

SECOND SHIFT

Episode #2.16 “Summoned, Part II” (FINAL 2)

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Written by:

Brandon Crose

with

Myssi Cerebi

Edited by:

John Tanzer

Cast

Targonone	Arkahn
Aldo	Talya
Sevri	Chief Guard
Teacher	Zana
Student	Fesmer
Oren	Hunters 1, 2, 3, 4
Tyler	Elite Sergeant
Jareth	Elite Guards 1-6
Porec	Harpy
Dita	Shauna’s Dad
Mike	Shauna’s Mom
Shauna	Jon
Katherine	Jac

Scene List

Teaser 1 — Before the Storm...

- Targonone, Aldo, Sevri

Teaser 2 — Breach

- Tyler, Teacher, Oren, Student

Scene 1 — Consequences

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- Mike, Shauna, Kath, Sidewalk Chalk Guy

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- Jareth, Porec, Arkahn, Dita

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- Talya, Chief Guard

Scene 6 — The Hunters Divide

- Targonone, Aldo, Sevri

Scene 7 — The Green Line Sucks

- Mike, Shauna, Katherine

Scene 8 — The Twins

- Devdan, Dejan, Sevri, Hunter 1

Scene 9 — A Battle on Two Fronts

- Talya, C. Guard, Messenger

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- Jareth, Porec, Arkahn, Dita

Scene 11 — No Guns

- Mike, Shauna, Katherine

Scene 12 — The Tide Turns

- Aldo, Hunter 2 & 3, C.Guard

Scene 13 — Under Siege

- Jareth, Porec, Arkahn, Dita

Scene 14 — So a Trap...

- Mike, Shauna, Katherine, Oren, Tyler

Scene 15 — Revenge

- Targonone, Trisosaen, Hunter 4

Scene 16 — Battle!

- Jareth, Porec, Arkahn, Dita, Elite Sergeant, Elite Guards 1-6

Scene 17 — Shauna’s Purpose

- Mike, Shauna, Katherine, Oren

Scene 18 — Last Stand

- Jareth, Porec, Arkahn, Dita, Elite Sergeant, Targonone

Scene 19 — Mike’s Purpose

- Mike, Shauna, Katherine, Oren, Tyler

Scene 20 — Ainorem

- Mike, Shauna, Katherine, “Fesmer,” “Zana”

Scene 21 — Oren’s Fate

- Jareth, Porec, Arkahn, Dita, Mike, Shauna, Katherine, Harpy Targo, Oren

Scene 22 — Talya’s Ascension

- Talya, Chief Guard

Scene 23 — Goodbye

- Jareth, Porec, Arkahn, Dita, Mike, Shauna, Katherine, Targo

Scene 24 — Home

- Shauna, Shauna’s Mom, Jon, Jac, Tyler, Shauna’s Dad

1 **Teaser 1** — Before the Storm...
2 • Targonone, Aldo, Sevri
3 —Hills around Sonsa, Before the Shift
4
5 ALDO
6 (hushed)
7 Sevri. I cannot believe we are prepared to raze Sonsa.
8
9 SEVRI
10 (also hushed)
11 The very heart of the beast, Aldo.
12
13 ALDO
14 It is curious. I long believed that the Hunters of Truth would
15 pit me against my own University.
16
17 SEVRI
18 A path you gladly embraced, Aldo, if memory serves.
19
20 ALDO
21 The plan seems to favor this target over our others. That is all.
22 With the Legion base in shambles, will University's control
23 not be utterly uncontested?
24
25 SEVRI
26 You forget who commands us. I suspect that University is also
27 unbalanced by our actions today.
28
29 SFX: In the distance, but still earth-shaking, Oren's Shift
30 effect rips in and then out of existence.
31

32 ALDO
33 *Ainorem!*
34
35 SEVRI
36 Was that the signal, *Aindel* Targonone?
37
38 TARGONONE
39 Here, Sevri, I am Founder Graenen.
40
41 SEVRI
42 Apologies, Founder Graenen.
43
44 TARGONONE
45 And no. That was not the signal.
46 (small beat)
47 I fear that was something much worse....
48

49 **Teaser 2** — Breach
50 • Tyler, Teacher, Oren, Student
51 —Earth, a High School Classroom, Day
52
53 SFX: BRIEF MUSICAL TRANSITION
54
55 TEACHER
56 (reading)
57 “Then all the charm
58 Is broken—all that phantom-world so fair
59 Vanishes, and a thousand circlets spread,
60 And each mis-shape the other.”
61 (beat)
62 What was Coleridge talking about? Yes.
63
64 STUDENT
65 How, like, you’re dreaming? But then in the morning? The
66 phantom-world is gone. Until you dream again.
67
68 TYLER
69 He’s talking about traveling to other worlds.
70
71 TEACHER
72 Tyler Brown. This certainly is a rare treat. Please, go on.
73
74 TYLER
75 Yeah... well, that’s just what it means to me. Your mind
76 shows you things you can’t see while you’re awake. Maybe
77 dreaming is looking into another world. And maybe, like,
78 those other worlds are shades of this one... (trailing off) ...and
79 you can see them... but only if you know...

80 TEACHER
81 ...Tyler?
82
83 TYLER
84 (entranced as the others were in Oren’s chamber)
85 ...Something’s breaking. It’s here.
86
87 SFX: Oren’s Shift effect rips into the classroom.
88
89 SFX: Chairs and desks hurled against the wall.
90
91 SFX: Students startled, then screaming, then...
92
93 OREN
94 Tyler Brown.
95
96 TEACHER
97 (shaken)
98 Sir, I am going to ask you to—... urk...
99
100 SFX: Sucking / re-knitting effect
101
102 SFX: Students reacting
103
104 SFX: Body slumps to the ground
105
106 OREN
107 Tyler Brown. Will you walk with me awhile?
108
109 TYLER
110 ...Yes.

1 ACT ONE

2

3 **Scene 1** — Consequences

4 • Jareth, Porec, Arkahn, Dita, Mike, Shauna, Katherine

5 —Oren’s Chamber, Immediately after the Shift

6

7 SFX: Occasional rumbling, shaking.

8

9 NOTE: Everyone has been blown back by the spell. They are
10 picking themselves up, getting their wind back, etc.

11

12 JARETH

13 Is everyone *ra-na*?

14

15 ARKAHN

16 The Odi he used... I have never felt so much at once....

17

18 SHAUNA

19 I have to go after him! I have to stop him!

20

21 KATHERINE

22 Silver Night isn’t for another two months. Won’t you hurt
23 yourself?

24

25 SHAUNA

26 Doesn’t matter.

27

28 MIKE

29 How did he do it, then?

30

31

32 DITA

33 He took my *dokiluna* from me. That is how.

34

35 MIKE

36 Yeah... no disrespect, Dita, but Fesmer couldn’t do that spell

37 without Arkahn’s help. And even Shauna couldn’t do it

38 without a ritual....

39

40 ARKAHN

41 Or without a path already trodden. What he just did... was

42 impossible....

43

44 POREC

45 It was always said that Lord Oren’s command of Odi was

46 unmatched.

47

48 DITA

49 Your “Lord” killed Fesmer before our eyes!

50

51 POREC

52 I mean to say only that destroying him will be no small feat.

53

54 SHAUNA

55 We have to find him first. I had my machines to keep me alive,

56 so Oren must have had something similar here....

57

58 MIKE

59 You had what, Shauna?

60

61 JARETH

62 An array.

63 POREC
64 Where?
65
66 JARETH
67 This entire chamber is a sort of array, drawing in Odi.
68
69 ARKAHN
70 *Ainorem*....
71
72 SHAUNA
73 I don't... I can't read it.
74
75 JARETH
76 I can. But the consequences—
77
78 SHAUNA
79 I don't want to hear about consequences, Jareth! He's going to
80 kill my family!
81
82 JARETH
83 *Ino minem boxen wo fai*, Shaena... ritual magic has been
84 eroding Amarand for centuries. If we activate this ritual a
85 second time, it could destroy my world. Possibly today.
86
87 SHAUNA
88 If we don't do it, Oren will destroy my world. And then yours.
89 Trust me — he thinks I have the solution and he'll do
90 whatever it takes to make me see it through. Can you adapt the
91 ritual for me?
92
93

94 MIKE
95 And for us.
96
97 SHAUNA
98 (sigh)
99 And for Mike and Katherine.
100
101 JARETH
102 I can, yet....
103
104 POREC
105 You may find, old friend, that the destination does sometimes
106 necessitate an ill path.
107
108 JARETH
109 (heartsick)
110 Let us end this. *Senjen*, stand near Fes—... near the body.
111
112 SFX: MSK walk to the center of the chamber (the “mic”
113 moves with them)
114
115 JARETH (cont.)
116 Arkahn, I will require your aid.
117
118 ARKAHN
119 I have nothing left, Jareth, yet I will try....
120
121 SHAUNA
122 Lose the bag of *tae-oden*, Mike.
123
124

125 MIKE
126 Oh, it doesn't hurt me.
127
128 SHAUNA
129 It hurts me, and it'll definitely wreck the ritual if you try to
130 bring it along.
131
132 MIKE
133 But it might be our ace in the hole. Without it....
134
135 KATHERINE
136 We'll have to take our chances.
137
138 MIKE
139 Fine. Porec — catch!
140
141 SFX: Mike throws the bag; Porec catches it.
142
143 POREC
144 What is — ow!
145
146 MIKE
147 Oh. Sorry....
148
149 KATHERINE
150 God... Fesmer....
151
152 SHAUNA
153 He shouldn't have tried that.
154
155

156 MIKE
157 We should have known he would. It was all he used to talk
158 about. Getting revenge on Oren. Poor guy.
159
160 ARKAHN
161 (low, repeating continuously below the following)
162 *Ainorem asira fai.*
163 *Zapaern fain dokilu ret fain tarix own-dwen.*
164 *Asira fai eye nay dintoro own-rawso.*
165 *Den zapo kuna ret fuo-kuname.*
166 (beat)
167 *Asira Fesmer, Ainorem.*
168 *Pai-ginte rao turo eye bavel fuo-kunam-alix own-peer lo lera*
169 *aeif radaeb.*
170 (beat)
171 *Ainorem Pai-gente aeif charen durona.*
172
173 SHAUNA
174 Let's make his last wish come true. Ready guys?
175
176 MIKE & KATHERINE
177 Ready.
178
179 SHAUNA
180 Jareth?
181
182 JARETH
183 Fortuitous trials, Shaena.
184
185 SHAUNA
186 Thank you, Jareth. Porec. Arkahn. Dita. For everything.

187 DITA
188 Give Fesmer's sacrifice meaning, Shauna Brown.

189

190 SHAUNA

191 Or die trying. Work Stupid Magic: Shift!

192

193 SFX: Building Shift effect

194

195 JARETH

196 Begin!

197

198 SFX: The Shift effect contorts, warping into something we
199 haven't heard before: Unstable. Dangerous-sounding.

200

201 SHAUNA

202 ...Oh! Something's not...!

203

204 KATHERINE

205 Oh my God....

206

207 MIKE

208 Jareth!

209

210 JARETH

211 End! End! It will not...! Arkahn!

212

213 ARKAHN

214 (ceasing the prayer)

215 [She hums Zana's theme]

216

217

218 SFX: The Shift-gone-wrong effect falls beneath Arkahn's
219 melody...

1 **Scene 2** — Season One...?
2 • Mike, Shauna, Katherine, Fesmer, Zana
3 —Zana's Restaurant, Season One
4
5 ZANA
6 (humming the theme from the point Arkahn left off)
7
8 SFX: Dinner sounds, Mike and Fesmer noisily eating
9
10 MIKE
11 Pig pie! I could spend the rest of my life eating this stuff.
12
13 FESMER
14 Truth that, doug.
15
16 KATHERINE
17 Yeah, well, I couldn't. No offense, *shi-schwa*.
18
19 SHAUNA
20 Let's hope we won't have to.
21
22 ZANA
23 Diversity is the very flavor of life, as they say. I should hope
24 my other recipes delight just as much, Meek.
25
26 MIKE
27 Your lizard eggs are great. Especially because: Lizard eggs,
28 right? But they're certainly no pig pie.
29
30
31

32 KATHERINE
33 One day you're going to lose that metabolism, and you're
34 going to get really, really fat.
35
36 MIKE
37 One day you're going to be a likeable person, and—... oh
38 wait, no you're not.
39
40 SHAUNA
41 Guys, come on. Don't make me use the new spell Fesmer
42 showed me today.
43
44 FESMER
45 Shae, all humor aside, you should not treat Natural Magic
46 lightly.
47
48 SHAUNA
49 I know. I was just kidding, Fesmer.
50
51 FESMER
52 Unless it is in the presence of Jareth. In that case, feel free to
53 abuse all the Odi you desire.
54
55 ALL chuckle
56
57 KATHERINE
58 (feigning nonchalance)
59 Hey... where is Jareth?
60
61
62

63 MIKE
64 (mocking her)
65 “Where’s Jaaaareth?”
66
67 ZANA
68 I suspect that he is attending to University matters. And
69 Arkahn, of course, is running her weekly errand.
70
71 SHAUNA
72 She seems to run a lot of those.
73
74 MIKE
75 She’s a spy, naturally. A secret operative, betraying us to the
76 very villains who—
77
78 KATHERINE
79 Ow...!
80
81 SHAUNA
82 What’s wrong, Katherine?
83
84 KATHERINE
85 My hands... they’re all scarred...
86 (beat)
87 Wait a minute. This never happened.
88
89 MIKE
90 No, it’s happening. We’re not trapped in a kind-of actionless
91 video game. I accept that now.
92
93

94 KATHERINE
95 No: this. Mike, you were in a coma when Fesmer was teaching
96 Shauna magic. And afterwards... you were kind of no fun to
97 be around. This moment right here. We’re dreaming, or...
98
99 SHAUNA
100 We’re not dreaming. This is real.
101
102 ZANA
103 I must apologize for the deception, my children.
104
105 KATHERINE
106 Zana... you’re dead. And so is Fesmer.
107
108 FESMER
109 This is the only way we can communicate with you.
110
111 ZANA
112 For you to understand us, we must take the form of someone
113 familiar to you. Someone beloved.
114
115 FESMER
116 We have communicated with your world in this way since the
117 First Breach.
118
119 KATHERINE
120 You’re... *Ainorem*.
121
122 ZANA
123 Just so.
124

125 MIKE
126 But we're not of this world. That world. Whatever.
127
128 FESMER
129 At this moment, you are of no world.
130
131 SHAUNA
132 Are we dead?
133
134 ZANA
135 No. You are presently between worlds; you do not exist in
136 either. Only for this reason are we able to speak with you so
137 directly.
138
139 SHAUNA
140 It's great to see you both again, but if it's not too much
141 trouble, I'd like to start existing in my world so I can stop an
142 immortal mad man.
143
144 ZANA
145 Stop him, yes. He cannot remain in your world. Yet you must
146 not destroy him.
147
148 SHAUNA
149 I'll do whatever it takes to save my family.
150
151 FESMER
152 (comforting)
153 You will do more than that, Shauna Brown; you will do what
154 is right. This is why we chose you.
155

156 SHAUNA
157 "Chose me..."? What—?
158
159 SFX: Shift effect rising
160
161 FESMER
162 There is not much time.
163
164 ZANA
165 We will speak again, my children....
166
167 SHAUNA
168 But wait, what—...
169
170 SFX: She is drowned out by the Shift effect, which transitions
171 into...

1 **Scene 3** — The Return
2 • Mike, Shauna, Katherine, Sidewalk Chalk Guy
3 —Commonwealth Ave, Rush Hour
4
5 SFX: ...Rush-hour traffic!
6
7 MIKE
8 (disoriented)
9 Wha? Where—?
10
11 KATHERINE
12 (not well)
13 Hate... shifting...
14
15 SHAUNA
16 Guys, move.
17
18 MIKE
19 What?
20
21 SHAUNA
22 MOVE!
23
24 SFX: A big oncoming truck honking (same effect from 1.01 if
25 we have it)
26
27 KATHERINE
28 Holy—!
29
30 MIKE
31 C'mon!

32 SFX: They duck and weave between more honking cars
33
34 SIDEWALK CHALK GUY
35 (dopplered as he speeds by)
36 ... Watch where I'm driving here...!
37
38 KATHERINE
39 Oh my God... Oh my God... I really thought that was the end.
40
41 MIKE
42 Next time, let's not Shift into the middle of Comm Ave during
43 rush hour.
44
45 SHAUNA
46 We have to find Oren.
47
48 MIKE
49 Can you still use magic?
50
51 SHAUNA
52 ...No. It's gone.
53
54 MIKE
55 Yeah, Arkahn got really sick because of that. Do you feel—?
56
57 SHAUNA
58 I'm fine. I just feel like I was in a noisy room, and now
59 everyone's silent. But maybe there's something...
60
61 KATHERINE
62 What, Shauna?

63 SHAUNA
64 There is Odi here. I couldn't have noticed it before, but maybe
65 because it's the only Odi left...
66 (beat)
67 I can still feel the Shift spell, and Oren's chamber. Here.
68 Like... ripples converging....
69
70 KATHERINE
71 Is that... a good thing?
72
73 SHAUNA
74 Probably not, but we'll worry about that later.
75
76 KATHERINE
77 Well wait, are any of these cars going to careen right into
78 Amarand...?
79
80 SHAUNA
81 We'll worry about it later. There's something else... farther
82 away....
83
84 MIKE
85 Oren?
86
87 SHAUNA
88 Oren. Let's go!
89
90 SFX: Jogging
91
92 KATHERINE
93 Can we catch up with him?

94 SHAUNA
95 We don't need to. I know exactly where he's going. I don't
96 suppose either of you kept any T tokens?
97
98 MIKE
99 T tokens...?
100
101 SHAUNA
102 Yeah, they're like a dollar and you use them to take the
103 subway? Did we Shift into the wrong Boston?
104
105 MIKE
106 Right Boston, different time. We use these highly futuristic
107 Charlie Cards now. You have been gone awhile...

1 **Scene 4** — Ripples
2 • Jareth, Porec, Arkahn, Dita
3 —Oren’s Lair, Moments after MSK’s Shift
4
5 SFX: The reverb of the Shift
6
7 JARETH
8 It is on our hands.
9
10 POREC
11 But it is done.
12
13 (transition to:)
14
15 ARKAHN
16 (sobbing)
17
18 DITA
19 Arkahn? Arkahn! Are you *ra-na*?
20
21 ARKAHN
22 (sobbing)
23 I am not “*ra-na*.” I have lost six people this day—three to
24 death—a madman has been let loose, and death awaits us
25 outside this door. I am not *ra-na*. Are you *ra-na*?
26
27 DITA
28 I am *ra-na*. We must be *ra-na* for now. We must steel
29 ourselves to the task at hand and mourn for those lost to us
30 once we have overcome; if we perish ourselves, then we shall
31 see our lost ones soon enough.

32 (transition to:)
33
34 JARETH
35 We have to be willing to live with the consequences of those
36 two Shifts.
37
38 POREC
39 That is a debate for another day. Jareth, regain your senses:
40 recall where we are.
41
42 JARETH
43 I...you are correct. We need to flee from here. ...Yet—if for
44 some reason Shaena and the others come back....
45
46 POREC
47 Talya’s guards are doubtless on their way.
48
49 SFX: Faint Shift-y Boston Comm Ave sounds
50
51 (transition to:)
52
53 ARKAHN
54 (sniffling)
55 If...when we get out of this—Dita, *senjen*, allow me to
56 *grendi*—
57
58 DITA
59 Myself, as well, Arkhan.
60 (beat)
61 But that is in the future. We must deal with this present....
62

63 (transition to:)
64
65 JARETH
66 So, are we to fight our way through the guards? Or to fight
67 them from within these chambers? I am inclined to wait here.
68
69 POREC
70 We will be vastly outnumbered.
71
72 JARETH
73 Doubtless. Yet in here...
74
75 POREC
76 ...we are fortified.
77
78 JARETH
79 Exactly! From here we could hold off Talya's forces and wait
80 for the Boz-toners to return.
81
82 (transition to:)
83
84 ARKAHN
85 (sniffing that subsides)
86 Dita—what of the explosives? Will they...?
87
88 DITA
89 Yes. Any moment now.
90 (she chokes a bit on Fesmer's name)
91 Fesmer's part was not detonation, but to stop the devices from
92 igniting. With his charms gone...the moratorium must be
93 swiftly coming to its end.

94 SFX: Faint, but noticeable, distorted Boston Comm Ave
95 sounds
96
97 (transition to:)
98
99 POREC
100 What do we have? My magic...
101
102 JARETH
103 My sword and leadership training; Arkahn's ability—
104
105 DITA
106 (picking up on this thread)
107 The Hunter's explosives.
108
109 POREC + JARETH
110 *Parado fai?*
111
112 ARKAHN
113 They...we are in the midst of a siege, friends.
114
115 DITA
116 Our explosives are poised to detonate. Once they do, the
117 Hunters will storm Sonsa in force.
118
119 POREC
120 So there may be fewer of Talya's armed guards awaiting us
121 outside those doors.
122
123 JARETH
124 This is fortuitous. Yet—

125 ARKAHN
126 —you are angered by our omission.
127
128 JARETH
129 Now is not the time for anger. I was going to say, we should
130 still plan our standoff as if it were merely the four of us.
131
132 POREC
133 How many Hunters, Dita?
134
135 DITA
136 Five score: All who were in Velia and those cells close enough
137 to join up by the Hermetic Mountains. The most important task
138 was entrusted to a founding member, but otherwise, each cell
139 is contained.
140
141 POREC
142 Graenen.
143
144 ARKAHN
145 Yes: Founding Member Graenen—Targonone.
146
147 DITA
148 He has chosen to take up his mantle yet again.
149
150 JARETH
151 Targonone? But he left that life, those aims behind.
152
153 POREC
154 I wonder... is he here with the Hunters or on his own
155 determination?

156 DITA
157 I did not question him—Graenen’s reasons are his own. He is
158 a skilled tactician, never mind our founder—the only one we
159 have left. He will lead our forces to victory. He has to.
160
161 SFX: An echo of a car horn/”sidewalk chalk guy” line,
162 ghostly, heavily Dopplered and distorted enough to render the
163 line more or less unintelligible, as if heard through water.
164
165 POREC
166 Was that...?
167
168 JARETH
169 The detonation?
170
171 DITA
172 No. I do not know what—
173
174 ARKAHN
175 That...that was a car horn. That was Boz-ton.

1 **Scene 5** — Under Attack
2 • Talya, Chief Guard
3 —War Room, Continuous
4
5 TALYA
6 *Raedohn*, are our elite squads prepared?
7
8 CHIEF GUARD
9 Without need of warning, *Shio-Tiko* Talya. All who I recruited
10 at your behest knew the call could come at any hour. We have
11 enough expert Odi mages and skilled combat soldiers to take
12 out an entire force.
13 [Pron: SHY-oh TEEK-oh]
14
15 TALYA
16 And they are but a few common *usenae*! *Raedohn*, how soon
17 can our squads be at the ready?
18 [Pron: you-SEN-ay]
19
20 CHIEF GUARD
21 They merely await the signal.
22
23 TALYA
24 Exceptional. Then I propose we go on ahead with the squad
25 we have with us. The others can catch up. We should go
26 around—
27
28 SFX: Multiple ground-shaking EXPLOSIONS!
29
30 TALYA (cont)
31 Maen own-Oren! What was that?

32 SFX: running footsteps
33
34 CHIEF GUARD
35 *Cy nay torex cerum Oren nay-arohn donna!*[By the rancid
36 milk of Oren's Mother's breast!]
37 [pron: TORE-ex ... nay-a-ROHNE dough-NAH!]
38
39 TALYA
40 What is it?
41
42 SFX: hurried footsteps
43
44 SFX: Distant sounds of chaos, secondary explosions, etc
45
46 TALYA
47 (gasps)
48 Sonsa burns!
49
50 CHIEF GUARD
51 *Shio-Tiko* Talya, we are under attack.

1 **Scene 6** — The Hunters Divide
2 • Targonone, Aldo, Sevri
3 —Streets of Sonsa, Continuous
4
5 SFX: Fires, rubble shifting: like in 2.10
6
7 SFX: Cries of confusion and of commands (civilians are
8 panicking, but the officers are falling back on their training).
9
10 TARGONONE
11 RIGHT FLANK OVER THERE!
12
13 ALDO
14 “*Hexarnae* Team”: with me!
15
16 SEVRI
17 “*Takma* Team”: follow me!
18
19 TRAGONONE
20 LEFT FLANK STAY BEHIND ME!
21 (To Aldo & Sevri)
22 This is where we separate. I will take my charges into *nay*
23 *Dogorim*. To Oren. This may well be the last we see of each
24 other. The Truth will bear light.
25
26 ALSO + SEVRI
27 And we shall bear the light of Truth!
28
29 TARGONONE
30 Left flank: follow me and keep your senses wide; we go into
31 the dark depths of Oren’s sanctuary!

32 SFX: The group’s footfalls as they run off
33
34 SEVRI
35 Aldo, you—
36
37 ALDO
38 I will lament your death as well, Sevri.
39
40 SEVRI
41 Ha! And I you, *mox dokerna*; but I meant to remind you—
42 Rüngrot wanted destruction. But our venerated Founder wants
43 distraction.
44 [Pron: MOX DOH-kern-ah]
45
46 ALDO
47 Can they not be the same?
48
49 SEVRI
50 (bemused)
51 Your point is felt.
52 (beat)
53 Then we go.
54
55 ALDO
56 Correct.
57 (beat)
58 “*Hexarnae*”: THIS WAY!

1 **Scene 7** — The Green Line Sucks
2 • Mike, Shauna, Katherine
3 —Boston’s Subway Tunnels, Early Evening
4
5 SFX: Subway ambiance (we could lift this same effect from
6 2.01)
7
8 MBTA PA
9 Attention Green Line passengers. Please be courteous to your
10 fellow riders by not obstructing the doors. Next stop:
11 Kenmore.
12
13 SHAUNA
14 C’mon, c’mon. This is taking forever....
15
16 MIKE
17 I’m sorry. Katherine was right. We really should have taken a
18 cab.
19
20 KATHERINE
21 During rush hour traffic? I think you made the right call.
22
23 MIKE
24 Right. Taking the slowest possible branch of the Green Line to
25 the Red Line to Southie, and then walking like ten minutes is
26 definitely the quickest way to get to Shauna’s house. It’s rush
27 hour here, too.
28
29 KATHERINE
30 Hey. Don’t be so hard on yourself. You’ve been right so far....
31

32 MIKE
33 I guess....
34
35 SHAUNA
36 (a little uncomfortable, and bitchier than intended)
37 Wow guys. I think I liked it better when you bickered all the
38 time. I guess after all those months on the road, you two
39 finally managed to put your issues to bed.
40
41 (beat)
42
43 KATHERINE
44 We are going to get there in time, Shauna.
45
46 SHAUNA
47 I don’t know. I can barely feel any Odi at all.
48
49 KATHERINE
50 Maybe it’s because we’re underground?
51
52 MIKE
53 Yeah, like cell phone reception.
54
55 SHAUNA
56 I don’t think it’s that. I think it’s leaving me completely, like a
57 sponge drying out. How am I going to stop Oren if I’m
58 completely powerless?
59
60 KATHERINE
61 Correction: “How are we going to stop Oren?”
62

63 MIKE
64 That's another good question. Especially without killing him.
65 (beat)
66 Okay... let's talk a little quieter. I'm starting to get some
67 terrified looks, and I don't think it's because of our clothes this
68 time....
69
70 KATHERINE
71 Without killing.... Wait, we all saw that, uh, "vision"?
72
73 SHAUNA
74 If that really was *Ainorem*... I don't know what to think.
75
76 MIKE
77 I think there's something big going on behind the scenes. And
78 I really don't like the idea that we're peons in someone else's
79 game....
80
81 KATHERINE
82 You mean "pawns"?
83
84 MIKE
85 No, I meant peons.
86
87 SHAUNA
88 I'm going to do whatever it takes to save my family. I don't
89 know what *Ainorem*'s after, and I don't care. I'm done
90 following prophecies.
91

92 **Scene 8** — The Twins
93 • *Tiko* Devdan, *Hideo* Dejan, Sevri, Hunter 1
94 —Sonsa, Continuous
95
96 SFX: distant fighting heard as from inside, by a window
97
98 HIDEO DEJAN
99 I disagree wholeheartedly, Devdan: we are under attack; we
100 cannot risk losing valuable time to consult *Shio-Tiko* Talya!
101 She is an upstart that does not need any more claim to her
102 power.
103
104 TIKO DEVDAN
105 Yet claim it she does! We must secure her empathy with us
106 should victory become hers, Dejan, while continuing to search
107 for some chink in her armor that will leave her susceptible to
108 removal once the dust of this skirmish clears....
109
110 HIDEO DEJAN
111 (fading out)
112 You are a fool Devdan...!
113
114 (pan to outside this window:)
115
116 SFX: The fighting is louder, but still a distance away
117
118 SFX: The crunch of many footsteps on gravel
119
120 SEVRI
121 This is the residence.
122

123 HUNTER 1
124 Shall we prepare the fire starters?
125
126 SEVRI
127 (chidingly)
128 And let them slowly burn to death? We are not such monsters
129 as Proolau wo Veliaodi claims we are. No, an *olkuno* will
130 work as effectively, yet with merciful quickness.
131
132 HUNTER 1
133 Yes, *pzona*!
134 (to squad)
135 This is our target. Lob your *olkunoen* into the windows!
136
137 (pan to back inside residence:)
138
139 HIDEO DEJAN
140 This is no time to play petty politics! If we do not muster our
141 troops immediately, there may not city left to—
142
143 TIKO DEVDAN
144 No! We are of Oren's grace. There is nothing that can—
145
146 SFX: Windows broken
147
148 SFX: Objects hitting the ground
149
150 HIDEO DEJAN TIKO DEVDAN
151 What in— By Lord Oren's—
152
153 SFX: Spellbomb explosion

1 **Scene 9** — A Battle on Two Fronts

2 • Talya, Guard Captain, Messenger

3 —War Room, Continuous

4

5 MESSENGER

6 Hunters are everywhere within Sonsa. We suspect they have
7 infiltrated through the undercity and the Beggar's Gate. Some
8 of them have fallen to the Legion, but just as many have
9 evaded our troops. They prefer not to stand and fight like men,
10 but harry and burn and ambush... And to complicate matters,
11 the Hunters employ both Natural and Ritual mages.

12

13 TALYA

14 Mages schooled at University?

15

16 MESSENGER

17 It appears so, *Shio-Tiko* Talya.

18

19 TALYA

20 (musing)

21 Can that mean University's involvement?

22

23 (beat)

24

25 CHIEF GUARD

26 (clears throat)

27 *Shio-Tiko*?

28

29 TALYA

30 You are correct, *Raedohn*. We will have time for ruminations
31 after we have squelched these insurgents.

32 MESSENGER

33 What are your orders?

34

35 TALYA

36 (sighs)

37 I had hoped to use our full force against the traitor, Shauna

38 Brown....

39

40 CHIEF GUARD

41 With respect, that was before rebels attacked our stronghold.

42

43 TALYA

44 I value your expertise in these matters, *Raedohn*. We are of
45 one mind. I shall have to make due with merely half our force
46 for Shauna Brown.

47 (beat)

48 Moreover, I created this elite guard for circumstances such as
49 these. This:

50

51 SFX: WAR!

52

53 TALYA (cont)

54 This is what we have trained them to fight against. *Raedohn*,
55 take the other half, repel the rebels.

56

57 MESSENGER

58 Then... To our victories against Shauna Brown and the Hunter
59 insurgents!

60

61 TALYA + C. GUARD

62 Victory!

1 **Scene 10** — The Siege Begins
2 • Jareth, Porec, Arkahn, Dita
3 —Oren’s Chamber, Continuous
4
5 JARETH
6 Fascinating. These doors were locked using Odi, but they open
7 and shut mechanically.
8
9 ARKAHN
10 So we can seal them—
11
12 JARETH
13 Without resorting to the use of magic, yes.
14
15 POREC
16 Jareth, you have become quite a resourceful man.
17
18 JARETH
19 I had long been interested in functional yet non-magical items,
20 but it was the access to Mike and Katherine’s “technology”
21 that truly led to my understanding of mechanics.
22
23 DITA
24 Give me a task.
25
26 (fading out)
27
28 JARETH
29 If you remove these cogs and bend these wires....
30
31

32 DITA
33 I see....
34
35 SFX: Background clinks (continuous under Po & Arkahn)
36
37 POREC
38 Arkahn, speak with me a moment. I see that you struggle.
39 (beat)
40 Your parents. I... *Ino minem boxen wo fai.*
41
42 ARKAHN
43 (shakily)
44 *Cha grendillo fai*, Porec. Yet... I do not know if it is their loss
45 I feel, or the loss of confronting their firm hand. I only ever
46 followed their commands; their punishments still seem...
47 harsh.
48
49 POREC
50 Perhaps they were. Yet you must see that they desired only to
51 make you a strong woman, to prepare you for the trials ahead.
52 (beat)
53 I once resented my father. And I believe that Fesmer
54 ultimately resented me for the same reasons: the absence,
55 deception... putting family in harm’s way, deliberately or not.
56 Yet, by following in his path, I saw the great emotional
57 sacrifices my father made to keep us safe.
58 (beat)
59 Arkahn, officially we sent your parents to Laundi so that you
60 could keep watch over Zana. However, I chose you in
61 particular because I wanted to know of Fesmer. Your
62 involvement was known only to myself and to your parents.

63 ARKAHN
64 (a sigh to steady herself)
65 I have surmised as much, Porec. I am grateful, at least, that
66 your desire to protect your brother allowed me to have a
67 friend.
68
69 POREC
70 You understand it came as quite a shock when Oren’s Chosen
71 fell into your laps.
72
73 ARKAHN
74 How were you certain Shaena was indeed called by Oren?
75
76 POREC
77 Her grasp of both magics; her willingness to learn the
78 constructs of this world. I knew if she cultivated her ability,
79 and if I could open her mind, she would be the one to pass
80 Oren’s test, where so many had failed.
81
82 ARKAHN
83 (bitterly)
84 Yes, Shaena and her “amazing” ability. More than I
85 could...can ever imagine to possess.
86
87 (beat)
88
89 POREC
90 Arkahn, I have long desired to speak with you about certain
91 events. To set things right. Will you allow me...?
92
93

94 ARKAHN
95 Porec, it was not you, but the Legion that set my path.
96
97 POREC
98 That is truth, Arkahn, yet I admit we did more to steer your
99 path than you know.
100
101 ARKAHN
102 Porec?
103
104 POREC
105 (he is truly contrite)
106 I know it was your wish to attend University. And...and you
107 could have.
108
109 ARKAHN
110 *Parado fai?*
111
112 POREC
113 I am ashamed to say that you passed each entrance exam you
114 took. Legionnaire officials stationed within University had
115 orders to switch your results with those who failed.
116
117 ARKAHN
118 Oh.
119
120 POREC
121 You could have been trained to use Ritual magic; you have the
122 natural ability. You could have become powerful...which is
123 why we—the Legion—could not allow your admission. That
124 was not your role. For this... *ino minem boxen wo fai*.

125 ARKAHN
126 Did my parents know this?
127
128 POREC
129 Yes.
130
131 ARKAHN
132 Yet one more thing they can never atone for.
133
134 POREC
135 Are you not vexed with me?
136
137 ARKAHN
138 That life...that life was before Shaena; before my year in Boz-
139 ton; before this ill-fated quest. I can no longer muster anger,
140 Porec.
141
142 POREC
143 Yet you can still muster anger toward the memory of your
144 parents. If you can forgive me, why not them? Arkahn, you are
145 now out of their shadow. You can, as I have, learn to see them
146 as flawed beings who nevertheless kept your best interests
147 close at heart.
148
149 (fading in)
150
151 SFX: Metal clattering the floor.
152
153 JARETH
154 I believe that should suffice.
155

156 DITA
157 Indeed, these doors would have to be replaced to be functional.
158
159 JARETH
160 (with mirth)
161 I hope Shaena returns. We may require her aid in getting out of
162 here.
163
164 POREC
165 I—
166
167 SFX: Battering ram on the other side of the door.
168
169 JARETH
170 Then again....
171
172 ARKAHN
173 (with dread)
174 Battering rams.
175
176 DITA
177 It begins.
178
179 ARKAHN
180 *Rawsino wo Ainorem fai, rawsino go toshinae.* (repeat to fade)

1 **Scene 11** — No Guns
2 • Mike, Shauna, Katherine
3 —Streets of Southie, Evening
4
5 SFX: MSK walking briskly
6
7 SHAUNA
8 Almost there....
9
10 MIKE
11 All right, remember: all we have on this guy is surprise. We're
12 way outgunned here.
13
14 KATHERINE
15 What if we don't even have that? If he's already at the house?
16
17 MIKE
18 We could call the cops right now.
19
20 SHAUNA
21 No. You saw what he can do. More people would die and he'd
22 only become stronger.
23
24 KATHERINE
25 But maybe Mike has a point. We may not have much chance
26 of taking him down either way. With more of us, and guns...
27
28 SHAUNA
29 Just trust me on this. I've had nine hundred years to get to
30 know him as well as I know myself.
31

32 KATHERINE
33 What do you mean, "nine hundred"...?
34
35 MIKE
36 Guns, though. Maybe we could get some firearms and—
37
38 SHAUNA
39 It won't stop him.
40
41 KATHERINE
42 Maybe not, but it might increase our—
43
44 SHAUNA
45 IT WON'T STOP HIM! How many times do I have to tell it to
46 you guys? I'm the only one who can stop him, and I don't
47 even know that I'll be able to do that now!
48 (aside)
49 That's all my family needs: you two firing guns in my house.
50 Last time it was fireworks and a missing 9-volt battery...
51
52 KATHERINE
53 Shauna... What...?
54
55 SHAUNA
56 Sorry. Just... Let's just get there.
57
58 MIKE
59 I know how to stop him. Heavy object? Oren's head.
60 Whammo.
61
62

63 KATHERINE
64 Let's try to be a little more clever about it...
65
66 SHAUNA
67 He's there.
68
69 SFX: They all stop walking.
70
71 SHAUNA (cont)
72 He's already there....
73
74 **END OF ACT ONE**

1 PROMO

2

3 DIRECTOR

4 Thank you for listening to Act One of Episode XX. Act two
5 continues in just one minute.

6

7

8 **30-second drop-in ad from Far Point Media partner,**
9 **probably Slice of Scifi (www.sliceofscifi.com)**

10

11

12 DIRECTOR

13 Secondshiftpodcast.com is the official home of our show.
14 There you will find forums, a wiki, and special features.

15

16 [additional text]

17

18 Full details are available at secondshiftpodcast.com.

19

20 And now, Act Two.

1 ACT TWO

2

3 **Scene 12** — The Tide Turns

4 • Aldo, Hunter 2 & 3, Guard Captain

5 —Streets of Sonsa, Continuous

6

7 SFX: DESTRUCTION (Aldo is hot-headed, and he's just been
8 given free reign to destroy things)

9

10 ALDO

11 Hahaha! We have them on the run! You! You are both Natural
12 mages?

13

14 HUNTER 2 & 3

15 Yes, *valo*!

16

17 ALDO

18 You: light that building on fire; You: disrupt the road.

19

20 HUNTER 2

HUNTER 3

21 *Cy eten own-Odi: saret!*

Pohs tadasi: tounec!

22

23 SFX: Magic-y flames igniting wood.

24

25 SFX: Magic-y rock being turned into rubble

26

27 SFX: Distant sounds of troops approaching

28

29 HUNTER 2

30 *Valo*, armed guards approach!

31

32 ALDO

33 I invite them to come forth!

34

35 SFX: Sword unsheathing

36

37 ALDO (cont)

38 To arms! To arms! The treacherous Legion approaches us!

39

40 SFX: Scrambling

41

42 SFX: The troops are getting closer

43

44 ALDO (cont)

45 Skilled fighters: up front with me. Mages! Cover our first line

46 of defense. The rest of you, protect our sides! Keep your

47 senses wide!

48

49 CHIEF GUARD

50 (distant)

51 Troops! Be at the ready!

52

53 HUNTER 3

54 They approach!

55

56 SFX: Marching getting uncomfortably close, then stopping.

57

58 CHIEF GUARD

59 HOLD!

60

61 ALDO

62 Have at, Hunters!

63 SFX: Magic Battle! Swords clashing! (continuous)
64
65 CHIEF GUARD
66 Mages, target their swords!
67
68 SFX: Hostile magic
69
70 SFX: Screams of pain
71
72 ALDO
73 Second-line fighters, move up! Mages: COVER US!
74
75 CHIEF GUARD
76 You! Leader! Face me.
77
78 ALDO
79 As you wish, Legion *osipi*. I will warn you, you face the finest
80 swordsman to emerge from Tarentenodi in—
81
82 SFX: A slash as the Captain rips through Aldo's paltry armor
83 and flesh.
84
85 ALDO
86 (gurgling)
87 Urk.
88
89 SFX: Battle sounds draw to a close
90
91 SFX: Body hits the ground.
92
93

94 CHIEF GUARD
95 That is what I expected. Not a worthy foe among them.
96 (shouting orders)
97 Men! Fan out! Suppress with no mercy!

98 **Scene 13** — Under Siege
99 • Jareth, Porec, Arkahn, Dita
100 —Oren's Chamber, Continuous
101
102 SFX: continuous battering; metal splintering
103
104 ARKAHN POREC
105 *Zapena ken grahn.* *Fai cthloll odi: zapena ken*
106 *Zapena ken grahn.* *grahn!*
107 *zapena ken grahn...*
108
109 SFX: The warm hum of Porec's spell warps and is sucked into
110 the inter-dimensional void
111
112 ARKAHN
113 (continuously with quiet concentration until her next line)
114 *Zapena ken grahn. Zapena ken grahn. (etc etc)*
115
116 POREC
117 *Fai cthloll odi...*Agh! It is of no use! There is too much
118 interference. My spells do not remain; I cannot reinforce the
119 door.
120
121 SFX: The battering ram cracks the door!
122
123 ARKAHN
124 (from sharp, stabbing head pain)
125 Agh!
126 (panting)
127 They are breaking through!
128

129 JARETH
130 Porec, can you...?
131
132 POREC
133 I do not know: the force behind my spells is being stolen.
134
135 DITA
136 Step back. The crack is wide enough for an arrow.
137
138 SFX: The taut of her bow and the fwip of the arrow
139
140 SFX: A guard is hit!
141
142 ARKAHN
143 Perhaps we can speak with them? Stall until....
144
145 POREC
146 They have no wish to listen.
147
148 SFX: The taut of her bow and the fwip of the arrow
149
150 SFX: A guard is hit!
151
152 POREC
153 Dita, I may be able to increase the power of your arrows...
154
155 SFX: The taut of her bow and the fwip of the arrow
156
157 SFX: A guard is hit!
158
159

160 DITA
161 Then do it!
162
163 POREC
164 *Fai cthloll odi: wraulig!*
165
166 SFX: The taut of her bow and the fwip of the arrow
167
168 SFX: A guard is hit with a more violent, meaty crack
169
170 POREC
171 That should have been more powerful... I fear Odi is not to be
172 our ally in this fight.
173
174 SFX: STOP continuous battering ram sound
175
176 SFX: The battering ram crashes with a splintering sound
177
178 SFX: The right door moans as it begins to break apart
179
180 JARETH
181 Arkahn, Dita, ranged attacks! Arrows, debris, anything.
182
183 DITA
184 Arkahn, take up Fesmer's sword. Protect yourself.
185
186 SFX: Jareth's sword unsheathing
187
188 SFX: The battering ram crashes again, breaking something
189
190

191 JARETH
192 Porec, if magic is no use, can you...
193
194 POREC
195 Fight? I was a *Reken* of the Cult of the Mother! In my hand,
196 anything is a weapon.
197
198 JARETH
199 Then we had best put something in that hand and—
200
201 SFX: With a thunderous groan, the door falls inward and...
202
203 SFX: ... crashes to the ground!
204
205 JARETH
206 They come!
207
208 SFX: running footfalls
209
210 (Note: the below are all simultaneous)
211
212 SFX: The elite guards entering the chamber as:
213
214 SFX: The taut of Dita's bow as:
215
216 ARKAHN
217 Oh *Ainorem*—....!
218

219 **Scene 14** — So a Trap...
220 • Mike, Shauna, Katherine, Oren, Tyler
221 —The Brown Household, Evening
222
223 SFX: Front door opening
224
225 SHAUNA
226 (calling inward)
227 Tyler...?
228
229 TYLER
230 (distant)
231 ...In the dining room, Shauna.
232
233 SHAUNA
234 I'm coming in, Ty.
235
236 (silence)
237
238 SHAUNA (cont)
239 ...Ty?
240
241 MIKE
242 This is so a trap.
243
244 SHAUNA
245 Doesn't matter.
246
247 SFX: They close the front door and walk into the dining room
248
249

250 SHAUNA
251 Ty...?
252
253 TYLER
254 (entranced)
255 Hey big sis. We have company....
256
257 SFX: Chair scraping as Oren stands
258
259 OREN
260 Shauna Brown. Again you have found me.
261
262 SHAUNA
263 What have you done to him?
264
265 OREN
266 Done to him? Nothing. Together, we have enjoyed this fine
267 Antonio's pizza.
268
269 TYLER
270 (still spacey)
271 He killed all of the employees there. And my teacher.
272
273 OREN
274 Your world is heatless, cold. It has taken a greater toll on me
275 than anticipated. I require more sacrifice here. It is regrettable.
276
277 SHAUNA
278 Except that you don't regret any of this.
279
280

281 OREN
282 Surely you remember. After a time, even the *taagli* becomes
283 dry.
284
285 KATHERINE
286 How are you, Tyler?
287
288 TYLER
289 Heyyy Katherine. Long time no see. Did my driving scare you
290 away?
291
292 MIKE
293 You feelin' alright, buddy?
294
295 TYLER
296 Feel sleepy.
297
298 OREN
299 My ultimatum stands, Shauna Brown. Take my life, before I
300 am forced to take the life of another.
301
302 SHAUNA
303 You keep asking me what I remember. Surely you remember
304 the pain of losing a loved one? Why would you inflict that on
305 another?
306
307 OREN
308 You should know better than to appeal to my humanity,
309 Shauna Brown. I see only global concerns, universal solutions.
310 I have ascended.
311

312 MIKE
313 (to Katherine)
314 Chair. Head.
315
316 KATHERINE
317 Don't. Please.
318
319 OREN
320 Yet you have not. You would do anything to prevent the death
321 of one you love.
322
323 TYLER
324 ...sleepy...
325
326 SHAUNA
327 Tyler, stay awake!
328
329 OREN
330 You will give me what I desire.
331

332 **Scene 15** — Revenge
333 • Targonone. Trisosaen, Hunter 4
334 —Streets of Sonsa, Continuous
335
336 SFX: The fighting in Sonsa
337
338 TARGONONE
339 (hushed)
340 *Dokerna*, friends: In this residence lives the head of the Cult of
341 the Mother: Trisosaen. It is to my fallen comrades, the
342 unlucky, and the unremembered to whom we must dedicate
343 this singular attack.
344 (beat)
345 Prepare yourselves for action. These cultists are trained well in
346 their art.
347
348 SFX: Clapping
349
350 TRISOSAEN
351 How touching.
352
353 HUNTER 4
354 SQUAD—!
355
356 TARGONONE
357 NO! ...Stay your hands.
358
359 TRISOSAEN
360 I wonder—whose righteous death stirs your heart so? There
361 have been so many....
362

363 TARGONONE
364 Destroy this house, but leave her to me.
365
366 SFX: Hearty cries; Spellbombs igniting, burning the building
367
368 TRISOSAEN
369 Ha. I could have slain you without effort during your flowery
370 speech.
371
372 TARGONONE
373 Yet, you did not.
374
375 TRISOSAEN
376 (casually explaining)
377 You are not a threat. There is no honor in fighting you.
378
379 TARGONONE
380 Honor? And I thought it was poison that coats your coward's
381 blade.
382
383 TRISOSAEN
384 Aye, a venom suitable for dispatching base vermin and
385 University *osipi*!
386
387 SFX: Triso quickly plunges a dagger into meaty flesh
388
389 TARGONONE
390 (grunts, then through gritted teeth...)
391 Not a killing thrust? You show your age.
392
393

394 TRISOSAEN
395 (Venomously)
396 You misunderstand. You shall die... slowly.
397
398 SFX: Triso TWISTS the dagger
399
400 TARGONONE
401 Aghh—!
402
403 TRISOSAEN
404 You and yours are the true poison, “Graenen.” By Lord Oren’s
405 grace, I will cleanse Amarand of you all!
406

407 **Scene 16** — Battle!
408 • Jareth, Porec, Arkahn, Dita, Elite Sergeant, Elite Guards 1-6
409 —Oren’s Chamber, Continuous
410
411 SFX: a continuous clash of swords, grunting, and general
412 combat noise (as appropriate). Jareth and Porec in particularly
413 are veritable murder machines for the first page at least.
414
415 ELITE SERGEANT
416 (distant)
417 Drive them back, men!
418
419 ELITE GUARD 1
420 Raah!
421
422 SFX: Zap of a pain stick
423
424 ARKAHN
425 (cries out)
426
427 DITA
428 ARKAHN!
429
430 SFX: Arrow fwips, then thwacks into Guard 1
431
432 ELITE GUARD 1
433 (cries out)
434
435 DITA
436 Arkahn, behind me! Porec, they have pain sticks!
437

438 (transition to:)
439
440 POREC
441 Face me!
442
443 ELITE GUARD 2
444 What do you expect you can do with that hook, one-handed
445 traitor?
446
447 POREC
448 This, *doolaen*! Nuruungh!
449
450 SFX: Porec disarms pain stick with his hook
451
452 SFX: The pain stick clatters to the ground, then rolls
453
454 ELITE GUARD 2
455 MY HAND!
456
457 POREC
458 Now we are more evenly matched, no?
459
460 (transition to:)
461
462 ARKAHN
463 (gasping)
464 I have no magic; nor skill with a blade.
465
466 DITA
467 Then take up that fallen pain stick and, at least, protect
468 yourself!

469 ARKAHN
470 I can do much more than protect myself with one of these...
471 (beat)
472 May this be the last time I have to...
473
474 SFX: armored guards advancing
475
476 SFX: Swords clashing; fighters grunting
477
478 (transition to:)
479
480 POREC
481 (panting)
482 Jareth, they are forcing us back! Nurgh—stay back!
483
484 SFX: Swords clash!
485
486 JARETH
487 (grunting)
488 Try and hold your...
489 (grunt)
490 ...ground!
491
492 SFX: Swords clashing together and slashing through the air
493
494 ELITE SERGEANT
495 (distant)
496 Surround them, men!
497
498 (transition to:)
499

500 POREC
501 (gasping)
502 DITA! They are flanking!
503
504 SFX: Dita scrambling
505
506 DITA
507 I can see!
508
509 SFX: fwip; groan as the arrow connects
510
511 DITA
512 Fly true...
513
514 SFX: fwip; groan as the arrow connects
515
516 ARKAHN
517 Get back!
518
519 SFX: A crackling pain stick whiffs through the air, missing
520
521 ELIITE GUARD 3
522 Girl, you will need more than that to—
523
524 SFX: Strong pain stick ZAP
525
526 ELITE GUARD 3
527 (trailing to unconsciousness)
528 Ahhhgk...
529
530 SFX: Body slumping to the ground.

531 POREC
532 (panting)
533 Well done, Arkahn!
534
535 ARKAHN
536 *Ainorem* forgive me...
537
538 SFX: Swords clashing together and slashing through the air
539
540 SFX: FIGHTING!
541
542 DITA
543 Jareth! To your left!
544
545 SFX: fwip; arrow connects with Guard 4
546
547 ELITE GUARD 4
548 (cries out)
549
550 ELITE SERGEANT
551 MEN! ADVANCE!
552
553 SFX: armored guards advancing
554
555 DITA
556 We are losing our ground!
557
558 SFX: fwip; arrow hits Guard 5
559
560 ELITE GUARD 5
561 (cries out)

562 (transition to:)
563
564 ELITE GUARD 6
565 You! Hya!
566
567 SFX: Sword slash
568
569 ARKAHN
570 Agh! *Bensa wei!*
571
572 (transition to:)
573
574 POREC
575 Jareth! More come through the door! I cannot hold my—
576
577 JARETH
578 (grunting)
579 Do not let them surround us! Keep them from advancing!
580 Force them back!
581
582 (Transition to:)
583
584 ARKAHN
585 May this device find purpose!
586
587 SFX: Pain stick ZAP
588
589 ELITE GUARD 6
590 Ack!
591
592

593 ARKAHN
594 Yes!
595
596 ELITE SERGEANT
597 More swords up front!
598
599 (transition to:)
600
601 POREC
602 Jareth! Behind you!
603
604 JARETH
605 (grunt)
606
607 SFX: Swords clashing together and slashing through the air

608 **Scene 17** — Shauna’s Purpose
609 • Mike, Shauna, Katherine, Oren
610 —Brown Household, Continuous
611
612 SHAUNA
613 Where are my other brothers? My parents?
614
615 OREN
616 Ah. Your mother is on her way even now. The twins
617 misbehaved at day care, delaying your mother for some time.
618 She neglected to charge her cellular phone, and so she missed
619 many calls from school officials and police regarding a certain
620 incident earlier today. A bad day will be made somewhat
621 worse when she arrives.
622
623 SHAUNA
624 No.
625
626 OREN
627 Your father, however, had an enjoyable day with his secretary,
628 one that did not involve answering his office phone. He will be
629 last to arrive.
630
631 SHAUNA
632 (uncertain)
633 You couldn’t know all of that. If I’m powerless here, then so
634 are you.
635
636
637
638

639 OREN
640 You are not powerless, Shauna Brown. Merely drained. Your
641 friends have already offered their lives to me. Surely they
642 would do the same for you.
643
644 MIKE
645 I think my exact words were “Try it.” That was a threat, Evil
646 Dead, not an offer.
647
648 OREN
649 Were I any longer capable of laughter, Michael Archer, I
650 would find the thought of you being any threat to me
651 whatsoever amusing.
652
653 KATHERINE
654 But you have to wonder.
655
656 OREN
657 What must I wonder, Katherine Rinson?
658
659 KATHERINE
660 That spell, the first one you cast and our friend Fesmer
661 interrupted. It summoned all three of us, not just Shauna.
662 You’ve been so focused on her, but what about us?
663
664 OREN
665 The ways of the Ancestors are not clear to me. Not yet.
666
667 KATHERINE
668 So it is possible that there’s a flaw in your great plan?
669

670 OREN
671 I have neither the desire nor the will to continue this
672 discussion, Katherine Rinson.
673
674 MIKE
675 (to Katherine)
676 ...is now really the time to pick a fight...?
677
678
679 KATHERINE
680 But you're gambling everything on the cryptic word of some
681 distant beings.
682
683 OREN
684 I gamble nothing. I was the first to reach out to *Ainorem*, to
685 discover their world. Who do you surmise created the many
686 "thin points" over which your Seekers of Truth earnestly
687 squat? Long have the Ancestors advised me. Served me.
688 Whatever the reason for your presence, Katherine Rinson, it
689 cannot bode well for you or for your lover: Michael Archer.
690
691 (beat)
692
693 SHAUNA
694 "Lover"?)
695
696 KATHERINE
697 It only happened once—
698
699 MIKE
700 —haven't really have a chance to talk about it—

701 KATHERINE
702 —was a mistake. Big mistake.
703
704 MIKE
705 (hurt)
706 It was?
707
708 KATHERINE
709 Well....
710
711 (beat)
712
713 SHAUNA
714 I see.
715
716 OREN
717 Are these truly your friends, Shauna Brown?
718
719 KATHERINE
720 Shauna....
721
722 SHAUNA
723 What, Katherine? You can have him.
724
725 MIKE
726 Uh...?
727
728 SHAUNA
729 Why did you really want to find me, Mike?
730
731

732 MIKE
733 ...Because we're friends. And I promised I'd be there for you.

734
735 OREN
736 True friendship is unselfish. He has always wanted more from
737 you than you wanted to give.

738
739
740 MIKE
741 Maybe that's true. But I never forced you, like this guy. And I
742 never would.

743
744 SHAUNA
745 No. You wouldn't. But it's still the reason you're here. You
746 want something from me.

747
748 MIKE
749 Yeah. I want you to be able to choose for yourself the life you
750 want.

751
752 KATHERINE
753 That's all we want, Shauna.

754
755 SHAUNA
756 I think... I need to do this, guys.

757
758 MIKE
759 Is it really what you want?

760
761 SHAUNA
762 I want to go home. And this is the only way to get there.

763 OREN
764 At last... your purpose realized.

765

766 **Scene 18** — Last Stand
767 • Jareth, Porec, Arkahn, Dita, Elite Sergeant, Targonone
768 —Oren’s Chamber, Continuous
769
770 SFX: continuous fight sounds, including Dita’s arrows, as
771 appropriate.
772
773 ELITE SERGEANT
774 (closer)
775 Keep advancing! Push them into the chamber! Surround them!
776
777 SFX: The slash of a sword grazing an arm
778
779 DITA
780 (cries out)
781
782 ARKAHN
783 Dita!
784
785 SFX: Waazap!!
786
787 SFX: A body hits the floor
788
789 DITA
790 (panting)
791 *Grendi* Arkahn. And you claimed no skill in combat....
792
793 ARKHAN
794 Your arm—
795
796

797 DITA
798 (with grimace)
799 I can still wield my dagger.
800
801 JARETH
802 Porec? How do you fare?
803
804 POREC
805 (short on breath)
806 I do not think we can hold much longer.
807
808 JARETH
809 Then...come closer to me.
810
811 POREC
812 Fight back to back?
813
814 JARETH
815 Has it come to that? DITA! ARKAHN! To us!
816
817 SFX: running
818
819 DITA
820 They will surround us this way!
821
822 POREC
823 We are already surrounded.
824
825 SFX: armored guards advancing
826
827 SFX: Swords clashing together and slashing through the air

828 JARETH
829 Fight until you cannot!
830
831 ARKAHN
832 Today is a good day to die.
833
834 DITA
835 For our enemies, perhaps!
836
837 SFX: Swords clashing together and slashing through the air
838
839 SFX: A great force approaches
840
841 POREC
842 Yet more approach! We must prepare ourselves....
843
844 DITA
845 So long as I draw breath I shall be a formidable foe.
846
847 SFX: The great force draws nearer
848
849 SFX: Swords clashing together and slashing through the air
850
851 ARKAHN
852 I pray, at least, they will kill us quickly.
853
854 JARETH
855 DO NOT GIVE UP! Not yet....
856
857 SFX: Swords clashing together and slashing through the air
858

859 SFX: The great force is at the door!
860
861 JARETH
862 (tiredly)
863 Hold...hold....
864
865 POREC
866 (panting)
867 Friends...I...I think this is the end.
868
869 ARKAHN
870 We reach to you, wise *Ainorem*: send our hearts to Odi, our
871 knowledge to Draenmer, our strength to those who walk after.
872 Welcome us among you, even those who have only just begun
873 to walk your paths...
874
875 (transition to:)
876
877 SFX: Targo's squad enters the chamber
878
879 TARGONONE
880 You are surrounded!
881
882 DITA
883 The Hunters have succeeded!
884
885 TARGONONE
886 Drop your weapons!
887
888 SFX: the clatter of weapons
889

JARETH
Merciful *Ainorem*....

890 ARKAHN
891 Praise *Ainorem*.
892
893 TARGONONE
894 (to Hunters)
895 Remove these Legionnaires.
896 (to Jareth)
897 Jareth, you are wounded! Are you *ra-na*?
898
899 JARETH
900 Nothing that will not mend, *Paren-schwa*. What of you?
901
902 TARGONONE
903 I am intact, in thanks to Porec.
904
905 POREC
906 What?
907
908 TARGONONE
909 If you had not told Fesmer the counter-agents to the poisons of
910 the Cult, I would not be standing here.
911
912 POREC
913 (aside, a sad tone of mild disapproval “Oh that Fesmer. Sigh.”)
914 Is there any of my knowledge which he did not plunder?
915
916 DITA
917 Graenen! I am elated to see you...and your forces.
918
919 TARGONONE
920 And I that you are alive. But your arm....

921 DITA
922 It appears worse than it is.
923
924 TARGONONE
925 (to Hunters)
926 Men, see to our comrades. They all have wounds that need
927 staunching.
928 (to party)
929 Now, tell me what has occurred here.
930

931 **Scene 19** — Mike's Purpose
932 • Mike, Shauna, Katherine, Oren, Tyler
933 —Brown Household, Continuous
934
935 SFX: Chalk on hardwood
936
937 OREN
938 I grow weaker by the moment. Quickly, Shauna Brown.
939
940 SHAUNA
941 I'm drawing the circle as fast as I can.
942
943 OREN
944 Faster. Before I am forced to take the life of another.
945
946 KATHERINE
947 So Shauna unstoppers you from... three worlds now: ours,
948 Amarand, and the world of *Ainorem*, wherever that is. What
949 will happen then?
950
951 OREN
952 I will, at last, be at peace.
953
954 KATHERINE
955 Yeah, but what about everything else? Isn't there a chance that
956 it'll all collapse in on itself?
957
958 OREN
959 If that is the will of *Ainorem*.
960
961

962 KATHERINE
963 I guess you would know. You said earlier that they've been
964 advising you. But... how, exactly?
965
966 MIKE
967 Hey Katherine, let's not piss off the vampire zombie in his last
968 moments of unlife?
969
970 OREN
971 I do not feel anger, Michael Archer. Only relief.
972
973 MIKE
974 Somehow that's worse....
975
976 OREN
977 A part of my... unique condition... is my connection to the
978 world of the Ancestors, Katherine Rinson. I hear their voice in
979 my head. When that does not suffice, my Chosen will
980 Summon one to my chamber, where I will hear its last
981 prophecy before it... reverts.
982
983 KATHERINE
984 Into Undying.
985
986 OREN
987 I suppose.
988
989 KATHERINE
990 And this simulation you put Shauna through...?
991
992

993 SHAUNA
994 I lived my life as he lived his.
995
996 KATHERINE
997 So... you also heard *Ainorem* in your head?
998
999 SHAUNA
1000 Yeah. First in the form of Tyler, and then Oren.
1001
1002 KATHERINE
1003 Interesting. Here's the part I can't figure out. The two of you
1004 have lived the exact same life. Shauna, in that life, you were
1005 guided by Oren, who was in fact running a simulation of some
1006 kind.
1007
1008 MIKE
1009 ...Katherine...
1010
1011 KATHERINE
1012 He wanted you to have those experiences so that you'd make
1013 the decision you just made.
1014
1015 SHAUNA
1016 Yeah?
1017
1018 KATHERINE
1019 What if the world of *Ainorem* is not heaven or Eden or
1020 whatever, like we all believe. Maybe it's just another world
1021 like ours, or like Amarand. And... maybe the people in it are
1022 not the dead, but just other people in a different place. People
1023 who are not happy with you.

1024 OREN
1025 *Ainorem*, ancestors, higher beings... it matters not what they
1026 are called. If their home is heaven or the afterlife or merely the
1027 paradise of a celestial higher world, it makes no difference to
1028 me: it is where I have chosen to rest.
1029
1030 KATHERINE
1031 But, it seems like they've been pulling our strings for a while.
1032 What's to say they haven't been pulling yours too?
1033
1034 OREN
1035 I am older than memory. I no longer care to understand the
1036 mysteries of this world or any other. I seek only peace.
1037
1038 KATHERINE
1039 At the cost of said worlds? You're willing to destroy your
1040 world and ours, maybe even rip the very fabric of...of...
1041
1042 MIKE
1043 ...the space-time continuum....
1044
1045 KATHERINE
1046 To rip the very fabric of the space-time continuum, just for
1047 death, or whatever?
1048
1049 OREN
1050 Just so, Katherine Rinson.
1051
1052 KATHERINE
1053 That's cold.
1054

1055 OREN
1056 Would not death be an answer to the suffering of this world.
1057 Of all worlds.
1058
1059 KATHERINE
1060 And if there's no release? No death, no ascension? What if by
1061 ripping our worlds apart, you destroy any chance of death,
1062 huh? What if your *Ainorem* refuse to let you die?
1063
1064 OREN
1065 (Anger!)
1066 Enough of this blasphemy! Your words are mere conjecture,
1067 and they trouble my ears like *poxnae*. Shauna Brown, you will
1068 activate the ritual.
1069
1070 SHAUNA
1071 It's not finished....
1072
1073 OREN
1074 You will activate the ritual. Now.
1075
1076 SHAUNA
1077 I can't!
1078
1079 OREN
1080 Then, Katherine Rinson, it is time for you to witness your
1081 "higher beings" with your own—
1082
1083 MIKE
1084 Hey Oren!
1085

1086 SHAUNA
1087 Mike, what are you—?
1088
1089 KATHERINE
1090 Mike, NO!
1091
1092 SFX: Katherine's "NO!" warps and contorts into the same
1093 mindscape we heard before when Fesmer attacked Oren
1094
1095 SFX: Montage! (See expanded version on wiki for cues, etc)
1096
1097 MIKE
1098 It's going to be a grand adventure!
1099
1100 KATHERINE
1101 Your alter-ego is also a muscle-bound moron?
1102
1103 SHAUNA
1104 You are really obnoxious sometimes.
1105
1106 JARETH
1107 I guess the ancestors do not feel Mike is ready yet.
1108
1109 FESMER
1110 Well, that is obvious.
1111
1112 ZANA
1113 "Meek" ... Strong, but impulsive.
1114
1115 KATHERINE
1116 I thought you were the one who was happy here Mike.

1117		1148	DRAENPENNO TWO
1118	SHAUNA	1149	I would advise you to not always take Ainorem's
1119	This isn't some game Mike.	1150	answer so literally. The wisdom of Ainorem can be
1120		1151	found in the layers of their words.
1121	KATHERINE	1152	
1122	(falling away from her)	1153	KATHERINE
1123	MIKE!! MIKE!!	1154	Shut up and listen to me. Your freaking out isn't
1124		1155	helping anything.
1125	JARETH	1156	
1126	He is reckless, not to be trusted.	1157	ZANA
1127		1158	Mike! <i>Cha dormina!</i>
1128	FESMER	1159	
1129	<quietly> Perhaps Jareth was right about you...	1160	ZANA
1130		1161	You have repaid your debt many times over.
1131	JARETH	1162	
1132	Your presence, and yours alone, has brought nothing	1163	KATHERINE
1133	but trouble and heartache these past months.	1164	I'm fine Mike.
1134		1165	
1135	FESMER	1166	JARETH
1136	So he finally begins to learn.	1167	With so much exposure...you should be dead!
1137		1168	
1138	KATHERINE	1169	KATHERINE
1139	(he's touched a nerve)	1170	Mike, I...just always wanted you to know that—
1140	You know what I think, Mike? I think that you're full	1171	
1141	of shit, and I want you to stay out of my personal life,	1172	SFX: hint of the explosion from 2.08
1142	ok?	1173	
1143		1174	ARKAHN
1144	ARKAHN	1175	You are not alone in your desire to find Shaena.
1145	(with humor)	1176	
1146	It is true, living with Meek can be a trial.	1177	KATHERINE
1147		1178	Just shut the door, Mike.

1179
1180 KATHERINE
1181 It was a mistake
1182
1183 AINOREM (Blather)
1184 The throne shall break the crown beyond distance or
1185 time/
1186 The throne shall break the crown upon worlds and we
1187 are spared
1188
1189 SFX: We warp and contort back into the room as Mike says—
1190
1191 MIKE
1192 Have a seat!
1193
1194 SFX: Mike breaks a wooden chair over Oren's head
1195
1196 OREN
1197 Ooph.
1198
1199 SFX: Oren slumps to the ground
1200 (stunned beat)
1201
1202 KATHERINE
1203 I can't believe you did that!
1204
1205 SHAUNA
1206 I can't believe that worked!
1207
1208
1209

1210 MIKE
1211 He kept saying how weak he was. It was like an open
1212 invitation.
1213
1214 KATHERINE
1215 ...I can't believe you did that!
1216
1217 MIKE
1218 Couldn't have done it without your sunny disposition.
1219
1220 SHAUNA
1221 Tyler, Tyler! Hey, wake up.
1222
1223 TYLER
1224 ...Holiday, jerkface...
1225
1226 SHAUNA
1227 (hugging him)
1228 Oh thank God, you're okay.
1229
1230 MIKE
1231 Hey Katherine, quit lollygagging and help me tie him up.
1232
1233 KATHERINE
1234 Still cannot believe you did that. Also: "Have a seat"?
1235
1236 MIKE
1237 Like to see you think of something better.
1238
1239 KATHERINE
1240 I couldn't. I couldn't have done what you just did, period.

1241 MIKE
1242 Teamwork, m'dear.
1243
1244 KATHERINE
1245 (seeing him in a new light)
1246 Yeah. I guess so.
1247
1248 SHAUNA
1249 You guys ready to Shift him back?
1250
1251 KATHERINE
1252 How? I thought you needed a ritual circle and lots of help—?
1253
1254 SHAUNA
1255 You're standing on the ritual circle.
1256
1257 MIKE
1258 Shauna, you sly dog!
1259
1260 SHAUNA
1261 Yeah, like I'm going to be responsible for the end of all
1262 existence. And as for help, the way's partially opened already,
1263 plus I'm hoping that bringing him with us will be like riding a
1264 slingshot. If he's a stopper between two other worlds, he really
1265 does not belong here.
1266
1267 KATHERINE
1268 So... is he a stopper or a slingshot?
1269 MIKE
1270 A stopper in a slingshot?
1271

1272 SHAUNA
1273 Guys, shut up. Tyler, I'll be right back. Work Stupid Magic:
1274 Shift!
1275
1276 SFX: Shift effect!
1277
1278 TYLER
1279 "...and soon the fragments dim of lovely forms
1280 Come trembling back, unite, and now once more
1281 The pool becomes a mirror."
1282 (he inhales sharply as he wakes up)
1283 Whoa. Huh. Weird dream.
1284

1285 **Scene 20** — Ainorem
1286 • Mike, Shauna, Katherine, “Fesmer,” “Zana,” Harpy
1287 —Zana’s Restaurant, Season One
1288
1289 ZANA
1290 (humming the same theme we heard previously)
1291
1292 SFX: Dinner sounds, Mike and Fesmer noisily eating
1293
1294 MIKE
1295 Pig pie! I could spend the rest of my life eating this stuff.
1296
1297 FESMER
1298 Truth that, doug.
1299
1300 KATHERINE
1301 Yeah, well, I couldn’t. No offense, *shi-schwa*.
1302
1303 SHAUNA
1304 Let’s hope we won’t... Hold on a minute....
1305
1306 ZANA
1307 Diversity is the very flavor of life, as they say. I should hope
1308 my other recipes delight just as much, Meek.
1309
1310 KATHERINE
1311 This again?
1312
1313 MIKE
1314 Your lizard eggs are great. Especially because: Lizard eggs,
1315 right? But they’re certainly no pig pie.

1316 KATHERINE
1317 MIKE!
1318
1319 MIKE
1320 WHAT?!
1321 (beat)
1322 Oh.
1323
1324 SHAUNA
1325 So you’re not Fesmer and Zana. And you’re not ours or
1326 anyone else’s ancestors. What are you really?
1327
1328 FESMER
1329 We are only as we are. I do not know how else to describe our
1330 being.
1331
1332 ZANA
1333 How can one describe existence to a being of a different order?
1334
1335 FESMER
1336 Yet, it does not seem that we are wholly unlike yourselves or
1337 those of Amarand.
1338
1339 ZANA
1340 Though unlike you, however, we have not walked between
1341 worlds.
1342
1343 FESMER
1344 Some have, though they have not returned to us.
1345
1346

1347 KATHERINE
1348 Undying. They were... you?
1349
1350 ZANA
1351 Torn from our world and thrust into another. Cold and alone.
1352
1353 FESMER
1354 You do us a tremendous boon today, Shauna Brown. The man
1355 called Oren changed our world when he reached from his and
1356 took one of our own.
1357
1358 ZANA
1359 Can you not hear her now?
1360
1361 HARPY
1362 (distant)
1363 Shauna Brown... this is not the way....
1364
1365 SHAUNA
1366 The Winged Herald? He thought it was his mother at first, but
1367 then he realized it was a being of pure Odi.
1368
1369 ZANA
1370 She had been someone's mother. In the grief of her own loss,
1371 she answered the sorrow of an orphaned child. Oren's spell
1372 attempted to conform to his memories, but memories have no
1373 true form. She did not become Undying, yet she suffered, as
1374 all who are taken from their world suffer.
1375
1376
1377

1378 FESMER
1379 His hope and denial changed her and, in turn, her suffering
1380 twisted him.
1381
1382 MIKE
1383 ...Are you talking about the Winged Herald thing or Oren?
1384
1385 ZANA
1386 We speak of both, for they are now the same. One is
1387 indistinguishable from the other. Both seek an end. Neither has
1388 any regard for the consequence.
1389
1390 KATHERINE
1391 So when someone goes to Draenmer, asks their one
1392 question...?
1393
1394 FESMER
1395 They hear the voice of their beloved deceased, for that is what
1396 they expect to hear.
1397
1398 KATHERINE
1399 And the Truths?
1400
1401 FESMER
1402 We believe they are drawn from our collective knowledge,
1403 which has been shaped by that of the people of Amaranth,
1404 which in turn was shaped by your world, and yours by another.
1405 They are true words. Yet....
1406
1407 KATHERINE
1408 Not a prophecy?

1409 ZANA
1410 Not as you would imagine such a thing.
1411
1412 MIKE
1413 Huh? But... Go west?
1414
1415 ZANA
1416 At certain times, we have answered more... actively.
1417
1418 SHAUNA
1419 I'm guessing that my question was one of those times.
1420
1421 ZANA
1422 Shauna Brown, you and your companions are the terminus of a
1423 long road. We have guided the aims and views of those within
1424 our influence for too long, in an effort to save our world from
1425 what the man known as Oren had become.
1426
1427 FESMER
1428 Under the guidance of our fallen sister, he demanded the tools
1429 for his undoing.
1430
1431 ZANA
1432 Knowing that their undoing would be ours as well, we sent
1433 him the three of you.
1434
1435 MIKE
1436 Yeah, but... c'mon. Telling Shauna she had to learn magic?
1437 Telling me to "Go west"—thanks a lot for that, by the way—
1438 ... How could you possibly know that things would turn out
1439 like this?

1440 FESMER
1441 We did not, Michael Archer. We still do not know how this
1442 will end. Yet you are our chosen. All of you.
1443
1444 ZANA
1445 Curiosity. Perseverance. Selflessness. With the aid of others
1446 who, in their way, were summoned just as you were, we
1447 believe you will find the path, *voluna*.
1448
1449 SFX: Shift effect growing
1450
1451 SHAUNA
1452 But my One Question. You told me that Amarand was the last
1453 home I'd ever know.
1454
1455 ZANA
1456 As is said, "Home is where the heart resides."
1457
1458 SHAUNA
1459 Gotta be kidding me.
1460
1461 FESMER
1462 It may be that you have seen too much, Shauna Brown. You
1463 are free to spend your life wherever you choose. Yet you may
1464 find "home" to be a concept you no longer know.
1465
1466 ZANA
1467 In any case, you may trust that our interference is at an end.
1468
1469 SHAUNA
1470 No offense, but I really hope you're wrong.

1471 FESMER
1472 As do we. Be well, Katherine Rinson. Michael Archer. Shauna
1473 Brown.
1474
1475 ZANA
1476 Be well, Oren. And Fallen Sister.
1477
1478 SFX: Full Shift effect

1479 **Scene 21** — Oren’s Fate
1480 • Jareth, Porec, Arkahn, Dita, Mike, Shauna, Katherine, Targo,
1481 Oren, Harpy
1482 —Oren’s Chamber, Later
1483
1484 TARGONONE
1485 (Now that the fighting is over, he sounds more tired, older)
1486 You encountered Oren himself? I had always thought the name
1487 a title, not an actual entity.
1488
1489 JARETH
1490 He took Fesmer from us.
1491
1492 TARGONONE
1493 Oh, Jareth. Your friend. *Ino minem boxen wo fai.*
1494
1495 ARKAHN
1496 (feeling the surge)
1497 It is happening! They—
1498
1499 SFX: Shift effect rips into the chamber
1500
1501 ALL react
1502
1503 MIKE
1504 Hey guys. Found ‘im.
1505
1506 KATHERINE
1507 (taking in the room)
1508 *Ainorem!* Are you guys *ra-na?*
1509

1510 JARETH
1511 We will live.
1512
1513 POREC
1514 Lord Oren. Is he—?
1515
1516 SHAUNA
1517 Alive. For now.
1518
1519 DITA
1520 Quickly then. Before he takes another life.
1521
1522 MIKE
1523 Wait, is that Targo—?
1524
1525 TARGONONE
1526 *Bui bui*, Mike. Katherine. Shauna. You have accomplished
1527 much today.
1528
1529 SHAUNA
1530 And we’re not done yet. We learned some things about what
1531 Oren is.
1532
1533 KATHERINE
1534 He’s part *Ainorem*.
1535
1536 TARGONONE
1537 Intriguing.
1538
1539 MIKE
1540 Yeah, so if we—

1541 DITA
1542 Might we destroy him now and discuss the meaning of it later?
1543
1544 SHAUNA
1545 That's exactly the problem. He broke the barrier between your
1546 world and *Ainorem*'s. He's the only thing holding them apart.
1547
1548 ARKAHN
1549 So... should he perish, our fallen will return to us?
1550
1551 DITA
1552 Fesmer....
1553
1554 SHAUNA
1555 We have to tell you something. *Ainorem* aren't—
1556
1557 KATHERINE
1558 —able to return to us. We'd all perish, Dita. I'm sorry.
1559
1560 SHAUNA
1561 ...Yeah.
1562
1563 POREC
1564 What is to be done with this man?
1565
1566 DITA
1567 He should account for his crimes.
1568
1569 TARGONONE
1570 We all have crimes for which we must account, Dita.
1571

1572 ARKAHN
1573 If punishment is not our way, then perhaps...?
1574
1575 JARETH
1576 Forgiveness?
1577 (small beat)
1578 Perhaps....
1579
1580 MIKE
1581 I really thought you were going to say "Absolutely not." I was
1582 going to say it.
1583
1584 JARETH
1585 This journey has changed us all, Mike.
1586
1587 POREC
1588 Shauna... It is for you to decide Lord Oren's fate. You are his
1589 Chosen, after all. We will bear the consequences, whatever
1590 occurs.
1591
1592 SHAUNA
1593 Thanks, Porec.
1594
1595 DITA
1596 I could not disagree more about forgiveness. This man—
1597
1598 SHAUNA
1599 Was overtaken by something else when he tried to bring back
1600 someone he loved. I can sympathize with that. Maybe you can
1601 too, Dita.
1602

1603 JARETH
1604 Then he is not one fallen man... but two?
1605
1606 SHAUNA
1607 The Winged Herald.
1608
1609 MIKE
1610 Who is, in fact, a woman. No wonder the poor guy's crazy.
1611
1612 KATHERINE
1613 Is now really the time for wise cracks?
1614
1615 MIKE
1616 Now is always the time for—... No. You're right.
1617
1618 SHAUNA
1619 I think.... You guys have given me an idea. But I'm going to
1620 need some help.
1621
1622 POREC
1623 You have it, of course.
1624
1625 JARETH
1626 What shall we do?
1627
1628 SHAUNA
1629 Well, I need you and Arkahn to...
1630 (mild frustration)
1631 Oh, we don't have time for this... Work stupid magic
1632 Infodump.
1633

1634 SFX: A sort of squealing, voices played way too fast noise.
1635
1636 ARKAHN & JARETH
1637 OW!
1638
1639 SHAUNA
1640 Oh... sorry. Did you get it?
1641
1642 JARETH & ARKAHN
1643 (a little dazed)
1644 Yes.
1645
1646 SHAUNA
1647 Right, then get the ritual ready. Mike, untie him.
1648
1649 MIKE
1650 Untie—?!
1651
1652 KATHERINE
1653 Just do it. Like last time, Shauna?
1654
1655 SHAUNA
1656 Yes. Now: Work Stupid Magic: Touch of Minds.
1657
1658 SFX: Touch of Minds effect
1659
1660 SFX: Ambient mindscape
1661
1662 HARPY
1663 Shauna Brown...
1664

1665 SHAUNA
1666 Where's Oren?
1667
1668 HARPY
1669 We are Oren, Shauna Brown. And we are vexed with you.
1670
1671 SHAUNA
1672 You've never been happy with me, that's for sure.
1673
1674 HARPY
1675 If you do not free us, we will forever remain. We will
1676 accomplish terrible things, not only in this world, but in all
1677 worlds. And it will be your doing. If you are not our salvation,
1678 then we must create our own.
1679
1680 SHAUNA
1681 I am going to free you. Just not the way you wanted. I'm
1682 difficult like that.
1683 HARPY
1684 How will you—?
1685
1686 SHAUNA
1687 It's time to go home. Work Stupid Magic—
1688
1689 SFX: Back in the room now
1690
1691 SHAUNA (cont.)
1692 Shift!
1693
1694 ARKAHN
1695 Shift!

1696 JARETH
1697 Begin.
1698
1699 SFX: The Shift effect occurs within Oren—a smaller sound,
1700 but *wrenching*
1701
1702 HARPY
1703 (farspeaky, fading)
1704 ...thank you...
1705
1706 OREN
1707 Aggh! *Ainorem*—!
1708
1709 SFX: Oren's animated corpse becoming a person
1710
1711 MIKE
1712 Holy—...
1713
1714 SHAUNA
1715 She's gone now. You're free.
1716
1717 POREC
1718 Lord Oren...?
1719
1720 OREN
1721 (catching his breath)
1722 Where—? Who are you?
1723
1724 SHAUNA
1725 You... you don't know?
1726

1727 KATHERINE
1728 God. He's just a kid...
1729
1730 OREN
1731 My mother... is she...?
1732
1733 SHAUNA
1734 She's gone, Oren. She's gone forever.
1735
1736 OREN
1737 *Ainorem*. No. No. I tried to... I tried...!
1738 (he begins weeping)
1739
1740 POREC
1741 (hushed)
1742 I do not know what to make of this.
1743
1744 DITA
1745 He truly does not remember?
1746
1747 KATHERINE
1748 A second chance.
1749
1750 MIKE
1751 Doesn't seem fair that he gets it, and not....
1752 (unspoken: Fesmer)
1753
1754 ARKAHN
1755 Not all who are forgiven are deserving of it. Yet we must
1756 forgive them all the same.
1757

1758 DITA
1759 Must we?
1760
1761 TARGONONE
1762 We should depart this place. The day may be ours, yet we are
1763 not safe. Come.
1764
1765 KATHERINE
1766 What about...?
1767
1768 JARETH
1769 I will carry Fesmer.
1770
1771 KATHERINE
1772 No, I mean....
1773
1774 DITA
1775 Let him remain in his own ruin.
1776
1777 ARKAHN
1778 Oren.
1779
1780 OREN
1781 ...yes?
1782
1783 ARKAHN
1784 One day you will understand that you have done terrible
1785 things, and you will want to repent for them.
1786
1787 OREN
1788 I do not know what I have done...

1789 ARKAHN
1790 You will. Come with us.
1791
1792 MIKE / DITA / JARETH
1793 WHAT?!
1794
1795 ARKAHN
1796 Zana would have done the same.
1797
1798 KATHERINE
1799 Yeah. She would have.
1800
1801 TARGONONE
1802 Very well. Let us leave this broken city behind.
1803

1804 **Scene 22** — Talya’s Ascension
1805 • Talya, Chief Guard
1806 —War Room, Later
1807
1808 SFX: Knocking
1809
1810 TALYA
1811 Enter.
1812
1813 SFX: Door opening
1814
1815 CHIEF GUARD
1816 *Shio-Tiko.*
1817
1818 TALYA
1819 You bring news?
1820
1821 CHIEF GUARD
1822 (harried)
1823 Yes. The Hunters are retreating. They—
1824
1825 TALYA
1826 HA! I knew we would be victorious. Their paltry forces could
1827 not hope to stand against my elite forces.
1828
1829 CHIEF GUARD
1830 *Boxen wo fai*, but that is not the case, *pzona*.
1831
1832 TALYA
1833 What is your meaning? You said the Hunters are retreating....
1834

1835 CHIEF GUARD
1836 I have been spared their sword to bring you their message:
1837 they have finished what they came to accomplish.
1838
1839 TALYA
1840 Which is...?
1841
1842 CHIEF GUARD
1843 Their attack was never to overrun Sonsa, but to break it
1844 beyond repair.
1845
1846 (beat)
1847
1848 TALYA
1849 And...and they have achieved this.
1850
1851 CHIEF GUARD
1852 Yes, *pzona*. Official buildings have been demolished. Fires
1853 still rage through the civilian quarter. There is great damage to
1854 the aqueducts. And... many of the wards holding off the
1855 mountains’ chill seem to be dispelled.
1856
1857 TALYA
1858 Casualties?
1859
1860 CHIEF GUARD
1861 Fatalities are few, but there are widespread reports of serious
1862 injuries amongst the ranks of both civilians and combatants.
1863 Between the fires and the fighting, few in the city are
1864 unscathed.
1865 (CONT)

1866 CHIEF GUARD (CONT)
1867 And... furthermore, many high-ranking officials have been
1868 assassinated.
1869
1870 TALYA
1871 How many?
1872
1873 CHIEF GUARD
1874 *Pzona*, you are now the highest official in Sonsa. Or what
1875 remains of it.
1876

1877 **Scene 23** — Goodbye
 1878 • Jareth, Porec, Arkahn, Dita, Mike, Shauna, Katherine, Targo,
 1879 Oren
 1880 —Hills Surrounding Sonsa, Later
 1881
 1882 JARETH
 1883 This should be sufficient distance from the city.
 1884
 1885 SHAUNA
 1886 Don't want to get too far away—the Shift back to Boston
 1887 might not work.
 1888
 1889 MIKE
 1890 Will it work here?
 1891
 1892 SHAUNA
 1893 I think Jareth was right about all of this back-and-forth causing
 1894 permanent damage. I can feel the way home as strongly here
 1895 as I could back in the chamber.
 1896
 1897 JARETH
 1898 I will do everything in my power to find a way to mend
 1899 Amarand; to set us on a path where we do not rely so
 1900 universally on dangerous magics.
 1901
 1902 SHAUNA
 1903 My returning to Boston should fix most of it. But not all. I'm
 1904 really sorry Jareth. Everyone.
 1905
 1906 POREC
 1907 It was not your doing, Shauna.

1908 DITA
 1909 It was his.
 1910
 1911 OREN
 1912 For whatever wrongs I have caused you—...
 1913
 1914 SHAUNA
 1915 It wasn't you.
 1916
 1917 MIKE
 1918 Well, it kinda was.
 1919
 1920 SHAUNA
 1921 It wasn't all you.
 1922
 1923 ARKAHN
 1924 Shaena... the way is closing.
 1925
 1926 SHAUNA
 1927 Yeah. I guess this is it, guys. I don't know where to start.
 1928
 1929 POREC
 1930 You truly are returning to Boston, then? There is a home for
 1931 you here.
 1932 (beat)
 1933 With....
 1934
 1935 SHAUNA
 1936 I know. Porec...
 1937 (beat)
 1938 But there's a home for me there, too, and I miss it. My family.

1939 POREC
 1940 I understand, Shauna. You shall always reside in my heart.
 1941
 1942 SHAUNA
 1943 Mine, too.
 1944 (beat)
 1945 *Cha grendilo fai* for everything, Porec. I don't regret a day of
 1946 our time together.
 1947
 1948 POREC
 1949 The pleasure was all mine, Shauna. Fortuitous trials.
 1950
 1951 SHAUNA
 1952 Arkahn. Jareth. I can only imagine how much all of this has
 1953 upset your lives.
 1954
 1955 JARETH
 1956 It is fair to say that knowing you has defined our lives, Shaena.
 1957
 1958 ARKAHN
 1959 It is a shame that you must leave. We might have resumed our
 1960 brief friendship. Kath, I—
 1961
 1962 KATHERINE
 1963 No, Arkahn. It's....
 1964
 1965 MIKE
 1966 Katherine, don't tell me after everything you're still sore at
 1967 Arkahn.
 1968
 1969

1970 KATHERINE
 1971 No, it's just that...there's no need...I'm....
 1972
 1973 SHAUNA
 1974 (catching on)
 1975 You're staying.
 1976
 1977 JARETH ARKAHN POREC
 1978 You are? Really? If that is best.
 1979
 1980 MIKE
 1981 Wait...what...?
 1982
 1983 SHAUNA
 1984 I understand. You have—
 1985
 1986 KATHERINE
 1987 —more to do here. Truth to seek.
 1988
 1989 MIKE
 1990 But—
 1991
 1992 SHAUNA
 1993 (with mirth)
 1994 I'll miss you, you know. You were—are my BFF.
 1995
 1996 KATHERINE
 1997 Yeah. Me too.
 1998 (beat)
 1999 Good luck back in Boston. Sorry I won't—
 2000

2001 SHAUNA
2002 No: it's ok. I can take of myself. Take care of yourself,
2003 Katherine.
2004
2005 KATHERINE
2006 Mike?
2007
2008 MIKE
2009 No. No! You...you really don't want to come back?
2010 (quieter)
2011 With...me?
2012
2013 SHAUNA
2014 Hey guys, look at that stunningly beautiful horizon.
2015
2016 JARETH + ARKAHN + POREC + DITA
2017 (chorus of agreement)
2018
2019 KATHERINE
2020 Mike—please. I'm not done with this world yet. There's so
2021 much more I have to learn. Don't make it harder for—
2022
2023 MIKE
2024 (quiet)
2025 I think I might be in love with you...?
2026
2027 (beat)
2028
2029 KATHERINE
2030 Mike....
2031

2032 MIKE
2033 I don't care what you think about that. You and I... maybe
2034 we'd never work out, but—
2035
2036 KATHERINE
2037 We wouldn't. We're going down different roads, Mike.
2038
2039 MIKE
2040 But after everything we've been through together... I just
2041 don't know if I can say goodbye to you, Katherine.
2042
2043 KATHERINE
2044 (in his ear)
2045 Then don't.
2046
2047 SFX: They kiss
2048
2049 KATHERINE
2050 Goodbye, Mike.
2051
2052 (long beat)
2053
2054 ARKAHN
2055 It will be *ra-na*, Mike.
2056
2057 MIKE
2058 Uh...yeah.... Will you be *ra-na*, Arkahn? What will you do
2059 now?
2060
2061
2062

2063 DITA
2064 There will always be a place for you in the Hunters if you
2065 choose to remain, Arkahn.
2066
2067 ARKAHN
2068 I believe I may. For a time.
2069
2070 TARGONONE
2071 Jareth, I will do what I am able to have you reinstated at
2072 University, yet—
2073
2074 JARETH
2075 *Grendi*, but there is no need, *paren-shwa*. You were correct
2076 when you told me that there was more to being a leader than
2077 following orders. Knowing what I know now... it would be
2078 impossible to return.
2079
2080 ARKAHN
2081 What about you, Porec?
2082
2083 POREC
2084 I suppose I will bury my brother. And then...? I do not know. I
2085 truly do not know.
2086
2087 SHAUNA
2088 Your life is yours to do with what you will.
2089
2090 POREC
2091 (recognizing his own words)
2092 Yes. I suppose it is.
2093

2094 SHAUNA
2095 Mike, are you...?
2096
2097 MIKE
2098 Me? I'm a man of my word. I'm coming with you.
2099
2100 SHAUNA
2101 Alright then. Everyone—... I, uh, don't know what to say.
2102 Thank you for finding me.
2103
2104 JARETH
2105 Mike deserves all credit for his perseverance in spite of...
2106 everything.
2107
2108 MIKE
2109 Ain't no thang. Arkahn....
2110
2111 ARKAHN
2112 Yes, Mike?
2113
2114 MIKE
2115 Be good.
2116
2117 ARKAHN
2118 (wry)
2119 No promising.
2120
2121 JARETH
2122 The ritual is prepared, Shaena. You and Mike should step into
2123 this circle.
2124

2125 MIKE
2126 Right-o.
2127
2128 SHAUNA
2129 Please take care of Katherine, guys. And Oren....
2130
2131 OREN
2132 It is “Shaena,” correct?
2133
2134 SHAUNA
2135 Just Shauna. It’s going to be tough for you. Find some good
2136 friends and don’t let them go. You can’t do it all by yourself.
2137
2138 OREN
2139 *Cha grendi*, Shauna.
2140
2141 SHAUNA
2142 You, too. Mike, you sure?
2143
2144 MIKE
2145 Yes. Do it, Shauna.
2146
2147 SHAUNA
2148 Work Stupid Magic—
2149
2150 SFX: Shift effect fades into trippy mindscape
2151
2152 SFX: Mike & Shauna’s lines should sound wiggly
2153
2154 MIKE
2155 Hey—what—?

2156 SHAUNA
2157 Mike, why are you coming back to Boston?
2158
2159 MIKE
2160 I said I would. And to help you clean up the—
2161
2162 SHAUNA
2163 But what do you really want? Honestly?
2164
2165 (beat)
2166
2167 MIKE
2168 (a little unsure)
2169 Doesn’t matter. I don’t really belong anywhere anymore. And
2170 I promised I’d be with you till the bitter end....
2171
2172 SHAUNA
2173 (warm)
2174 Mike. You’re an idiot. Thank you for finding me.
2175
2176 MIKE
2177 But—
2178
2179 SHAUNA
2180 Have your grand adventure. And be happy. You deserve it.
2181
2182 SFX: completion of Shift effect
2183
2184 DITA
2185 Did it—?
2186

2187 MIKE
2188 (coughing)
2189
2190 JARETH + ARKAHN
2191 MIKE!?
2192
2193 KATHERINE
2194 Mike.
2195
2196 POREC
2197 What happened? Why are you here and not—?
2198
2199 RISING MUSICAL CUE
2200
2201 MIKE
2202 In Boston? Yeah, about that...seems Shauna's not the only one
2203 who gets to choose for herself. Looks like I'm stuck in your
2204 world a bit longer. Guess I could get used to it here...
2205
2206 KATHERINE
2207 There's so much more to see.
2208
2209 TARGONONE
2210 What will you do, Michael Archer?
2211
2212 MIKE
2213 You have to ask?
2214 (beat)
2215 I'm going West.
2216
2217 CUT (WITHOUT TRANSITION) TO:
2218

2219 **Scene 24** — Home
2220 • Shauna, Shauna’s Mom, Jon, Jac, Tyler Shauna’s Dad
2221 —The Brown Household, Later
2222
2223 SFX: Shift effect ending and receding
2224
2225 SFX: Sounds of a family in turmoil distant at first, but getting
2226 louder
2227
2228 SFX: A door opening
2229
2230 SHAUNA’S MOM TWIN 1 TWIN 2
2231 ...right now, Tyler Brown! Mom! When’s dinner?
2232
2233 (NOTE: The next two lines trail off as Shauna enters)
2234
2235 TYLER SHAUNA’S DAD
2236 I am being honest! I.... Everyone calm down! We....
2237
2238 SFX: Footsteps
2239
2240 SHAUNA
2241 Hey guys.
2242 (stunned silence)
2243 I’m home....

1 **CREDITS**

2
3 Thank you for listening to Second Shift, a production of Blue
4 Sky Red Entertainment.

5
6 Episode xx, "Summoned, Part II", was written by Brandon
7 Crose with Myssi Cerebi and edited by John Tanzer.
8 *Note: Myssi Cerebi is pronounced "Sirbee".*

9
10 It was directed by [director], with production assistance from
11 [production assistant], and was produced by [episode
12 producer].

13
14 The voice actors, in order of audience, are:

15 Actor 1 as Character 1
16 Actor 2 as Character 2
17 Actor 3 as Character 3
18 Actor 4 as Character 4
19 Actor 5 as Character 5
20 Actor 6 as Character 6
21 Actor 7 as Character 7
22 Actor 8 as Character 8

23
24 Additional voices were by [extra 1], [extra 2] and [extra 3].

25
26 The audio production team includes [editor 1], [editor 2],
27 [editor 3], and members of the Second Shift cast. Audio
28 mastering was by [mastering editor].

29
30 Original music composed by Tiven Weinstock.

31

32 The technical producer for Second Shift is Brad Smith.

33

34 The creator and executive producer of Second Shift is Andréa
35 Jennifer Shubert.

36

37 For more information or to join our listener community, please
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41

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