could not!  
65  
66 SFX: Time jump!  
67  
68 SONSA  
69 Voluna...  
70  
71 OREN  
72 Mother?  
73  
74 SONSA/HARPY  
75 ...What have you done!  
76  
77 SFX: Time jump!  
78  
79 TAREN  
80 (fearful)  
81 You cannot remain. We have decided.  
82  
83 OREN  
84 I would expect this from the others, but from you, Veli?  
85  
86 VELI  
87 There are some boundaries even I will not trespass. Seek your  
88 own way, Brother Oren.  
89  
90 OREN  
91 ...As you will. Yet know this: I gave you my truth, and you  
92 used it to betray me. This day and all that follow are of your  
93 making.

94 HARPY  
95 (chuckles)  
96  
97 SFX: Back to present time!  
98  
99 SHAUNA  
100 (disoriented)  
101 Oren... what was...?  
102  
103 OREN  
104 There is more. Are you prepared?  
105  
106 SHAUNA  
107 Yes.  
108  
109 SFX: Time jump!  
110  
111 OREN  
112 (yelling to a crowd)  
113 What stands before us but a new dawn? The beginning of an  
114 era unlike anything seen before!  
115  
116 HARPY  
117 You will save them, *voluna*. You will save them all.  
118  
119 SFX: Time jump!  
120 KENELM  
121 Lord Oren?  
122  
123 OREN  
124 Yes, Kenelm.

125 KENELM  
126 Why have we lost?  
127  
128 (beat)  
129  
130 OREN  
131 Our body could not act in concert, Kenelm. The individual  
132 parts defied the whole, and so we are severed. The dream is  
133 lost.  
134  
135 SFX: Time jump!  
136  
137 HARPY  
138 You must take life to sustain your own. It is your right, and  
139 their privilege. Do you not see?  
140  
141 OREN  
142 I... I do not know...  
143  
144 SFX: Time jump!  
145  
146 OREN  
147 (alone, talking to self)  
148 ...should have been obvious of course... what purpose has  
149 the blind application of violence ever served but to incite  
150 further violence... we must win the hearts... win the minds...  
151 but how... but how...  
152 HARPY  
153 You will find a way, *voluna*. You always do.  
154  
155

156 OREN  
157 Mother, perhaps there is no way. Perhaps... it is time to end  
158 this.  
159  
160 HARPY  
161 Perhaps these two things... are the same.  
162  
163 SFX: Back to present tense!  
164  
165  
166 SHAUNA  
167 Oh my God.  
168  
169 OREN  
170 Shauna—  
171  
172 SHAUNA  
173 Oh my God.  
174  
175 OREN  
176 Every moment of this life you have lived is entirely as you  
177 would live it, given the choices presented to you.  
178  
179 SHAUNA  
180 Oh my God. This... none of this was real?  
181  
182 OREN  
183 You must—  
184  
185 SHAUNA  
186 None of this was real?!

187 OREN  
188 Real? No. But true...?  
189  
190 SHAUNA  
191 The dream... Mike and Katherine betraying me... my family  
192 dying... you created all of this. You manipulated me!  
193  
194 OREN  
195 I let you live as I have lived.  
196 SHAUNA  
197 You put me through Hell!  
198  
199 OREN  
200 I presented you with a possibility only. All else has come  
201 from your mind, your heart. This reality was entirely your  
202 own creation.  
203  
204 SHAUNA  
205 Then why was it almost identical to yours?  
206  
207 OREN  
208 Indeed. Why?  
209  
210 SHAUNA  
211 Because history is naught but—And the Winged Herald is  
212 your mother?  
213  
214 OREN  
215 No. She is a thing of the mind, the purest essence of Odi and  
216 my love for dear Sonsa. As was your Tyler.  
217

218 SHAUNA  
219 And Taren and Veli...  
220  
221 OREN  
222 As with your Katherine and Mike, they and others kept the  
223 magic for themselves, used it to create a system of privilege  
224 and power.  
225  
226  
227 SHAUNA  
228 University.  
229 (beat)  
230 How long have I been in your chamber at Sonsa?  
231  
232 OREN  
233 If the passing of Silver Nights are difficult for me to recall,  
234 days are as fleeting moments. I would suppose two weeks,  
235 perhaps three.  
236  
237 SHAUNA  
238 Have you ever put anyone else through this... simulation?  
239  
240 OREN  
241 Yes. And you are the first to reach this point. None before  
242 were so strong as you. So creative. Now... tell me the way.  
243  
244 SHAUNA  
245 ...The way?  
246 OREN  
247 Your cure for the fallibility of man.  
248

249 SHAUNA  
250 No! The hell I'm telling you!  
251  
252 OREN  
253 What?  
254  
255 SHAUNA  
256 I just learned that the last nine hundred years of my life never  
257 happened. That all of it was—what? A dream? Some virtual  
258 reality that you put me through? After all that, why should I  
259 help you? Maybe I did whip up some solution to pain, misery  
260 and death, but I'm not telling you. You might actually pull it  
261 off. And what if I'm wrong, huh? What if it makes things  
262 worse?  
263  
264 OREN  
265 No. You are wrong. You are the one I have waited for, the  
266 one I called to me. *Jk-ip fai. Jrek-ip fai.* My weapon, my tool.  
267  
268 SHAUNA  
269 I am not your—  
270  
271 OREN  
272 Your solution is the same as mine, for we are the same,  
273 Shauna Brown. Tell me, did your solution require a great  
274 personal sacrifice?  
275  
276 SHAUNA  
277 When do my plans not...  
278  
279

280 OREN  
281 Were you willing, even eager, to make that sacrifice?  
282  
283 SHAUNA  
284 Well... I thought I had lived too long. It was unnatural! I was  
285 so alone, and—  
286  
287 OREN  
288 I have lived too long, and it is unnatural. Remember how it  
289 was. What you felt.  
290  
291 SHAUNA  
292 Your spell made you a stopper between this existence and  
293 another, the place where Odi comes from. Where *Ainorem*  
294 live. That's why you can't die. That other place...  
295  
296 OREN  
297 ...is your Eden, your perfect garden of wonder and creation.  
298  
299 SHAUNA  
300 So if the stopper is removed...  
301  
302 OREN  
303 ...we can all return, and lock the gates behind us. The old  
304 ways will be forgotten. We will be cured of our disease.  
305  
306 SHAUNA  
307 But only if you die.  
308  
309 (long beat)  
310



311 OREN

312 No, Shauna Brown. Only if you kill me.

313

314 **END OF SHOW**