

SECOND SHIFT  
Episode #2.16 “Summoned, Part II” (Rough)  
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Cast  
[CHARACTER 1]  
[CHARACTER 2]  
[CHARACTER 3]  
[CHARACTER 4]  
[CHARACTER 5]  
[CHARACTER 6]  
[CHARACTER 7]  
[CHARACTER 8]

## Scene List

Teaser 1 — [title]  
• Character 1, Character 2, Character 3, Character 4  
Teaser 2 — [title]  
• Character 1, Character 2, Character 3, Character 4  
Scene 1 — [title]  
• Character 1, Character 2, Character 3, Character 4  
Scene 2 — [title]  
• Character 1, Character 2, Character 3, Character 4  
Scene 3 — [title]  
• Character 1, Character 2, Character 3, Character 4  
Scene 4 — [title]  
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Scene 5 — [title]  
• Character 1, Character 2, Character 3, Character 4  
Scene 6 — [title]  
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Ad Break  
• Director  
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Scene 8 — [title]  
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Scene 9 — [title]  
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Scene 10 — [title]  
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Scene 11 — [title]  
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Scene 12 — [title]  
• Character 1, Character 2, Character 3, Character 4  
Credits  
• Director

1 **Teaser 1** — [title]  
2 • Targonone, Aldo, Sevri  
3 —Hills around Sonsa, [time]  
4  
5 ALDO  
6 (hushed)  
7 Sevri. I cannot believe we are here.  
8  
9 SEVRI  
10 (also hushed)  
11 The very heart of the beast.  
12  
13 ALDO  
14 It is curious. I long believed that the Hunters of Truth would  
15 pit me against my own University.  
16  
17 SEVRI  
18 A path you gladly embraced, Aldo, if memory serves.  
19  
20 ALDO  
21 The plan seems to favor this target over our others. That is all.  
22 With the Legion base in shambles, will University's control  
23 not be utterly uncontested?  
24  
25 SEVRI  
26 You forget who commands us. I suspect that University is also  
27 unbalanced by our actions today.  
28  
29 SFX: In the distance, but still earth-shaking, Oren's Shift  
30 effect rips in and then out of existence.  
31

32 ALDO  
33 *Ainorem!*  
34  
35 SEVRI  
36 Was that the signal, *Aindel* Targonone?  
37  
38 TARGONONE  
39 Here, Sevri, I am Founder Graenen.  
40  
41 SEVRI  
42 Apologies, Founder Graenen.  
43  
44 TARGONONE  
45 And no. That was not the signal.  
46 (small beat)  
47 I fear that was something much worse...  
48

48 **Teaser 2** — [title]  
49 • Tyler, Teacher, Oren, Student  
50 —Earth, a High School Classroom, Day  
51  
52 SFX: BRIEF MUSICAL TRANSITION  
53  
54 TEACHER  
55 (reading)  
56 “Then all the charm  
57 Is broken—all that phantom-world so fair  
58 Vanishes, and a thousand circlets spread,  
59 And each mis-shape the other. Stay awile,  
60 Poor youth! who scarcely dar'st lift up thine eyes—  
61 The stream will soon renew its smoothness, soon  
62 The visions will return! And lo, he stays,  
63 And soon the fragments dim of lovely forms  
64 Come trembling back, unite, and now once more  
65 The pool becomes a mirror.”  
66 (beat)  
67 What was Coleridge talking about? Yes.  
68  
69 STUDENT  
70 How, like, you're dreaming? But then in the morning? The  
71 phantom-world is gone. Until you dream again.  
72  
73 TYLER  
74 He's talking about traveling to other worlds.  
75  
76 TEACHER  
77 Tyler Brown. This certainly is a rare treat. Please, go on.  
78

79 TYLER  
80 Yeah... well, that's just what it means to me. Your mind  
81 shows you things you can't see while you're awake. Maybe  
82 dreaming is looking into another world. And maybe, like,  
83 those other worlds are shades of this one... and you can see  
84 them... but only if you know...  
85  
86 TEACHER  
87 ...Tyler?  
88  
89 TYLER  
90 (he can feel it coming)  
91 ...Something's breaking. It's here.  
92  
93 SFX: Oren's Shift effect rips into the classroom.  
94  
95 SFX: Chairs and desks hurled against the wall.  
96  
97 SFX: Students startled, then screaming, then...  
98  
99 OREN  
100 Tyler Brown.  
101  
102 TEACHER  
103 (shaken)  
104 Sir, I am going to ask you to—... urk...  
105  
106 SFX: Sucking / re-knitting effect  
107  
108 SFX: Students reacting  
109

110 SFX: Body slumps to the ground  
111  
112 OREN  
113 Tyler Brown. Will you walk with me awhile?  
114  
115 TYLER  
116 ...Yes.

1 ACT ONE

2

3 **Scene 1** — [title]

4 • Jareth, Porec, Arkahn, Dita, Mike, Shauna, Katherine

5 —Oren’s Chamber, Immediately after the Shift

6

7 NOTE: Everyone has been blown back by the spell. They are  
8 picking themselves up, getting their wind back, etc.

9

10 JARETH

11 Is everyone *ra-na*?

12

13 ARKAHN

14 The Odi he used... I have never felt so much at once...

15

16 SHAUNA

17 I have to go after him! I have to stop him!

18

19 KATHERINE

20 Silver Night isn’t for another two months. Won’t you hurt  
21 yourself?

22

23 SHAUNA

24 Doesn’t matter.

25

26 MIKE

27 How did he do it, then?

28

29 DITA

30 He took my *dokiluna* from me. That is how.

31

32 MIKE

33 Yeah, but... no disrespect, Dita, but Fesmer couldn’t do the  
34 spell without Arkahn’s help. And even Shauna couldn’t do it  
35 without a ritual...

36

37 ARKAHN

38 Or without a path already trodden. What he just did... was  
39 impossible...

40

41 POREC

42 It was always said that Lord Oren’s command of Odi was  
43 unmatched.

44

45 DITA

46 Your “Lord” killed Fesmer before our eyes!

47

48 POREC

49 Yes. I only mean to say that destroying him will be no small  
50 feat.

51

52 SHAUNA

53 We have to find him first. I had my machines to keep me alive,  
54 so Oren must have had something similar here...

55

56 JARETH

57 An array.

58

59 POREC

60 Where?

61

62

63 JARETH  
64 This entire chamber is designed to draw upon Odi.  
65  
66 ARKAHN  
67 *Ainorem...*  
68  
69 SHAUNA  
70 I don't... I can't read it.  
71  
72 JARETH  
73 I can. But the consequences—  
74  
75 SHAUNA  
76 I don't want to hear about consequences, Jareth! He's going to  
77 kill my family!  
78  
79 JARETH  
80 *Ino minem boxen wo fai*, Shaena... Ritual magic has been  
81 eroding Amarand for centuries. If we activate this ritual a  
82 second time, it could destroy my world. Possibly today.  
83  
84 SHAUNA  
85 If we don't do it, Oren will destroy my world. And then yours.  
86 Trust me — he thinks I have the solution and he'll do  
87 whatever it takes for me to give it to him. Can you adapt the  
88 ritual for me?  
89  
90 MIKE  
91 And for us.  
92  
93

94 SHAUNA  
95 (sigh)  
96 And for Mike and Katherine.  
97  
98 JARETH  
99 I can, yet...  
100  
101 POREC  
102 “An evil act is made no less evil by the desire to do good.” Yet  
103 you may find, old friend, that the destination does sometimes  
104 necessitate an ill path.  
105  
106 JARETH  
107 (heartsick)  
108 Let us end this. *Senjen*, stand near Fes—... near the body.  
109  
110 SFX: MSK walk to the center of the chamber (the “mic”  
111 moves with them)  
112  
113 JARETH (cont.)  
114 Arkahn, I will require your aid.  
115  
116 ARKAHN  
117 I have nothing left, Jareth, yet I will try...  
118  
119 SHAUNA  
120 Lose the bag of *tae-oden*, Mike.  
121  
122 MIKE  
123 Oh, it doesn't hurt me.  
124

125 SHAUNA  
126 It hurts me, and it'll definitely wreck the ritual if you try to  
127 bring it along.  
128  
129 MIKE  
130 But it might be our ace in the hole. Without it...  
131  
132 KATHERINE  
133 We'll have take our chances.  
134  
135 MIKE  
136 Fine. Porec — catch!  
137  
138 SFX: Mike throws the bag; Porec catches it.  
139  
140 POREC  
141 What is — ow!  
142  
143 MIKE  
144 Oh. Sorry...  
145  
146 KATHERINE  
147 God... Fesmer....  
148  
149 SHAUNA  
150 He shouldn't have tried that.  
151  
152 MIKE  
153 We should have known he would. It was all he used to talk  
154 about. Getting revenge on Oren. Poor guy.  
155

156 ARKAHN  
157 [Prayer from 2.01 running continuous throughout the  
158 following]  
159  
160 SHAUNA  
161 Let's make his last wish come true. Ready guys?  
162  
163 MIKE & KATHERINE  
164 Ready.  
165  
166 SHAUNA  
167 Jareth?  
168  
169 JARETH  
170 Fortuitous trials, Shaena.  
171  
172 SHAUNA  
173 Thank you, Jareth. Porec. Arkahn. Dita. For everything.  
174  
175 DITA  
176 Give Fesmer's sacrifice meaning, Shauna Brown.  
177  
178 SHAUNA  
179 Or die trying. Work Stupid Magic: Shift!  
180  
181 SFX: Building Shift effect  
182  
183 JARETH  
184 Begin!  
185  
186 SFX: The Shift effect contorts, warping into something we

187 haven't heard before: Unstable. Dangerous-sounding.  
188  
189 SHAUNA  
190 ...Oh! Something's not...!  
191  
192 KATHERINE  
193 Oh my God...  
194  
195 MIKE  
196 Jareth!  
197  
198 JARETH  
199 End! End! It will not...! Arkahn!  
200  
201 ARKAHN  
202 (ceasing the prayer)  
203 [She hums Zana's theme]  
204  
205 SFX: The Shift-gone-wrong effect falls beneath Arkahn's  
206 melody...



1 **Scene 2** — [title]  
2 • Mike, Shauna, Katherine, Fesmer, Zana  
3 —Zana’s Restaurant, Season One  
4  
5 ZANA  
6 (humming the theme from the point Arkahn left off)  
7  
8 SFX: Dinner sounds, Mike and Fesmer noisily eating  
9  
10 MIKE  
11 Pig pie! I could spend the rest of my life eating this stuff.  
12  
13 FESMER  
14 Truth that, doug.  
15  
16 KATHERINE  
17 Yeah, well, I couldn’t. No offense, *shi-schwa*.  
18  
19 SHAUNA  
20 Let’s hope we won’t have to.  
21  
22 ZANA  
23 Diversity is the very flavor of life, as they say. I should hope  
24 my other recipes delight just as much, Meek.  
25  
26 MIKE  
27 Your lizard eggs are great. Especially because: Lizard eggs,  
28 right? But they’re certainly no pig pie.  
29  
30  
31

32 KATHERINE  
33 One day you’re going to lose that metabolism, and you’re  
34 going to get really, really fat.  
35  
36 MIKE  
37 One day you’re going to be a likeable person, and—... oh  
38 wait, no you’re not.  
39  
40 SHAUNA  
41 Guys, come on. Don’t make me use the new spell Fesmer  
42 showed me today.  
43  
44 FESMER  
45 Shae, all humor aside, you should not treat Natural Magic  
46 lightly.  
47  
48 SHAUNA  
49 I know. I was just kidding, Fesmer.  
50  
51 FESMER  
52 Unless it is in the presence of Jareth. In that case, feel free to  
53 abuse all the Odi you desire.  
54  
55 ALL chuckle  
56  
57 KATHERINE  
58 (feigning nonchalance)  
59 Hey... where is Jareth?  
60  
61  
62

63 MIKE  
64 (mocking her)  
65 “Where’s Jaaaareth?”  
66  
67 ZANA  
68 I suspect that he is attending to University matters. And  
69 Arkahn, of course, is running her weekly errand.  
70  
71 SHAUNA  
72 She seems to run a lot of those.  
73  
74 MIKE  
75 She’s a spy, naturally. A secret operative, betraying us to the  
76 very villains who—  
77  
78 KATHERINE  
79 Ow...!  
80  
81 SHAUNA  
82 What’s wrong, Katherine?  
83  
84 KATHERINE  
85 My hands... they’re all scarred...  
86 (beat)  
87 Wait a minute. This never happened.  
88  
89 MIKE  
90 No, it’s happening. We’re not trapped in a kind-of actionless  
91 video game. I accept that now.  
92  
93

94 KATHERINE  
95 No: this. Mike, you were in a coma when Fesmer was teaching  
96 Shauna magic. And afterwards... you were kind of not fun to  
97 be around. This moment right here. We’re dreaming, or...  
98  
99 SHAUNA  
100 We’re not dreaming. This is real.  
101  
102 ZANA  
103 I must apologize for the deception, my children.  
104  
105 KATHERINE  
106 Zana... you’re dead. And so is Fesmer.  
107  
108 FESMER  
109 This is the only way we can communicate with you.  
110  
111 ZANA  
112 For you to understand us, we must take the form of someone  
113 familiar to you. Someone beloved.  
114  
115 FESMER  
116 We have communicated with your world in this way since the  
117 First Breach.  
118  
119 KATHERINE  
120 You’re... *Ainorem*.  
121  
122 ZANA  
123 Just so.  
124

125 MIKE  
126 But we're not of this world. That world. Whatever.  
127  
128 FESMER  
129 At this moment, you are of no world.  
130  
131 SHAUNA  
132 Are we dead?  
133  
134 ZANA  
135 No. You are presently between worlds; you do not exist in  
136 either. Only for this reason are we able to speak with you so  
137 directly.  
138  
139 SHAUNA  
140 It's great to see you both again, but if it's not too much  
141 trouble, I'd like to start existing in my world so I can stop an  
142 immortal mad man.  
143  
144 ZANA  
145 Stop him, yes. He cannot remain in your world. Yet you must  
146 not destroy him.  
147  
148 SHAUNA  
149 I'll do whatever it takes to save my family.  
150  
151 FESMER  
152 You will do more than that; you will do what it right. This is  
153 why we chose you.  
154  
155

156 SHAUNA  
157 "Chose me..."? What—?  
158  
159 SFX: Shift effect rising  
160  
161 FESMER  
162 There is not much time.  
163  
164 ZANA  
165 We will speak again, my children....  
166  
167 SHAUNA  
168 But wait, what—...  
169  
170 SFX: She is drowned out by the Shift effect, which transitions  
171 into...

1 **Scene 3** — [title]  
2 • Mike, Shauna, Katherine  
3 —Commonwealth Ave, Rush Hour  
4  
5 SFX: ...Rush-hour traffic!  
6  
7 MIKE  
8 (disoriented)  
9 Wha? Where—?  
10  
11 KATHERINE  
12 (not well)  
13 Hate... shifting...  
14  
15 SHAUNA  
16 Guys, move.  
17  
18 MIKE  
19 What?  
20  
21 SHAUNA  
22 MOVE!  
23  
24 SFX: A big oncoming truck honking (same effect from 1.01 if  
25 we have it)  
26  
27 KATHERINE  
28 Holy—!  
29  
30 MIKE  
31 C'mon!

32  
33 SFX: They duck and weave between more honking cars  
34  
35 KATHERINE  
36 Oh my God... Oh my God... I really thought that was the end.  
37  
38 MIKE  
39 Next time, let's not Shift into the middle of Comm Ave during  
40 rush hour?  
41  
42 SHAUNA  
43 We have to find Oren.  
44  
45 MIKE  
46 Can you use magic?  
47  
48 SHAUNA  
49 ...No. It's gone.  
50  
51 MIKE  
52 Yeah, Arkahn got really sick because of that. Do you feel—?  
53  
54 SHAUNA  
55 I'm fine. I just feel like I was in a noisy room, and now  
56 everyone's silent. But maybe there's something...  
57  
58 KATHERINE  
59 What, Shauna?  
60  
61 SHAUNA  
62 There is Odi here. I couldn't have noticed it before, but

63 because it's the only Odi left...  
64 (beat)  
65 I can still feel the Shift spell, and Oren's chamber. The way's  
66 not open, but neither is it closed... We'll worry about that  
67 later.

68  
69 KATHERINE  
70 Well wait, are any of these cars going to careen right into  
71 Amarand...?

72  
73 SHAUNA  
74 We'll worry about it later. There's something else... farther  
75 away...

76  
77 MIKE  
78 Oren?

79  
80 SHAUNA  
81 Oren. Let's go!

82  
83 SFX: Jogging

84  
85 KATHERINE  
86 Can we catch up with him?

87  
88 SHAUNA  
89 We don't need to. I know exactly where he's going. Does  
90 anyone have any T tokens?

91  
92 MIKE  
93 T tokens...?

94  
95 SHAUNA  
96 Yeah, they're like a dollar and you use them to take the  
97 subway? Did we Shift into the wrong Boston?  
98  
99 MIKE  
100 Right Boston, different time. We use these highly futuristic  
101 Charlie Cards now. You have been gone awhile...

1 **Scene 4** — [title]  
2 • Jareth, Porec, Arkahn, Dita  
3 —Oren’s Lair, Moments after MKS’s Shift  
4  
5 SFX: The reverb of the Shift  
6  
7 ARKAHN  
8 Is it...?  
9  
10 JARETH  
11 (panting)  
12 It is on our hands.  
13  
14 POREC  
15 But it is done.  
16  
17 ARKAHN  
18 Dita...?  
19  
20 DITA  
21 I am *ra-na*. We must be *ra-na*. For now.  
22  
23 JARETH  
24 We have to be willing to live with the consequences of those  
25 two Shifts.  
26  
27 POREC  
28 That is a debate for another day. Jareth, regain your senses:  
29 recall where we are.  
30  
31

32 JARETH  
33 I...you are correct. We need to flee from here. ...Yet—if for  
34 some reason Shaena and the others come back...  
35  
36 POREC  
37 Tayla’s guards are doubtless on their way.  
38  
39 SFX: Faint Shift-y Boston Comm Ave sounds  
40  
41 ARKAHN  
42 If...when we get out of this—Dita, *senjen*, allow me to....  
43  
44 DITA  
45 Myself, as well, Arkhan.  
46 (beat)  
47 But that is in the future. We must deal with this present....  
48  
49 JARETH  
50 So, are we to fight our way through the guards? Or to fight  
51 them from within these chambers? I am inclined to wait here.  
52  
53 POREC  
54 We will be vastly outnumbered.  
55  
56 JARETH  
57 Doubtless. Yet in here...  
58  
59 POREC  
60 ...we are fortified.  
61  
62

63 JARETH  
64 Exactly! From here we could hold off Tayla's forces and wait  
65 for the Boz-toners to return.  
66  
67 ARKAHN  
68 Dita—your...our plan! What of the explosives? Will they...?  
69  
70 DITA  
71 Yes. Any moment now.  
72 (she chokes a bit on Fesmer's name)  
73 Fesmer's part was not detonation, but to stop the devices from  
74 igniting. With his charms gone...the grace period must be  
75 swiftly coming to its end.  
76  
77 SFX: Faint, but noticeable, distorted Boston Comm Ave  
78 sounds  
79  
80 POREC  
81 What do we have? My magic...  
82  
83 JARETH  
84 My skills; Arkahn's ability—  
85  
86 DITA  
87 (picking up on this thread)  
88 The Hunter's explosives.  
89  
90 POREC + JARETH  
91 *Parado fai?*  
92  
93

94 ARKAHN  
95 They...we are in the midst of a siege, friends.  
96  
97 DITA  
98 Our explosives are poised to detonate. Once they do, the  
99 Hunters will storm Sonsa in force.  
100  
101 POREC  
102 So there may be fewer of Tayla's armed guards awaiting us  
103 outside those doors.  
104  
105 ARKAHN  
106 Jareth?  
107  
108 JARETH  
109 This is fortuitous. But—  
110  
111 ARKAHN  
112 —you are angered by our omission.  
113  
114 JARETH  
115 Now is not the time for anger. I was going to say, we should  
116 still plan our standoff as if it were merely the four of us.  
117  
118 SFX: A Doppler Effect car horn  
119  
120 POREC  
121 Was that...?  
122  
123 JARETH  
124 The detonation?

125

126 DITA

127 No. I do not know what—

128

129 ARKAHN

130 That...that was a car horn. That was Boz-ton.



1 **Scene 5** — [title]  
2 • Talya, Guard Captain  
3 —Location, Time  
4  
5 TAYLA  
6 Chief, are our elite squads prepared?  
7  
8 CHIEF GUARD  
9 At a moment's notice, [Chief Admin] Tayla. All who I  
10 recruited at your behest knew the call could come at any hour.  
11 We have enough expert Odi mages and skilled combat soldiers  
12 to take out an entire force.  
13  
14 TAYLA  
15 And they are but a few common [vagabonds]! Chief, how soon  
16 can our squads be at the ready?  
17  
18 CHIEF GUARD  
19 They merely await the signal.  
20  
21 TAYLA  
22 Exceptional. Then I propose we go on ahead with the squad  
23 we have with us. The others can catch up. We should go  
24 around—  
25  
26 SFX: Multiple ground-shaking EXPLOSIONS!  
27  
28 TAYLA (cont)  
29 [Oath]! Was that us?  
30  
31 SFX: running footsteps

32 CHIEF GUARD  
33 *Cy nay torex cerum Oren nay-arohn donna!*[By the rancid  
34 milk of Oren's Mother's breast]!  
35 [pron: TORE-ex ... nay-a-ROHNE dough-NAH!]  
36  
37 TAYLA  
38 What is it?  
39  
40 SFX: hurried footsteps  
41  
42 SFX: Distant sounds of chaos, secondary explosions, etc  
43  
44 TAYLA  
45 (gasps)  
46 Sonsa burns!  
47  
48 CHIEF GUARD  
49 [Chief Admin] Tayla, we are under attack.

1 **Scene 6** — [title]  
2 • Targonone, Aldo, Sevri  
3 —Location, Time  
4  
5 SFX: Fires, rubble shifting: like in 2.10  
6  
7 SFX: Cries of confusion and of commands (civilians are  
8 panicking, but the officers are falling back on their training).  
9  
10 TARGONONE  
11 RIGHT FLANK OVER THERE!  
12  
13 ALDO  
14 “Laundi Team”: with me!  
15  
16 SERVRI  
17 “Velia Team”: follow me!  
18  
19 TRAGONONE  
20 LEFT FLANK STAY BEHIND ME!  
21 (To Aldo & Sevri)  
22 This is where we separate. I will take my charges into *nay*  
23 *Dogrim*. To Oren. This may well be the last we see of each  
24 other. The Truth will bear light.  
25  
26 ALSO + SEVRI  
27 We are the bringers of light!  
28  
29 TARGONONE  
30 Left flank: follow me and keep your senses wide; we go into  
31 the dark depths of Oren’s sanctuary!

32  
33 SFX: The group’s footfalls as they run off  
34  
35 SEVRI  
36 Aldo, you—  
37  
38 ALDO  
39 I will lament your death as well, Sevri.  
40  
41 SEVRI  
42 Ha! And I you, [commrade in arms]; but I meant to remind  
43 you—Rüingrot wanted destruction. But our venerated Founder  
44 wants distraction.  
45  
46 ALDO  
47 Can they not be the same?  
48  
49 SEVRI  
50 (bemused)  
51 Your point is felt.  
52 (beat)  
53 Then we go.  
54  
55 ALDO  
56 Correct.  
57 (beat)  
58 “Laundi”: THIS WAY!

1 **Scene 7** — [title]  
2 • Mike, Shauna, Katherine  
3 —Boston’s Subway Tunnels, Early Evening  
4  
5 SFX: Subway ambiance (we could lift this same effect from  
6 2.01)  
7  
8 SHAUNA  
9 C’mon, c’mon. This is taking forever....  
10  
11 KATHERINE  
12 We really should have taken a cab.  
13  
14 MIKE  
15 During rush hour traffic?  
16  
17 KATHERINE  
18 Don’t patronize me.  
19  
20 MIKE  
21 I don’t even know what that means!  
22  
23 KATHERINE  
24 I just meant that taking the slowest possible branch of the  
25 Green Line to the Red Line to Southie and then walking like  
26 ten minutes may not have been the quickest way to get to  
27 Shauna’s house. It’s rush hour here, too.  
28  
29 MIKE  
30 Shauna doesn’t need this stress, Kath. Cool it.  
31

32 KATHERINE  
33 Shauna doesn’t need your cavalier attitude, Meek.  
34  
35 SHAUNA  
36 (angry)  
37 Shauna doesn’t need any of your stupid bickering. I would’ve  
38 thought after all those months on the road you two would have  
39 made up.  
40  
41 (beat)  
42  
43 KATHERINE  
44 We are going to get there in time, Shauna.  
45  
46 MIKE  
47 (aside)  
48 That’s what I was saying...  
49  
50 SHAUNA  
51 I don’t know. I can barely feel any Odi at all.  
52  
53 KATHERINE  
54 Maybe it’s because we’re underground?  
55  
56 MIKE  
57 Yeah, like cell phone reception.  
58  
59 SHAUNA  
60 I don’t think it’s that. I think it’s leaving me completely, like if  
61 I was a sponge drying out. How am I going to stop Oren if I’m  
62 completely powerless?

63 KATHERINE

64 How are we going to stop Oren.

65

66 MIKE

67 That's another good question. Especially without killing him.

68 (beat)

69 Okay... let's talk a little quieter. I'm starting to get some

70 terrified looks...

71

72 KATHERINE

73 Without... You saw that... "vision"? I thought... I don't

74 know, it's like a dream.

75

76 SHAUNA

77 It wasn't. But, if that really was *Ainorem*... I don't know what

78 to think.

79

80 MIKE

81 I think there's something big going on behind the scenes. And

82 I really don't like the idea that we're peons in someone else's

83 game...

84

85 KATHERINE

86 You mean "pawns"?

87

88 MIKE

89 No, I meant peons.

90

91

92

93

94 SHAUNA

95 I'm going to do whatever it takes to save my family. I don't

96 know what *Ainorem*'s after, and I don't care. I'm done

97 following prophecies.

1 **Scene 8** — [title]  
2 • Talya, Guard Captain, Messenger  
3 —Location, Time  
4  
5 MESSENGER  
6 ...are everywhere within Sonsa. They have breached the  
7 Hermetic Mountains and the walls of the city. Some of the  
8 Legion squads are pushing the Hunters back, but just as many  
9 are being repelled by them. It seems the Hunters have  
10 employed Natural and Ritual mages.  
11  
12 TAYLA  
13 Mages schooled at University?  
14  
15 MESSENGER  
16 It appears so, [chief admin] Tayla.  
17  
18 TAYLA  
19 (musing)  
20 Can that mean University's involvement?  
21  
22 (beat)  
23  
24 CHIEF GUARD  
25 (clears throat)  
26 [Chief admin]?  
27  
28 TAYLA  
29 You are correct, Chief. We will have time for ruminations  
30 after we have squelched these insurgents.  
31

32 MESSENGER  
33 What are your orders?  
34  
35 TAYLA  
36 (sighs)  
37 I had hoped to use our full force against the traitor, Shauna  
38 Brown....  
39  
40 CHIEF GUARD  
41 With respect, that was before rebels attacked our stronghold.  
42  
43 TAYLA  
44 I value your expertise in these matters, Chief. We are of one  
45 mind. We shall have to make due with merely half our force  
46 for Shauna Brown.  
47 (beat)  
48 Moreover, I created this elite guard for circumstances such as  
49 these. This:  
50  
51 SFX: WAR!  
52  
53 TAYLA (cont)  
54 This is what we have trained them to fight against.  
55  
56 MESSENGER  
57 Then... To our dual victory!  
58  
59 TAYLA + C. GUARD  
60 Victory!  
61

1 **Scene 9** — [title] Me  
2 • Jareth, Porec, Arkahn, Dita  
3 —Location, Time  
4  
5 JARETH  
6 Fascinating. These doors were locked using Odi, but they open  
7 and shut mechanically.  
8  
9 ARKAHN  
10 So we can seal them—  
11  
12 JARETH  
13 Without resorting to the use of magic, yes.  
14  
15 POREC  
16 Jareth, you have become quite a resourceful man.  
17  
18 JARETH  
19 I had long been interested in functional yet non-magical items,  
20 but it was the access to Mike and Katherine’s earth devices  
21 that truly led to my understanding of mechanics.  
22  
23 DITA  
24 Give me a task.  
25  
26 (fading out)  
27  
28 JARETH  
29 If you remove these cogs and bend these wires....  
30  
31 DITA

32 I see....  
33  
34 SFX: Background clinks (continuous under Po & Arkahn)  
35  
36 POREC  
37 Arkahn. Your parents. I... *Ino minem boxen wo fai.*  
38  
39 ARKAHN  
40 *Cha grendillo fai*, Porec. They were my parents—and I do  
41 keenly feel their loss... yet, perhaps it is the loss of showing  
42 them what I have become, of confronting their firm hand. I  
43 only ever followed their commands; their punishments still  
44 seem overly harsh.  
45  
46 POREC  
47 And perhaps they were. Yet, you must see that they desired  
48 only to make you a strong woman. Their methods may have  
49 been unseemly, but they did it out of love for you. I know they  
50 had hoped—in time—you would exceed them in rank. They  
51 were preparing you for the trials they imagined ahead of you...  
52 (beat)  
53 ...Much like my father prepared me to enter the Cult of the  
54 Mother. He fulfilled his duties—which meant his frequent  
55 leaving on various missions, putting his family in harm’s way,  
56 and deceiving those he loved. His death meant that I had to fill  
57 both his official position within the Cult of the Mother, and his  
58 familial one. I had to leave Fesmer and his mother—as my  
59 father did—to protect them, even though that meant Fesmer’s  
60 growing resentment, as I did my father.  
61 (CONT)  
62

63 POREC (CONT)  
64 I had always respected the man my father was, even if I  
65 couldn't respect him as a father. Yet, by following in his path,  
66 I see the great emotional sacrifices he made to keep us safe—  
67 even in training me as an assassin from the time of my youth.  
68 As with Fesmer, I....  
69 (beat)  
70 Arkahn, officially we sent your parents to Laundi so that you  
71 could keep an eye on Zana. To be certain she stayed in  
72 retirement. Yet, you know any person could have done this. I  
73 handpicked your family because I wanted to know of Fesmer.  
74 Your involvement in his life was known only to myself and to  
75 your parents.  
76  
77 ARKAHN  
78 I have surmised as much, Porec. Looking upon the past is  
79 always clearer with future sight. I am grateful to you that your  
80 desire to keep your brother safe allowed me to have a friend.  
81  
82 POREC  
83 You understand it came as quite a shock when Oren's Chosen  
84 fell into your laps.  
85  
86 ARKAHN  
87 How were you certain Shaena was indeed called by Oren?  
88  
89 POREC  
90 Her grasp of both magics; her willingness to learn the  
91 constructs of this world. I knew if she cultivated her ability,  
92 and if I could open her mind, she would be the one to pass  
93 Oren's test, where so many had failed.

94 ARKAHN  
95 Yes, she had "amazing" ability. More so than I could...can  
96 ever imagine to possess.  
97  
98 (beat)  
99  
100 POREC  
101 Arkahn, I have long desired to speak with you about certain  
102 events. To set things right. Will you allow me...?  
103  
104 ARKAHN  
105 Porec, it was not you, but the Legion that set my path.  
106  
107 POREC  
108 That is truth, Arkahn, yet I admit we did more to steer your  
109 path than you know.  
110  
111 ARKAHN  
112 Porec?  
113  
114 POREC  
115 (he is truly contrite)  
116 I know it was your wish to attend University. And...and you  
117 could have.  
118  
119 ARKAHN  
120 *Parado fai?*  
121  
122  
123  
124

125 POREC  
126 I am ashamed to say that you passed each entrance exam you  
127 took. Legionnaire officials stationed within University had  
128 orders to switch your results with those who failed.  
129  
130 ARKAHN  
131 Oh.  
132  
133 POREC  
134 You could have been trained to use Ritual magic; you have the  
135 natural ability. You could have become powerful...which is  
136 why we—the Legion—could not allow your admission. That  
137 was not your role. For this... *ino minem boxen wo fai*.  
138  
139 ARKAHN  
140 Did my parents know this?  
141  
142 POREC  
143 Yes.  
144  
145 ARKAHN  
146 Yet one more thing they can never atone for.  
147  
148 POREC  
149 Are you not cross with me?  
150  
151 ARKAHN  
152 That life...that life was before Shaena; before my year in Boz-  
153 ton; before this ill-fated quest. I can no longer muster anger,  
154 Porec.  
155

156 POREC  
157 Yet you can still muster anger toward the memory of your  
158 mother and father. If you can forgive me, why not them?  
159 Arkahn, you are now out of their shadow. You can, as I have,  
160 learn to see them as flawed beings that nevertheless had your  
161 best interests at heart.  
162  
163 (fading in)  
164  
165 SFX: Metal clattering the floor.  
166  
167 JARETH  
168 I believe that should do it.  
169  
170 DITA  
171 Indeed, I believe these doors would have to be replaced to be  
172 functional.  
173  
174 JARETH  
175 (with mirth)  
176 I hope Shaena comes back. We may require her aid in getting  
177 out of here.  
178  
179 POREC  
180 I—  
181  
182 SFX: Battering ram on the other side of the door.  
183  
184 DITA  
185 It begins.  
186



187 ARKAHN

188 [I pray to *Ainorem*, pray for strength]. (repeat to fade)

1 **Scene 10** — [title]  
2 • Mike, Shauna, Katherine  
3 —Streets of Southie, Evening  
4  
5 SFX: MSK walking briskly  
6  
7 SHAUNA  
8 Almost there...  
9  
10 MIKE  
11 All right, remember: all we have on this guy is surprise. We're  
12 way outgunned here.  
13  
14 KATHERINE  
15 What if we don't even have that? If he's already at the house?  
16  
17 MIKE  
18 We could call the cops right now.  
19  
20 SHAUNA  
21 No. You saw what he can do. More people would die and he'd  
22 only become stronger.  
23  
24 KATHERINE  
25 But maybe Mike has a point. We may not have much chance  
26 of taking him down either way. With more of us, and guns...  
27  
28 SHAUNA  
29 Just trust me on this. I've had nine hundred years to get to  
30 know him as well as I know myself.  
31

32 MIKE  
33 Guns, though. Maybe we could get some firearms and—  
34  
35 SHAUNA  
36 It won't stop him.  
37  
38 KATHERINE  
39 Maybe not, but it might increase our—  
40  
41 SHAUNA  
42 IT WON'T STOP HIM! How many times do I have to tell it to  
43 you guys? I'm the only one who can stop him, and I don't  
44 even know that I'll be able to now!  
45 (aside)  
46 And that's all my family needs: you two firing guns in my  
47 house. Last time all it took was fireworks and a missing 9-volt  
48 battery...  
49 (long beat as they continue walking)  
50 Sorry. Just... Let's just get there.  
51  
52 MIKE  
53 I know how to stop him. Chair? Head. Whammo.  
54  
55 KATHERINE  
56 Let's try to be a little more clever about it...  
57  
58 SHAUNA  
59 He's there.  
60  
61 SFX: They all stop walking.  
62

63 SHAUNA (cont)  
64 He's already there....  
65  
66 **END OF ACT ONE**

1 PROMO

2

3 DIRECTOR

4 Thank you for listening to Act One of Episode XX. Act two  
5 continues in just one minute.

6

7

8 **30-second drop-in ad from Far Point Media partner,**  
9 **probably Slice of Scifi ([www.sliceofscifi.com](http://www.sliceofscifi.com))**

10

11

12 DIRECTOR

13 Secondshiftpodcast.com is the official home of our show.  
14 There you will find forums, a wiki, and special features.

15

16 [additional text]

17

18 Full details are available at [secondshiftpodcast.com](http://secondshiftpodcast.com).

19

20 And now, Act Two.

1 ACT TWO  
2  
3 **Scene 11** — [title] Me  
4 • Aldo, Hunter 1 & 2, Guard Captain  
5 —Location, Time  
6  
7 SFX: DESTRUCTION (Aldo is hot-headed, and he’s just been  
8 given free reign to destroy things)  
9  
10 ALDO  
11 Hahaha! We have them on the run! You! You are both Natural  
12 mages?  
13  
14 HUNTER 1 & 2  
15 Yes, *valo*!  
16  
17 ALDO  
18 You: light that building on fire; You: disrupt the road.  
19  
20 HUNTER 1                      HUNTER 2  
21 [By Odi’s touch: ignite!]      [Hunger be sated: dispel]!  
22  
23 SFX: Magic-y flames igniting wood.  
24  
25 SFX: Magic-y rock being turned into rubble  
26  
27 SFX: Distant sounds of troops approaching  
28  
29 HUNTER 1  
30 *Valo*, armed guards approach!  
31

32 ALDO  
33 I invite them to come forth!  
34  
35 SFX: Sword unsheathing  
36  
37 ALDO (cont)  
38 To arms! To arms! The treacherous Legion approaches us!  
39  
40 SFX: Scrambling  
41  
42 SFX: The troops are getting closer  
43  
44 ALDO (cont)  
45 Skilled fighters: up front with me. Mages! Cover our first line  
46 of defense. The rest of you, protect our sides! Keep your  
47 senses wide!  
48  
49 GUARD CAPTAIN  
50 (distant)  
51 Troops! Be at the ready!  
52  
53 HUNTER 2  
54 They approach!  
55  
56 SFX: Marching getting uncomfortably close, then stopping.  
57  
58 GUARD CAPTAIN  
59 HOLD!  
60  
61 ALDO  
62 Have at, Hunters!

63  
64 SFX: Magic Battle! Swords clashing! (continuous)  
65  
66 GUARD CAPTAIN  
67 Mages, target their swords!  
68  
69 SFX: Hostile magic  
70  
71 SFX: Screams of pain  
72  
73 ALDO  
74 Second-line fighters, move up! Mages: COVER US!  
75  
76 GUARD CAPTAIN  
77 You! Leader! Face me.  
78  
79 ALDO  
80 As you wish, Legion [scum].  
81  
82 (Note: Aldo & the Captain should grunt with each  
83 blow/action)  
84  
85 SFX: One clash. Another clash.  
86  
87 SFX: A swoosh as Aldo raises his sword  
88  
89 SFX: A slash as the Captain rips through Aldo's paltry armor  
90 and flesh.  
91  
92  
93

94 ALDO  
95 (gurgling)  
96 Urk.  
97  
98 HUNTER 1 & 2  
99 COVER HIM!  
100  
101 SFX: Hostile magic  
102  
103 SFX: Screams  
104  
105 GUARD CAPTAIN  
106 That is what I expected. Not a worthy foe among them.  
107  
108 ALDO  
109 (gasping; dying)  
110 This is but one mere battle.  
111  
112 SFX: Retaliatory magic  
113  
114 HUNTER 1 & 2  
115 (screams; death)  
116  
117 GUARD CAPTAIN  
118 Mayhaps. But we appear to have the upper hand.  
119  
120 SFX: Kill blow







236 **Scene 13** — [title]  
237 • Mike, Shauna, Katherine, Oren, Tyler  
238 —The Brown Household, Evening  
239  
240 SFX: Front door opening  
241  
242 SHAUNA  
243 (calling inward)  
244 Tyler...?  
245  
246 TYLER  
247 (distant)  
248 ...In the dining room, Shauna.  
249  
250 SHAUNA  
251 I'm coming in, Ty.  
252  
253 (silence)  
254  
255 SHAUNA (cont)  
256 ...Ty?  
257  
258 MIKE  
259 This is so a trap.  
260  
261 SHAUNA  
262 Doesn't matter.  
263  
264 SFX: They close the front door and walk into the dining room  
265  
266

267 SHAUNA  
268 Ty...?  
269  
270 TYLER  
271 (entranced)  
272 Hey big sis. We have company....  
273  
274 SFX: Chair scraping as Oren stands  
275  
276 OREN  
277 Shauna Brown. Again you have found me.  
278  
279 SHAUNA  
280 What have you done to him?  
281  
282 OREN  
283 Done to him? Nothing. Together, we have enjoyed this fine  
284 Antonio's pizza.  
285  
286 TYLER  
287 (still spacey)  
288 He killed all of the employees there. And my teacher.  
289  
290 OREN  
291 Your world is heatless, cold. It has taken a greater toll on me  
292 than anticipated. I require more sacrifice here. It is regrettable.  
293  
294 SHAUNA  
295 Except that you don't regret any of this.  
296  
297

298 OREN  
299 Surely you remember. After a time, even the *taagli* becomes  
300 dry.  
301  
302 KATHERINE  
303 How are you, Tyler?  
304  
305 TYLER  
306 Heyyy Katherine. Long time no see. Did my driving scare you  
307 away?  
308  
309 MIKE  
310 You feelin' alright, buddy?  
311  
312 TYLER  
313 Feel sleepy.  
314  
315 OREN  
316 My ultimatum stands, Shauna Brown. Take my life, before I  
317 am forced to take the life of another.  
318  
319 SHAUNA  
320 You keep asking me what I remember. Surely you remember  
321 the pain of losing a loved one? Why would you inflict that on  
322 another?  
323  
324 OREN  
325 You should know better than to appeal to my humanity,  
326 Shauna Brown. I see only global concerns, universal solutions.  
327 I have ascended.  
328

329 MIKE  
330 (to Katherine)  
331 Chair. Head.  
332  
333 KATHERINE  
334 Don't. Please.  
335  
336 OREN  
337 Yet you have not. You would do anything to prevent the death  
338 of one you love.  
339  
340 TYLER  
341 ...sleepy...  
342  
343 SHAUNA  
344 Tyler, stay awake!  
345  
346 OREN  
347 You will give me what I desire.  
348

348 **Scene 14** — [title] Me  
349 • Jareth, Porec, Arkahn, Dita  
350 —Location, Time  
351  
352 SFX: the clash of swords; grunting (continuous)  
353  
354 SFX: Spells fizzling (they cannot work here)  
355  
356 SFX: Dita loosing arrows (continuous)  
357  
358 ELITE GUARD 1  
359 (distant)  
360 Combat soldiers up front! The spells are being sucked into the  
361 chamber's array!  
362  
363 POREC  
364 Jareth, they are forcing us back!  
365  
366 JARETH  
367 (grunting)  
368 Try and hold your...  
369 (grunt)  
370 ...ground!  
371  
372 ELITE GUARD 1  
373 (distant)  
374 Surround them, men!  
375  
376 POREC  
377 DITA! Can you flank me?  
378

379 SFX: fwip  
380  
381 DITA  
382 I am already there!  
383  
384 ARKAHN  
385 (throws something heavy)  
386  
387 SFX: Metallic clatter (Arkahn is throwing debris)  
388  
389 SFX: Debris hitting a guard's head  
390  
391 ELITE GUARD 2  
392 Wha—?  
393  
394 POREC  
395 Hurgh!  
396  
397 SFX: Slash, kill blow  
398  
399 POREC  
400 Keep doing that, Arkahn!  
401  
402 ARKAHN  
403 (distant)  
404 *Nai-nai!*  
405  
406 SFX: FIGHTING!  
407  
408 DITA  
409 We are losing our ground!

410  
411 SFX: Metallic clatter  
412  
413 ARKAHN  
414 *Bensa wei!*  
415  
416 JARETH  
417 (grunting)  
418 Do not let them surround us! Keep them from advancing!  
419 Force them back!  
420  
421 SFX: Debris hitting a guard  
422  
423 ELITE GUARD 3  
424 Ack!  
425  
426 JARETH  
427 (grunt)  
428  
429 SFX: Slash; kill blow  
430

430 **Scene 15** — [title]  
431 • Mike, Shauna, Katherine, Oren  
432 —Location, Time  
433  
434 SHAUNA  
435 Where are my other brothers? My parents?  
436  
437 OREN  
438 Ah. Your mother is on her way even now. The twins  
439 misbehaved at day care, delaying your mother for some time.  
440 She neglected to charge her cellular phone, and so she missed  
441 many calls from school officials and police regarding a certain  
442 incident earlier today. A bad day will be made somewhat  
443 worse when she arrives. Your father, however, had an  
444 enjoyable day with his secretary, one that did not involve  
445 answering his office phone. He will be last to arrive.  
446  
447 SHAUNA  
448 (uncertain)  
449 You couldn't know all of that. If I'm powerless here, then so  
450 are you.  
451  
452 OREN  
453 You are not powerless, Shauna Brown. Merely drained. Your  
454 friends have already offered their lives to me. Surely they  
455 would do the same for you.  
456  
457 MIKE  
458 I think my exact words were "Try it." That was a threat,  
459 Walking Dead, not an offer.  
460

461 OREN  
462 Were I any longer capable of laughter, Michael Archer, I  
463 would find the thought of you being any threat to me  
464 whatsoever amusing.  
465  
466 KATHERINE  
467 But you have to wonder.  
468  
469 OREN  
470 What must I wonder, Katherine Rinson?  
471  
472 KATHERINE  
473 That spell, the first one that you cast and our friend Fesmer  
474 interrupted. It summoned all three of us, not just Shauna.  
475 You've been so focused on her, but what about us?  
476  
477 OREN  
478 The ways of the Ancestors are not clear to me. Not yet.  
479  
480 KATHERINE  
481 So it is possible that there's a flaw in your great plan?  
482  
483 OREN  
484 I have neither the desire nor the will to continue this  
485 discussion, Katherine Rinson.  
486  
487 MIKE  
488 (to Katherine)  
489 ...is now really the time to pick a fight...?  
490  
491

492 KATHERINE  
493 But you're gambling everything on the cryptic word of some  
494 distant beings.  
495  
496 OREN  
497 I gamble nothing. I was the first to reach out to Ainorem, to  
498 discover their world. Who do you surmise created the many  
499 "thin points" over which your Seekers of Truth earnestly  
500 squat? Long have the Ancestors advised me. Served me.  
501 Whatever the reason for your presence, Katherine Rinson, it  
502 cannot bode well for you or for your lover, Michael Archer.  
503  
504 (beat)  
505  
506 SHAUNA  
507 "Lover"?)  
508  
509 KATHERINE  
510 It only happened once—  
511  
512 MIKE  
513 —haven't really have a chance to talk about it—  
514  
515 KATHERINE  
516 —was a mistake. Big mistake.  
517  
518 MIKE  
519 (hurt)  
520 It was?  
521  
522

523 KATHERINE  
524 Well....  
525  
526 (beat)  
527  
528 SHAUNA  
529 I see.  
530  
531 OREN  
532 Are these truly your friends, Shauna Brown?  
533  
534 KATHERINE  
535 Shauna... If you—  
536  
537 SHAUNA  
538 If I what? Katherine... you can have Mike. The two of you  
539 will be so "happy" together.  
540  
541 MIKE  
542 Hey now.  
543  
544 SHAUNA  
545 Why did you really want to find me, Mike?  
546  
547 MIKE  
548 ...Because we're friends. And I promised I'd be there for you.  
549  
550 OREN  
551 True friendship is unselfish. He has always wanted more from  
552 you than you wanted to give.  
553

554 MIKE  
555 Maybe that's true. But I never forced you, like this guy. And I  
556 never would.  
557  
558 SHAUNA  
559 No. You wouldn't. But it's still the reason you're here. You  
560 want something from me.  
561  
562 MIKE  
563 Yeah. I want you to be able to choose for yourself the life you  
564 want.  
565  
566 KATHERINE  
567 That's all we want, Shauna.  
568  
569 SHAUNA  
570 I think... I need to do this, guys.  
571  
572 MIKE  
573 Is it really what you want?  
574  
575 SHAUNA  
576 I want to go home. And this is the only way to get there.  
577  
578 OREN  
579 At last... your purpose realized.  
580

580 **Scene 16** — [title]  
581 • Jareth, Porec, Arkahn, Dita, Targonone  
582 —Location, Time  
583  
584 SFX: FIGHTING! (continuous)  
585  
586 (Note: even while conversing, they are continually fighting off  
587 the elite guards)  
588  
589 POREC  
590 (panting)  
591 *Boxen wo fai*, Jareth. I cannot heal while we are in this  
592 chamber!  
593  
594 JARETH  
595 (grunting)  
596 (tiredly)  
597 *Nai-nai*, the wounds will keep, for now.  
598  
599 ELITE GUARD 1  
600 (closer)  
601 Keep advancing! They are hurt, we have them now!  
602  
603 DITA  
604 (panting)  
605 My arm...I can no longer use my bow. Arkahn, can you use  
606 my dagger? Keep them off me!  
607  
608 ARKAHN  
609 I have your back.  
610

611 SFX: Slash  
612  
613 POREC  
614 AHH!  
615  
616 JARETH  
617 POREC!  
618  
619 SFX: running  
620  
621 SFX: swords clash  
622  
623 ELITE GUARD 4  
624 AHH!  
625  
626 POREC  
627 (weakly)  
628 *Grendi*, my friend.  
629  
630 JARETH  
631 Woo. I think—no I can still lift my sword if I switch hands.  
632  
633 POREC  
634 Back to back?  
635  
636 JARETH  
637 Has it come to that? DITA! ARKAHN! Over here!  
638  
639 SFX: running  
640  
641



642 DITA  
643 They will surround us this way!  
644  
645 POREC  
646 We are already surrounded.  
647  
648 JARETH  
649 We might keep them off us longer this way!  
650  
651 ARKAHN  
652 Today is a good day to die.  
653  
654 DITA  
655 But we will put up a good fight in the meantime!  
656  
657 SFX: Distant cries of surprise  
658  
659 SFX: Distant fighting getting closer  
660  
661 POREC  
662 What is...?  
663  
664 ARKAHN  
665 Is it...?  
666  
667 SFX: Targo's squad enters the chamber  
668  
669 TARGONONE  
670 You are surrounded!  
671  
672

673 DITA  
674 The Hunters have succeeded!  
675  
676 TARGONONE  
677 Drop your weapons!  
678  
679 SFX: the clatter of weapons  
680  
681 JARETH  
682 *Paren-shwa?!*   
683  
684 ARKAHN  
685 Praise *Ainorem*.  
686  
687 TARGONONE  
688 (to Hunters)  
689 Remove these Legionnaires.  
690 (to Jareth)  
691 Jareth, you are wounded! Are you *ra-na?*  
692  
693 JARETH  
694 Nothing that will not mend.... What are—  
695  
696 DITA  
697 Graenen! I am elated to see you...and your forces.  
698  
699 TARGONONE  
700 And I that you are alive. But your arm....  
701 (to Hunters)  
702 Men, see to our comrades. They all have wounds that need  
703 staunching.

704 (to party)

705 Now, while my men are dressing your injuries, tell me what

706 has occurred here.

707

707 **Scene 17** — [title]  
708 • Mike, Shauna, Katherine, Oren, Tyler  
709 —Location, Time  
710  
711 SFX: Chalk on hardwood  
712  
713 OREN  
714 I grow weaker by the moment. Quickly, Shauna Brown.  
715  
716 SHAUNA  
717 I'm drawing the circle as fast as I can.  
718  
719 OREN  
720 Faster. Before I am forced to take the life of another.  
721  
722 KATHERINE  
723 So Shauna unstoppers you from... three worlds now: ours,  
724 Amarand, and the world of *Ainorem*, wherever that is. What do  
725 you suppose will happen then?  
726  
727 OREN  
728 I will, at least, be at peace.  
729  
730 KATHERINE  
731 Yeah, but what about everything else? Isn't there a chance that  
732 it'll all collapse in on itself?  
733  
734 OREN  
735 If that is the will of *Ainorem*.  
736  
737

738 KATHERINE  
739 I guess you would know. You said earlier that they've been  
740 advising you. But... how, exactly?  
741  
742 MIKE  
743 Hey Katherine, let's not piss off the vampire zombie in his last  
744 moments of unlife?  
745  
746 OREN  
747 I do not feel anger, Michael Archer. Only relief.  
748  
749 MIKE  
750 Somehow that's worse....  
751  
752 OREN  
753 A part of my... unique condition... is my connection to the  
754 world of the Ancestors, Katherine Rinson. I hear their voice in  
755 my head. When that does not suffice, my Chosen will  
756 Summon one to my chamber, where I will hear its last  
757 prophecy before it... reverts.  
758  
759 KATHERINE  
760 Into Undying.  
761  
762 OREN  
763 I suppose.  
764  
765 KATHERINE  
766 And this simulation you put Shauna through...?  
767  
768

769 SHAUNA  
770 I lived my life as he lived his.  
771  
772 KATHERINE  
773 So... you also heard *Ainorem* in your head?  
774  
775 SHAUNA  
776 Yeah. First in the form of Tyler, and then Oren.  
777  
778 KATHERINE  
779 Interesting. Here's the part I can't figure out. The two of you  
780 have lived the exact same life. Shauna, in that life, you were  
781 guided by Oren, who was in fact running a simulation of some  
782 kind.  
783  
784 MIKE  
785 ...Katherine...  
786  
787 KATHERINE  
788 He wanted you to have those experiences so that you'd make  
789 the decision you just made.  
790  
791 SHAUNA  
792 Yeah?  
793  
794 KATHERINE  
795 Let's suppose that the world of *Ainorem* is not heaven or Eden  
796 or whatever, like we all believe. Maybe it's just another world  
797 like ours, or like Amarand.  
798  
799

800 OREN  
801 Another world...?  
802  
803 KATHERINE  
804 What? Seriously? That... never once occurred to you?  
805  
806 OREN  
807 I am growing... tired...  
808  
809 KATHERINE  
810 I mean, you have to wonder... if you were running Shauna's  
811 guided tour... then who's out there running yours?  
812  
813 OREN  
814 No... not possible...  
815  
816 KATHERINE  
817 And are you acting in your best interest, or theirs?  
818  
819 OREN  
820 Enough. Shauna Brown, you will activate the ritual.  
821  
822 SHAUNA  
823 It's not finished....  
824  
825 OREN  
826 You will activate the ritual. Now.  
827  
828 SHAUNA  
829 I can't!  
830

831 OREN  
832 Then I have no choice but to—  
833  
834 MIKE  
835 Hey Oren!  
836  
837 SHAUNA  
838 Mike, what are you—?  
839  
840 KATHERINE  
841 Mike, NO!  
842  
843 SFX: Katherine’s “NO!” warps and contorts into the same  
844 mindspace we heard before when Fesmer attacked Oren  
845  
846 SFX: Quick, rapid-fire montage of Mike being told he’s  
847 foolish, until...  
848  
849 SFX: End of The Blather  
850  
851 SFX: We warp and contort back into the room as Mike says—  
852  
853 MIKE  
854 Have a seat!  
855  
856 SFX: Mike breaks a wooden chair over Oren’s head  
857  
858 OREN  
859 Ooph.  
860  
861 SFX: Oren slumps to the ground

862 (stunned beat)  
863  
864 KATHERINE  
865 I can’t believe you did that!  
866  
867 SHAUNA  
868 I can’t believe that worked!  
869  
870 MIKE  
871 He kept saying how weak he was. It was like an open  
872 invitation.  
873  
874 KATHERINE  
875 ...I can’t believe you did that!  
876  
877 MIKE  
878 Couldn’t have done it without your sunny disposition.  
879  
880 SHAUNA  
881 Tyler, Tyler! Hey, wake up.  
882  
883 TYLER  
884 ...Holiday, jerkface...  
885  
886 SHAUNA  
887 (hugging him)  
888 Oh thank God, you’re okay.  
889  
890 MIKE  
891 Hey Katherine, quit lollygagging and help me tie him up.  
892

893 KATHERINE  
894 Still cannot believe you did that. Also: “Have a seat”?  
895  
896 MIKE  
897 Like to see you think of something better.  
898  
899 KATHERINE  
900 I couldn’t. I couldn’t have done what you just did, period.  
901  
902 MIKE  
903 Teamwork, m’ dear.  
904  
905 KATHERINE  
906 (seeing him in a new light)  
907 Yeah. I guess so.  
908  
909 SHAUNA  
910 You guys ready to Shift him back?  
911  
912 KATHERINE  
913 How? I thought you needed a ritual circle and lots of help—?  
914  
915 SHAUNA  
916 You’re standing on the ritual circle.  
917  
918 MIKE  
919 Shauna, you sly dog!  
920  
921 SHAUNA  
922 Yeah, like I’m going to be responsible for the end of all  
923 existence. And as for help, the way’s partially opened already,

924 plus I’m hoping that bringing him with us will be like riding a  
925 slingshot. If he’s a stopper between two other worlds, he really  
926 does not belong here.  
927  
928 KATHERINE  
929 So... is he a stopper or a slingshot?  
930  
931 MIKE  
932 A stopper in a slingshot?  
933  
934 SHAUNA  
935 Guys, shut up. Tyler, I’ll be right back.  
936  
937 TYLER  
938 ...mrghgh...  
939  
940 SHAUNA  
941 Work Stupid Magic: Shift!  
942  
943 SFX: Funky Shift effect, as before  
944

944 **Scene 18** — [title]  
945 • Mike, Shauna, Katherine, “Fesmer,” “Zana”  
946 —Zana’s Restaurant, Season One  
947  
948 ZANA  
949 (humming the same theme we heard previously)  
950  
951 SFX: Dinner sounds, Mike and Fesmer noisily eating  
952  
953 MIKE  
954 Pig pie! I could spend the rest of my life eating this stuff.  
955  
956 FESMER  
957 Truth that, doug.  
958  
959 KATHERINE  
960 Yeah, well, I couldn’t. No offense, *shi-schwa*.  
961  
962 SHAUNA  
963 Let’s hope we won’t... Hold on a minute?  
964  
965 ZANA  
966 Diversity is the very flavor of life, as they say. I should hope  
967 my other recipes delight just as much, Meek.  
968  
969 KATHERINE  
970 This again?  
971  
972 MIKE  
973 Your lizard eggs are great. Especially because: Lizard eggs,  
974 right? But they’re certainly no pig pie.

975  
976 KATHERINE  
977 MIKE!  
978  
979 MIKE  
980 WHAT?!  
981 (beat)  
982 Oh.  
983  
984 SHAUNA  
985 So you’re not Fesmer and Zana. And you’re not ours or  
986 anyone else’s ancestors. What are you really?  
987  
988 ZANA  
989 We are only as we are, as unlike those of Amarand as they are  
990 unlike you. I do not know how else to describe our being.  
991 Unlike you, we have not walked between worlds.  
992  
993 FESMER  
994 Some have, though they have not returned to us.  
995  
996 KATHERINE  
997 Undying. They were... you?  
998  
999 ZANA  
1000 Torn from our world and thrust into another. Cold and alone.  
1001  
1002 FESMER  
1003 You do us a tremendous boon today, Shauna Brown. The man  
1004 called Oren changed our world when he reached from his and  
1005 took one of our own.

1006 ZANA  
1007 Can you not hear her now?  
1008  
1009 HARPY  
1010 (distant)  
1011 Shauna Brown... this is not the way....  
1012  
1013 SHAUNA  
1014 The Winged Herald? He thought it was his mother at first, but  
1015 then he realized it was a being of pure Odi.  
1016  
1017 ZANA  
1018 Unlike your Undying, she was forced into no shape. Yet still  
1019 she suffered, as all who are taken from their world suffer.  
1020  
1021 FESMER  
1022 Her suffering changed her. Twisted her.  
1023  
1024 MIKE  
1025 ...Are you talking about the Winged Herald thing or Oren?  
1026  
1027 ZANA  
1028 We speak of both, for they are now the same. One is  
1029 indistinguishable from the other. Both seek an end. Neither  
1030 have any regard for the consequence.  
1031  
1032 KATHERINE  
1033 So when someone goes to Draenmer, asks their one  
1034 question...?  
1035  
1036

1037 FESMER  
1038 They hear the voice of their beloved deceased, for that is what  
1039 they expect to hear.  
1040  
1041 KATHERINE  
1042 And the Truths?  
1043  
1044 FESMER  
1045 They are drawn from our collective unconsciousness, which  
1046 has been shaped by that of the people of Amaran, which in  
1047 turn was shaped by your world, and yours by another. They are  
1048 true words. Yet...  
1049  
1050 KATHERINE  
1051 Not a prophecy?  
1052  
1053 MIKE  
1054 Huh? But... Go west?  
1055  
1056 ZANA  
1057 At certain times, we have answered more... actively.  
1058  
1059 SHAUNA  
1060 I'm guessing that my question was one of those times.  
1061  
1062 ZANA  
1063 *Ino minem boxen wo fai*, Shauna Brown. You are the  
1064 conclusion of a very long plan. We have guided the aims and  
1065 views of those within our influence for too long, in an effort to  
1066 save our world from what the man known as Oren had  
1067 become.



1068  
1069 FESMER  
1070 Under the guidance of our fallen sister, he demanded the tools  
1071 for his undoing.  
1072  
1073 ZANA  
1074 Knowing that their undoing would be ours as well, we sent  
1075 him the three of you.  
1076  
1077 MIKE  
1078 Yeah, but... c'mon. Telling Shauna she had to learn magic?  
1079 Telling me to "Go west"—thanks a lot for that, by the way—  
1080 ... How could you possibly know that things would turn out  
1081 like this?  
1082  
1083 FESMER  
1084 We did not, Michael Archer. We still do not know how this  
1085 will end. Yet you are our chosen. All of you.  
1086  
1087 ZANA  
1088 Curiosity. Perseverance. Selflessness. With the aid of others  
1089 who, in their way, were summoned just as you were, we  
1090 believe you will find the path, [phrase Zana used to say  
1091 meaning "loved ones"].  
1092  
1093 SFX: Shift effect growing  
1094  
1095 SHAUNA  
1096 But my One Question. You told me that Amarand was the last  
1097 home I'd ever know.  
1098

1099 ZANA  
1100 As is said, "Home is where the heart resides."  
1101  
1102 SHAUNA  
1103 Gotta be kidding me.  
1104  
1105 FESMER  
1106 It may be that you have seen too much, Shauna Brown. You  
1107 are free to spend your life wherever you choose. Yet you may  
1108 find "home" to be a concept you no longer know.  
1109  
1110 ZANA  
1111 Or then, perhaps we are wrong. In any case, you may trust that  
1112 our interference is at an end.  
1113  
1114 SHAUNA  
1115 No offense, but I really hope you are wrong.  
1116  
1117 FESMER  
1118 As do we. Be well, Katherine Rinson. Michael Archer. Shauna  
1119 Brown.  
1120  
1121 ZANA  
1122 Be well, Oren. And Fallen Sister.  
1123  
1124 SFX: Full Shift effect

1125 **Scene 19** — [title]  
1126 • Jareth, Porec, Arkahn, Dita, Mike, Shauna, Katherine, Targo,  
1127 Oren  
1128 —Location, Time  
1129  
1130 TARGONONE  
1131 You encountered Oren himself? I had always thought him a  
1132 position within the Legion...  
1133  
1134 JARETH  
1135 He took Fesmer from us.  
1136  
1137 TARGONONE  
1138 Oh, Jareth. Your friend. *Ino minem boxen wo fai.*  
1139  
1140 ARKAHN  
1141 (feeling the surge)  
1142 It is happening! They—  
1143  
1144 SFX: Shift effect rips into the chamber  
1145  
1146 ALL react  
1147  
1148 MIKE  
1149 Hey guys. Found ‘im.  
1150  
1151 KATHERINE  
1152 (taking in the room)  
1153 *Ainorem!* Are you guys *ra-na?*  
1154  
1155

1156 JARETH  
1157 We will live.  
1158  
1159 POREC  
1160 Lord Oren. Is he—?  
1161  
1162 SHAUNA  
1163 Alive. For now.  
1164  
1165 DITA  
1166 Quickly then. Before he takes another life.  
1167  
1168 MIKE  
1169 Wait, is that Targo—?  
1170  
1171 TARGONONE  
1172 *Bui bui*, Mike. Katherine. Shauna. You have accomplished  
1173 much today.  
1174  
1175 SHAUNA  
1176 And we’re not done yet. We learned some things about what  
1177 Oren is.  
1178  
1179 KATHERINE  
1180 He’s part *Ainorem*.  
1181  
1182 TARGONONE  
1183 Intriguing.  
1184  
1185 MIKE  
1186 Yeah, so if we—

1187 DITA  
1188 Might we destroy him now and discuss the meaning of it later?  
1189  
1190 SHAUNA  
1191 That's exactly the problem. He broke the barrier between your  
1192 world and *Ainorem*'s. He's the only thing holding them apart.  
1193  
1194 ARKAHN  
1195 So... should he perish, our fallen will return to us?  
1196  
1197 DITA  
1198 Fesmer...  
1199  
1200 SHAUNA  
1201 We have to tell you something. *Ainorem* aren't—  
1202  
1203 KATHERINE  
1204 —able to return to us. We'd all perish, Dita. I'm sorry.  
1205  
1206 SHAUNA  
1207 ... Yeah.  
1208  
1209 POREC  
1210 What is to be done with this man?  
1211  
1212 DITA  
1213 He should account for his crimes.  
1214  
1215 TARGONONE  
1216 We all have crimes for which we must account, Dita.  
1217

1218 ARKAHN  
1219 If punishment is not our way, then perhaps...?  
1220  
1221 JARETH  
1222 Forgiveness?  
1223 (small beat)  
1224 Perhaps...  
1225  
1226 MIKE  
1227 I really thought you were going to say "Absolutely not." I was  
1228 going to say it.  
1229  
1230 JARETH  
1231 This journey has changed us all, Mike.  
1232  
1233 POREC  
1234 Shauna... It is for you to decide Lord Oren's fate. You are his  
1235 Chosen, after all. We will bear the consequences, whatever  
1236 occurs.  
1237  
1238 SHAUNA  
1239 Thanks, Porec.  
1240  
1241 DITA  
1242 I could not disagree more about forgiveness. This man—  
1243  
1244 SHAUNA  
1245 Was overtaken by something else when he tried to bring back  
1246 someone he loved. I can sympathize with that. Maybe you can  
1247 too, Dita.  
1248

1249 JARETH  
1250 Then he is not one fallen man... but two?  
1251  
1252 SHAUNA  
1253 The Winged Herald.  
1254  
1255 MIKE  
1256 Who is, in fact, a woman. No wonder the poor guy's crazy.  
1257  
1258 KATHERINE  
1259 Is now really the time for wise cracks?  
1260  
1261 MIKE  
1262 Now is always the time for—... No. You're right.  
1263  
1264 SHAUNA  
1265 I think... You guys have given me an idea. But I'm going to  
1266 need some help.  
1267  
1268 POREC  
1269 You have it, of course.  
1270  
1271 JARETH  
1272 What will you do?  
1273  
1274 SHAUNA  
1275 Something Fesmer showed me when he wasn't supposed to.  
1276 Get the ritual ready again, guys. Mike, untie him.  
1277  
1278 MIKE  
1279 Untie—?!

1280  
1281 KATHERINE  
1282 Just do it.  
1283  
1284 SHAUNA  
1285 Work Stupid Magic: Touch of Minds.  
1286  
1287 SFX: Touch of Minds effect  
1288  
1289 SFX: Ambient mindspace  
1290  
1291 HARPY  
1292 Shauna Brown...  
1293  
1294 SHAUNA  
1295 Where's Oren?  
1296  
1297 HARPY  
1298 We are Oren, Shauna Brown. And we are vexed with you.  
1299  
1300 SHAUNA  
1301 You've never been happy with me, that's for sure.  
1302  
1303 HARPY  
1304 If you do not free us, we will forever remain. We will  
1305 accomplish terrible things, not only in this world, but in all  
1306 worlds. And it will be your doing. If you are not to be our  
1307 salvation, then we must create our own.  
1308  
1309  
1310

1311 SHAUNA  
1312 I am going to free you. Just not the way you wanted. I'm  
1313 difficult like that.  
1314  
1315 HARPY  
1316 How will you—?  
1317  
1318 SHAUNA  
1319 It's time to go home. Work Stupid Magic—  
1320  
1321 SFX: Back in the room now  
1322  
1323 SHAUNA (cont.)  
1324 Shift!  
1325  
1326 ARKAHN  
1327 Shift!  
1328  
1329 JARETH  
1330 Begin.  
1331  
1332 SFX: The Shift effect occurs within Oren—a smaller sound,  
1333 but *wrenching*  
1334  
1335 HARPY  
1336 (farspeaky, fading)  
1337 ...thank you...  
1338  
1339 OREN  
1340 Aggh! *Ainorem*—!  
1341

1342 SHAUNA  
1343 She's gone now. You're free.  
1344  
1345 OREN  
1346 (catching his breath)  
1347 Where—? Who are you?  
1348  
1349 SHAUNA  
1350 You... you don't know?  
1351  
1352 OREN  
1353 My mother... Is she...?  
1354  
1355 SHAUNA  
1356 She's gone, Oren. She's gone forever.  
1357  
1358 OREN  
1359 *Ainorem*. No. No. I tried to... I tried...!  
1360 (he begins weeping)  
1361  
1362 POREC  
1363 (hushed)  
1364 I do not know what to make of this.  
1365  
1366 DITA  
1367 He truly does not remember?  
1368  
1369 KATHERINE  
1370 A second chance.  
1371  
1372

1373 MIKE  
1374 Doesn't seem fair that he gets it, and not....  
1375 (unspoken: Fesmer)  
1376  
1377 ARKAHN  
1378 Not all who are forgiven are deserving of it. Yet we must  
1379 forgive them all the same.  
1380  
1381 DITA  
1382 Must we?  
1383  
1384 TARGONONE  
1385 We should depart this place. The day may be ours, yet we are  
1386 not safe. Come.  
1387  
1388 KATHERINE  
1389 What about...?  
1390  
1391 JARETH  
1392 I will carry Fesmer.  
1393  
1394 KATHERINE  
1395 No, I mean...  
1396  
1397 DITA  
1398 Let him remain in his own ruin.  
1399  
1400 ARKAHN  
1401 Oren.  
1402  
1403

1404 OREN  
1405 ...yes?  
1406  
1407 ARKAHN  
1408 One day you will understand that you have done terrible  
1409 things, and you will want to repent for them.  
1410  
1411 OREN  
1412 I do not know what I have done...  
1413  
1414 ARKAHN  
1415 You will. Come with us.  
1416  
1417 MIKE / DITA / JARETH  
1418 WHAT?!  
1419  
1420 ARKAHN  
1421 Zana would have done the same.  
1422  
1423 KATHERINE  
1424 Yeah. She would have.  
1425  
1426 (beat)  
1427  
1428 TARGONONE  
1429 Very well. Let us depart.  
1430

1430 **Scene 20** — [title] Me  
1431 • Talya, Messenger  
1432 —Location, Time  
1433  
1434 SFX: Knocking  
1435  
1436 TAYLA  
1437 Enter.  
1438  
1439 SFX: Door opening  
1440  
1441 MESSENGER  
1442 [Chief Admin].  
1443  
1444 TAYLA  
1445 You bring news?  
1446  
1447 MESSENGER  
1448 (harried)  
1449 Yes. The Hunters are retreating. They—  
1450  
1451 TAYLA  
1452 HA! I knew we would be victorious. Their paltry forces could  
1453 not hope to stand against my elite forces.  
1454  
1455 MESSENGER  
1456 *Boxen wo fai*, but that is not the case, *pzona*.  
1457  
1458 TAYLA  
1459 What is your meaning? You said the Hunters are retreating....  
1460

1461 MESSENGER  
1462 I have been spared their sword to bring you their message that  
1463 they have finished what they came to accomplish.  
1464  
1465 TAYLA  
1466 Which is...?  
1467  
1468 MESSENGER  
1469 Their attack was never to overrun Sonsa, but to break it  
1470 beyond repair.  
1471  
1472 (beat)  
1473  
1474 TAYLA  
1475 And...and they have achieved this.  
1476  
1477 MESSENGER  
1478 Yes, *pzona*. Official buildings have been demolished. Fires  
1479 still rage through the civilian quarter. There is great damage to  
1480 the aqueducts. And... many of the wards holding off the  
1481 mountains' chill seem to be inactive  
1482  
1483 TAYLA  
1484 Casualties?  
1485  
1486 MESSENGER  
1487 There seem to be few civilian deaths at this time, but both the  
1488 Elite, the Guard, and the garrisoned Legionnaires have been  
1489 decimated, if not worse. Many high-ranking officials have  
1490 been assassinated.  
1491

1492 TAYLA

1493 How many?

1494

1495 MESSENGER

1496 *Pzona*, you are now of the highest official in Sonsa. Or what is

1497 left of it.

1498



1498 **Scene 21** — [title]  
1499 • Jareth, Porec, Arkahn, Dita, Mike, Shauna, Katherine, Targo  
1500 —Hills Surrounding Sonsa, Later  
1501  
1502 JARETH  
1503 This should be sufficient distance from the city.  
1504  
1505 SHAUNA  
1506 Don't want to get too far away—the Shift back to Boston  
1507 might not work.  
1508  
1509 MIKE  
1510 Will it work here?  
1511  
1512 SHAUNA  
1513 I think Jareth was right about all of this back-and-forth causing  
1514 permanent damage. I can feel the way home as strongly here  
1515 as I could back in the chamber.  
1516  
1517 JARETH  
1518 I will do everything in my power to find a way to mend  
1519 Amarand.  
1520  
1521 SHAUNA  
1522 My returning to Boston should fix most of it. But not all. I'm  
1523 really sorry Jareth. Everyone.  
1524  
1525 POREC  
1526 It was not your doing, Shauna.  
1527  
1528

1529 DITA  
1530 It was his.  
1531  
1532 OREN  
1533 For whatever wrongs I have caused you—...  
1534  
1535 SHAUNA  
1536 It wasn't you.  
1537  
1538 MIKE  
1539 Well, it kinda was.  
1540  
1541 SHAUNA  
1542 It wasn't all you.  
1543  
1544 ARKAHN  
1545 Shaena... The way is closing.  
1546  
1547 SHAUNA  
1548 Yeah. I guess this is it, guys. I don't know where to start.  
1549  
1550 POREC  
1551 You truly are returning to Boston, then? There is a home for  
1552 you here.  
1553  
1554 SHAUNA  
1555 I know. But there's a home for me there, too, and I miss it.  
1556  
1557 POREC  
1558 I understand, Shauna.  
1559

1560 SHAUNA  
1561 *Cha grendilo fai* for everything, Porec.  
1562  
1563 POREC  
1564 The pleasure was all mine, Shauna.  
1565  
1566 MIKE  
1567 Hey, where's Katherine? I'll be right back, guys.  
1568  
1569 SFX: Mike trots off  
1570  
1571 SHAUNA  
1572 Arkahn. Jareth. I can only imagine how much all of this has  
1573 upset your lives.  
1574  
1575 JARETH  
1576 It is fair to say that knowing you has defined our lives, Shaena.  
1577  
1578 ARKAHN  
1579 It is a shame that you must leave. We might have resumed our  
1580 brief friendship.  
1581  
1582 SHAUNA  
1583 What will you guys do now...?  
1584  
1585 SFX: Quick fade to Mike trotting after Katherine  
1586  
1587 MIKE  
1588 Katherine—Katherine?  
1589  
1590

1591 KATHERINE  
1592 Hey, Mike.  
1593  
1594 MIKE  
1595 Look, I know this is hard, but—  
1596  
1597 KATHERINE  
1598 You have no idea.  
1599  
1600 MIKE  
1601 Of course I do! They're my friends, too. But you'll feel worse  
1602 if you don't at least—  
1603  
1604 KATHERINE  
1605 No. You don't understand.  
1606 (beat)  
1607 Mike. I...  
1608  
1609 (pause)  
1610  
1611 MIKE  
1612 Don't. Don't say it.  
1613  
1614 KATHERINE  
1615 (a whisper to Mike)  
1616 I'm not coming back with you.  
1617  
1618 MIKE  
1619 No. No! Not when I...not since we....  
1620  
1621

1622 KATHERINE  
1623 Mike—please. I’m not done with this world yet. There’s so  
1624 much more I have to learn. Don’t make it harder for—  
1625  
1626 MIKE  
1627 I think I’m in love with you.  
1628  
1629 (beat)  
1630  
1631 KATHERINE  
1632 Mike....  
1633  
1634 MIKE  
1635 I don’t care what you think about that. It’s true. It’s been true  
1636 for a while. You can’t stay. Not now that you know.  
1637  
1638 KATHERINE  
1639 I...I can’t say what will make it harder for you; for me. I am  
1640 staying.  
1641 (beat)  
1642 (in his ear)  
1643 But...I’m not done with you, either.  
1644  
1645 SFX: They kiss  
1646  
1647 KATHERINE  
1648 Goodbye, Mike.  
1649  
1650 SFX: She walks away  
1651  
1652

1653 MIKE  
1654 I...uh...yeah.  
1655  
1656 SFX: Quick fade back to the others  
1657  
1658 DITA  
1659 ...will always be a place for you in the Hunters if you choose  
1660 to remain, Arkahn.  
1661  
1662 ARKAHN  
1663 I believe I may. For a time.  
1664  
1665 TARGONONE  
1666 Jareth, I will do what I am able to have you reinstated at  
1667 University, yet—  
1668  
1669 JARETH  
1670 *Grendi*, but there is no need, *paren-shwa*. You were correct  
1671 when you told me that there was more to being a leader than  
1672 following orders. Knowing what I know now... it would be  
1673 impossible to return.  
1674  
1675 SHAUNA  
1676 What about you, Porec?  
1677  
1678 POREC  
1679 I suppose I will bury my brother. And then...? I do not know. I  
1680 truly do not know.  
1681  
1682 SFX: Mike returning  
1683

1684 SHAUNA  
1685 Hey—where’s Katherine?  
1686  
1687 MIKE  
1688 (confused and not a little upset)  
1689 She’s... uh...  
1690  
1691 SHAUNA  
1692 She’s staying?  
1693  
1694 MIKE  
1695 Yeah.  
1696  
1697 SHAUNA  
1698 What about you?  
1699  
1700 MIKE  
1701 What about me? I’m a man of my word. I’m coming with you.  
1702  
1703 SHAUNA  
1704 Alright then. Everyone—... I, uh, don’t know what to say.  
1705 Thank you for finding me.  
1706  
1707 JARETH  
1708 Mike deserves all credit for his perseverance in spite of...  
1709 everything.  
1710  
1711 MIKE  
1712 Ain’t no thang. Arkahn...  
1713  
1714

1715 ARKAHN  
1716 Yes, Mike?  
1717  
1718 MIKE  
1719 Be good.  
1720  
1721 ARKAHN  
1722 (wry)  
1723 No promising.  
1724  
1725 JARETH  
1726 The ritual is prepared, Shaena.  
1727  
1728 SHAUNA  
1729 Please take care of Katherine, guys. And Oren...  
1730  
1731 OREN  
1732 It is “Shaena,” correct?  
1733  
1734 SHAUNA  
1735 Just Shauna. It’s going to be tough for you. Find some good  
1736 friends and don’t let them go. You can’t do it all by yourself.  
1737  
1738 OREN  
1739 *Cha grendi*, Shauna.  
1740  
1741 RISING MUSICAL CUE  
1742  
1743 SHAUNA  
1744 You, too. Work Stupid Magic—  
1745

1746 CUT (WITHOUT TRANSITION) TO:  
1747

1747 **Scene 22** — [title]  
1748 • Mike, Shauna  
1749 —Location, Time  
1750  
1751 SFX: Shift effect ending and receding  
1752  
1753 SHAUNA  
1754 Is this—?  
1755  
1756 MIKE  
1757 Huh. The movie theater parking lot. How did that happen?  
1758  
1759 SHAUNA  
1760 I guess we had to end where we began.  
1761  
1762 MIKE  
1763 Feels right.  
1764 (beat)  
1765 So. What now?  
1766  
1767 SHAUNA  
1768 Now... I think I'm going to go home. There's a lot of lost  
1769 family time to catch up on. And many, many nachos to eat.  
1770  
1771 MIKE  
1772 So you're good?  
1773  
1774 SHAUNA  
1775 I'm great. I just— I feel like I have a new lease on life. Funny  
1776 that I found who I am, only to return exactly to who I was.  
1777

1778 MIKE  
1779 But this is your choice? No regrets?  
1780  
1781 SHAUNA  
1782 None. And I don't expect to have any.  
1783  
1784 MIKE  
1785 That's great, Shauna. I'm really happy for you.  
1786  
1787 SHAUNA  
1788 Mike... what I said to you before, about how you wanted more  
1789 from me than I wanted to—  
1790  
1791 MIKE  
1792 Send me back.  
1793  
1794 SHAUNA  
1795 ... What?  
1796  
1797 MIKE  
1798 I'm in love with Katherine. Send me back.  
1799  
1800 SHAUNA  
1801 I can't just send you back.  
1802  
1803 MIKE  
1804 Why not?  
1805  
1806 SHAUNA  
1807 Mike! I— Why did you come with me if you're in love with  
1808 Katherine?

1809 MIKE  
1810 Because I said I'd bring you back. And I did. Man of my word,  
1811 remember?  
1812  
1813 SHAUNA  
1814 Yeah, but I can't just send you back!  
1815  
1816 MIKE  
1817 You really can't?  
1818  
1819 SHAUNA  
1820 Mike! There's a whole process and— If you wanted to stay  
1821 you should have just stayed!  
1822  
1823 MIKE  
1824 ...Huh. Yeah, I get that now.  
1825  
1826 SHAUNA  
1827 Are you messing with me? You really didn't think this  
1828 through?  
1829  
1830 MIKE  
1831 There was a lot going on! I made this promise, but then  
1832 Katherine was breathing in my ear and—...  
1833 (quick beat)  
1834 Oh boy. I'm all kinds of stupid.  
1835  
1836 (beat)  
1837  
1838 SHAUNA  
1839 ...Stupidly awesome?

1840  
1841 (beat)  
1842  
1843 SHAUNA / MIKE  
1844 (laughing, ad lib.)  
1845 Nah / That's doesn't really work / Nevermind / Etc.  
1846  
1847 (long pause)  
1848  
1849 MIKE  
1850 ...Crap.  
1851

1 **CREDITS**

2  
3 Thank you for listening to Second Shift, a production of Blue  
4 Sky Red Entertainment.

5  
6 Episode xx, "Summoned, Part II", was written by Brandon  
7 Crose with Myssi Cerebi and edited by John Tanzer.  
8 *Note: Myssi Cerebi is pronounced "Sirbee".*

9  
10 It was directed by [director], with production assistance from  
11 [production assistant], and was produced by [episode  
12 producer].

13  
14 The voice actors, in order of audience, are:

- 15 Actor 1 as Character 1
- 16 Actor 2 as Character 2
- 17 Actor 3 as Character 3
- 18 Actor 4 as Character 4
- 19 Actor 5 as Character 5
- 20 Actor 6 as Character 6
- 21 Actor 7 as Character 7
- 22 Actor 8 as Character 8

23  
24 Additional voices were by [extra 1], [extra 2] and [extra 3].

25  
26 The audio production team includes [editor 1], [editor 2],  
27 [editor 3], and members of the Second Shift cast. Audio  
28 mastering was by [mastering editor].

29  
30 Original music composed by Tiven Weinstock.

31

32 The technical producer for Second Shift is Brad Smith.

33

34 The creator and executive producer of Second Shift is Andréa  
35 Jennifer Shubert.

36

37 For more information or to join our listener community, please  
38 visit our website at [secondshiftpodcast.com](http://secondshiftpodcast.com), part of Podplay  
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